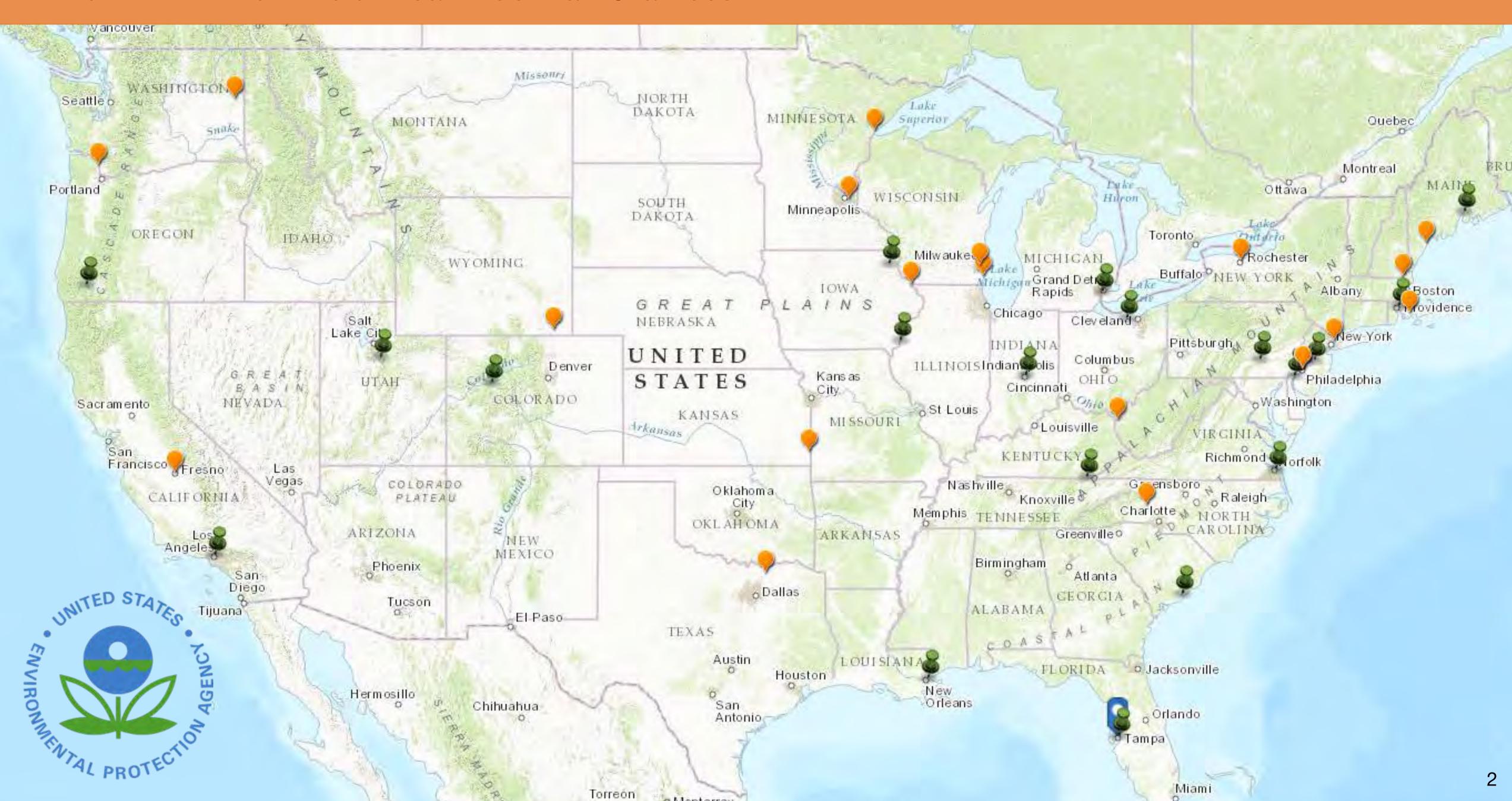
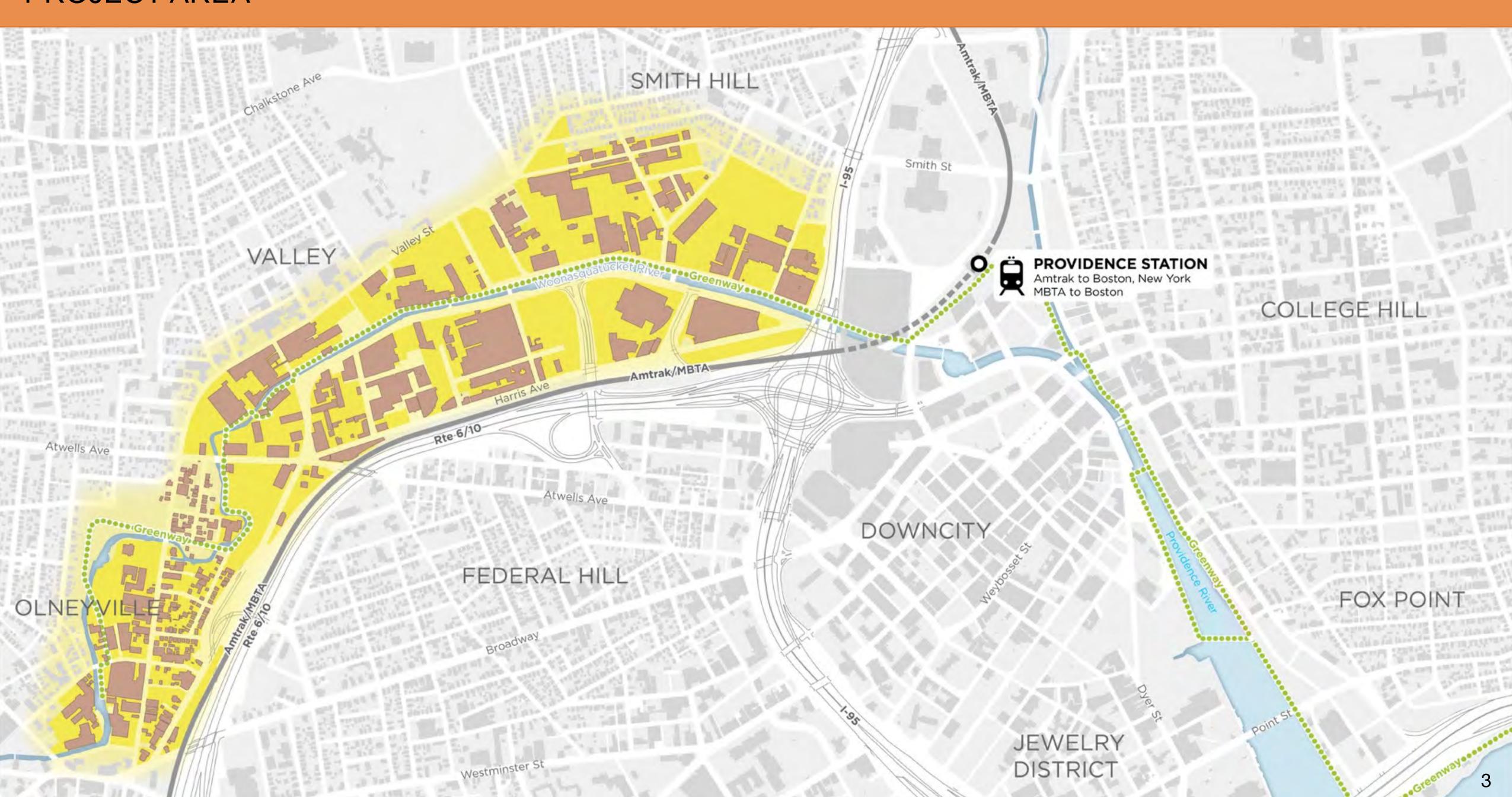


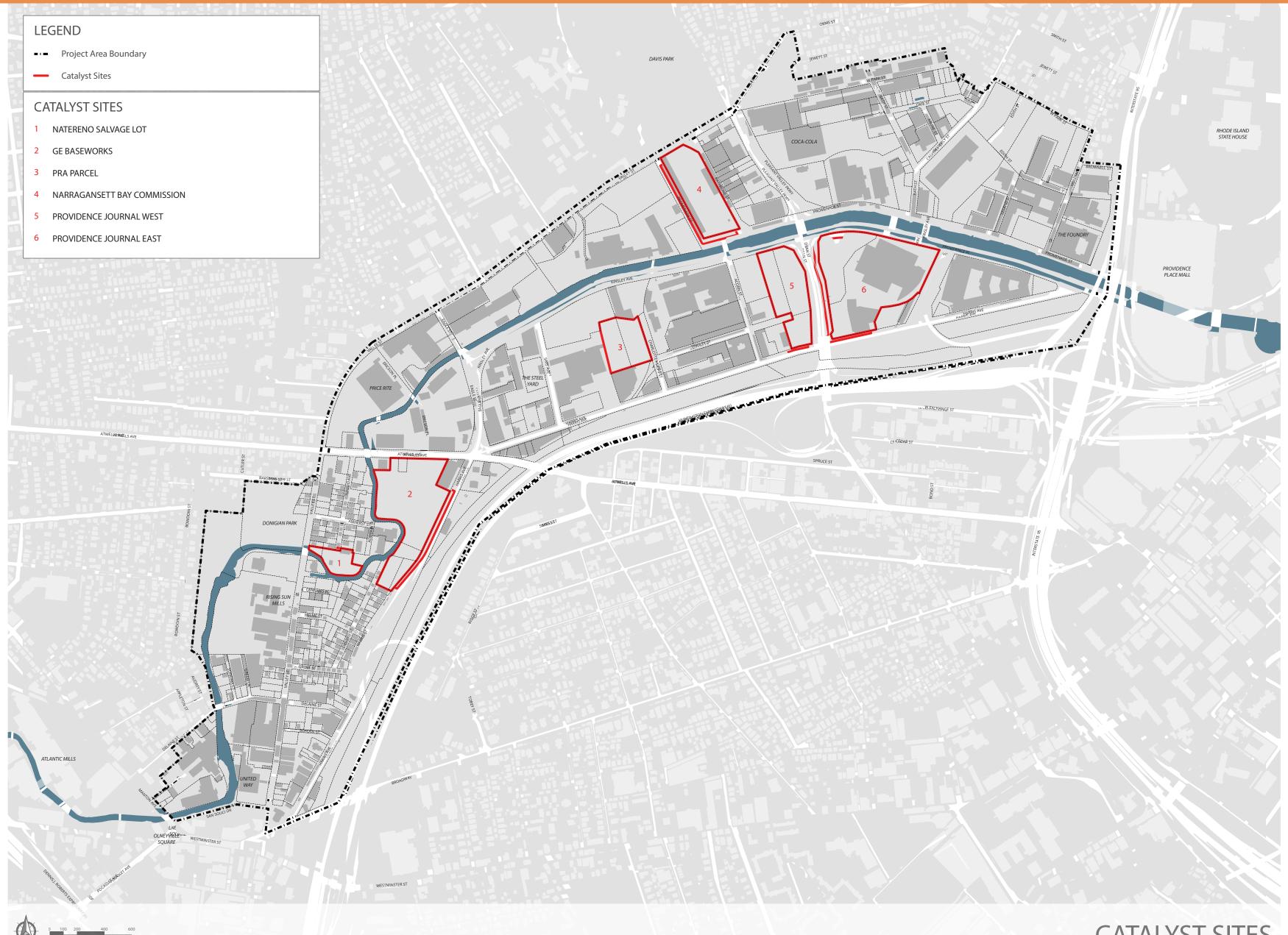
FY15 + FY17 Brownfield Area-Wide Plan Grantees



PROJECT AREA



CATALYST BROWNFIELD SITES



WHAT IS AN "AREA-WIDE PLAN"?

- Community involvement in crafting the plan's recommendations and strategies
- Community priorities for reusing "catalyst brownfield sites"
- Due diligence research for brownfield and project area conditions
- Specific reuse scenarios for the catalyst brownfield sites
- Detailed implementation strategies

A vision with action steps

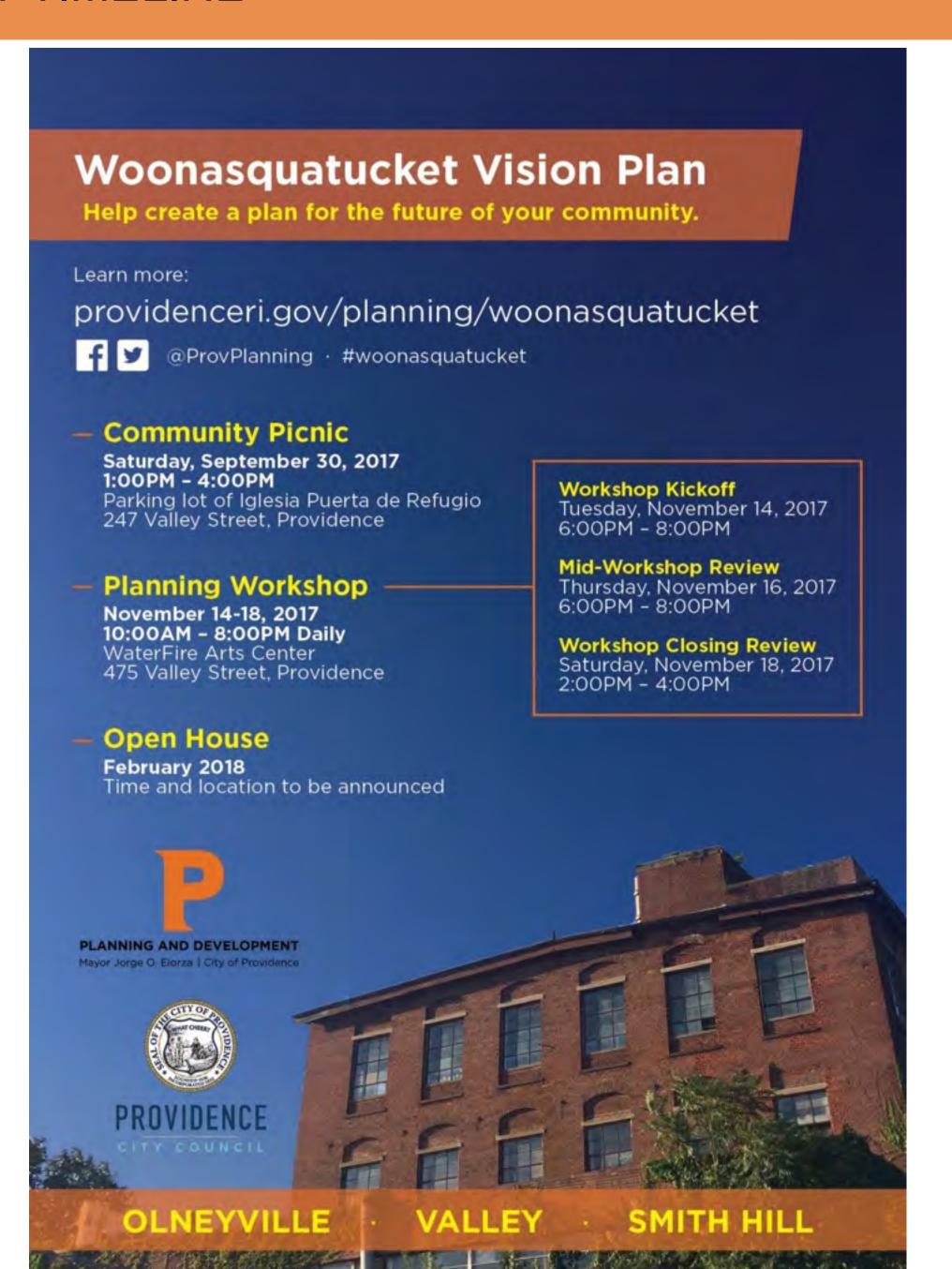
Source: EPA FY17 Brownfields Area-Wide Plan Guidelines

"COMMUNITY CONNECTORS" GROUP



ARTISTS - PROPERTY OWNERS - RELIGIOUS LEADERS - EPA - CITY OFFICIALS - TENANTS - NON-PROFIT LEADERS - RIDEM - DEVELOPERS - ENTREPRENEURS

PROJECT TIMELINE





COMMUNITY PICNIC (SEP 30, 2017)

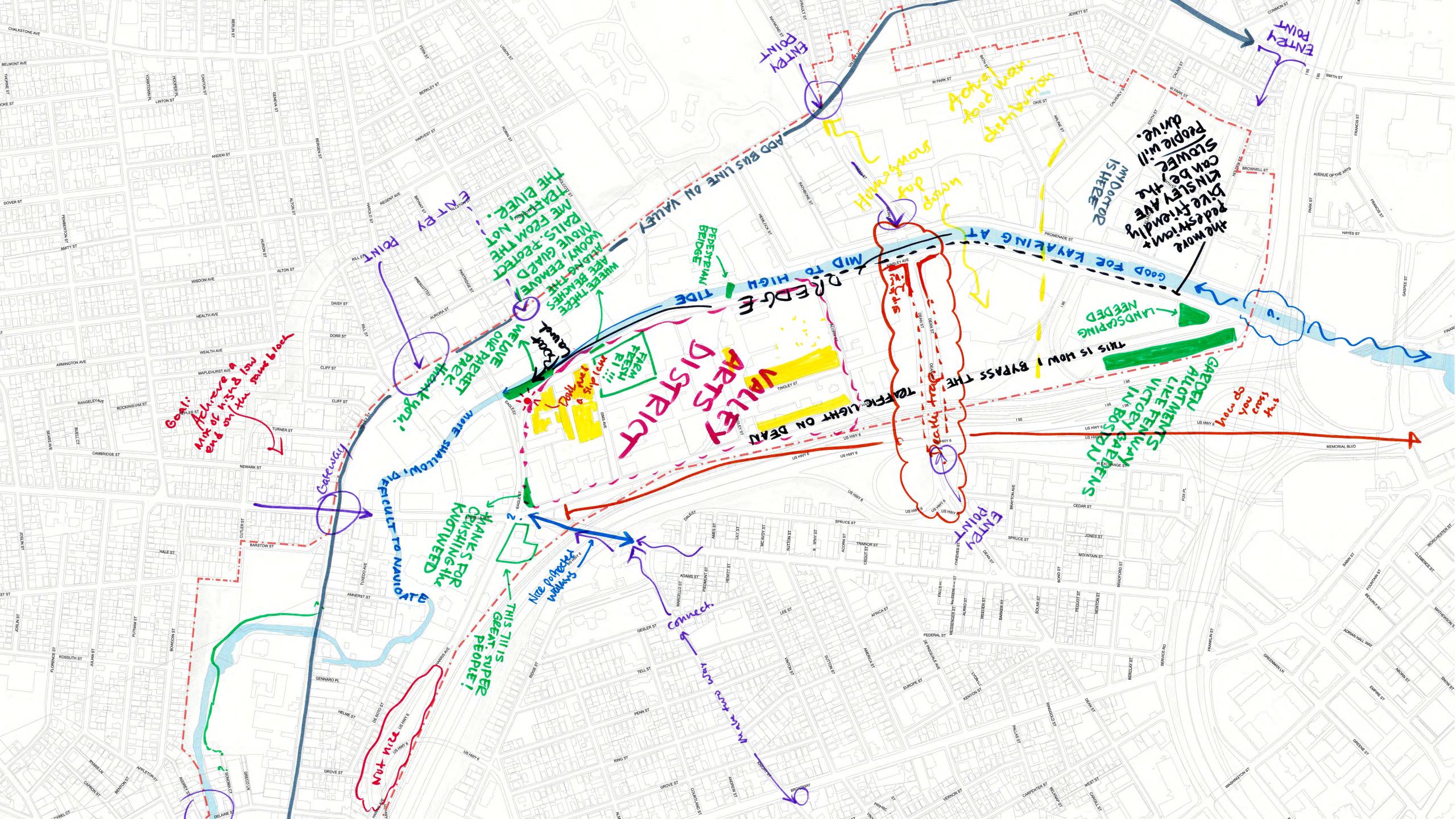


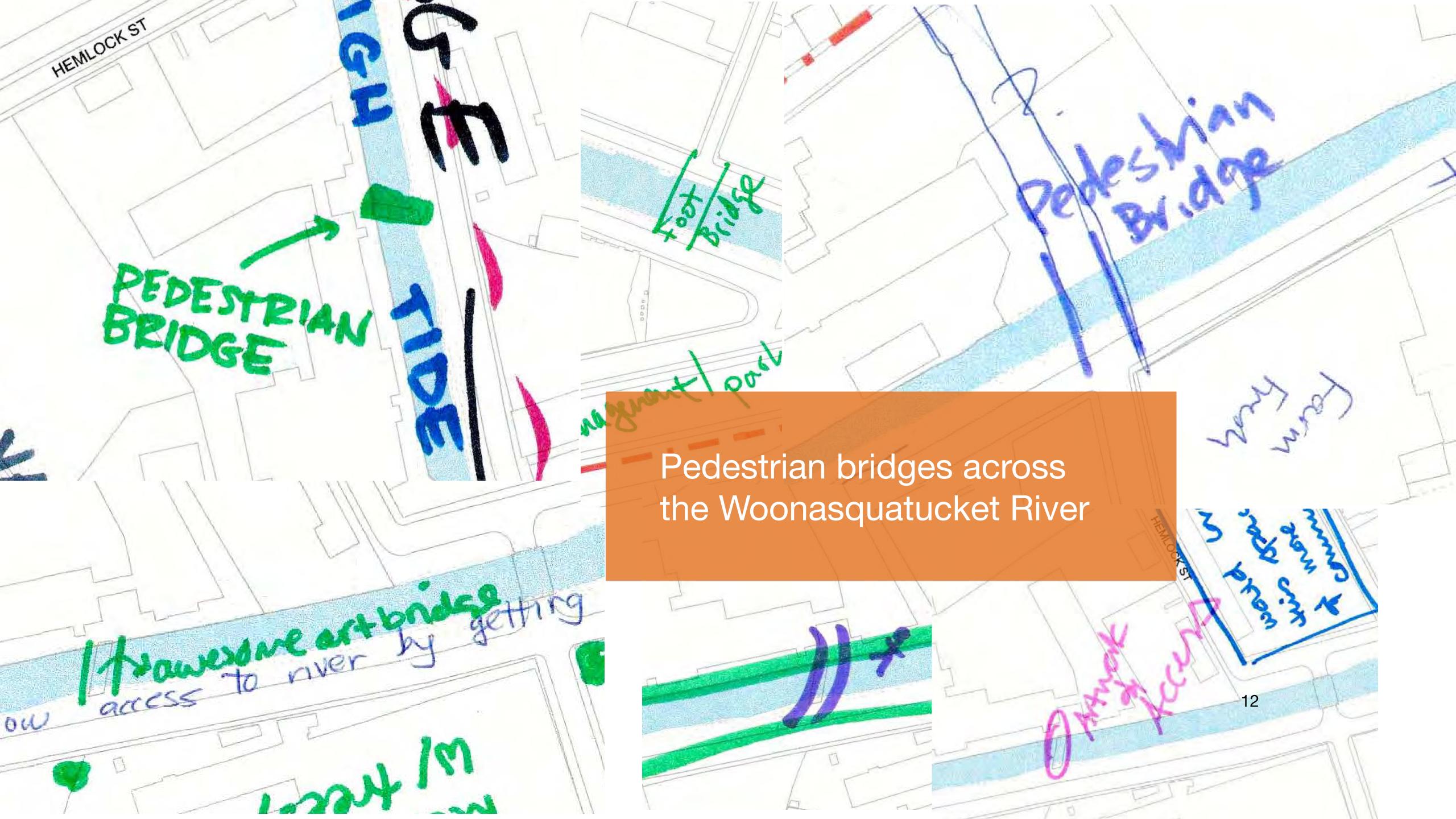
COMMUNITY PICNIC (SEP 30, 2017)

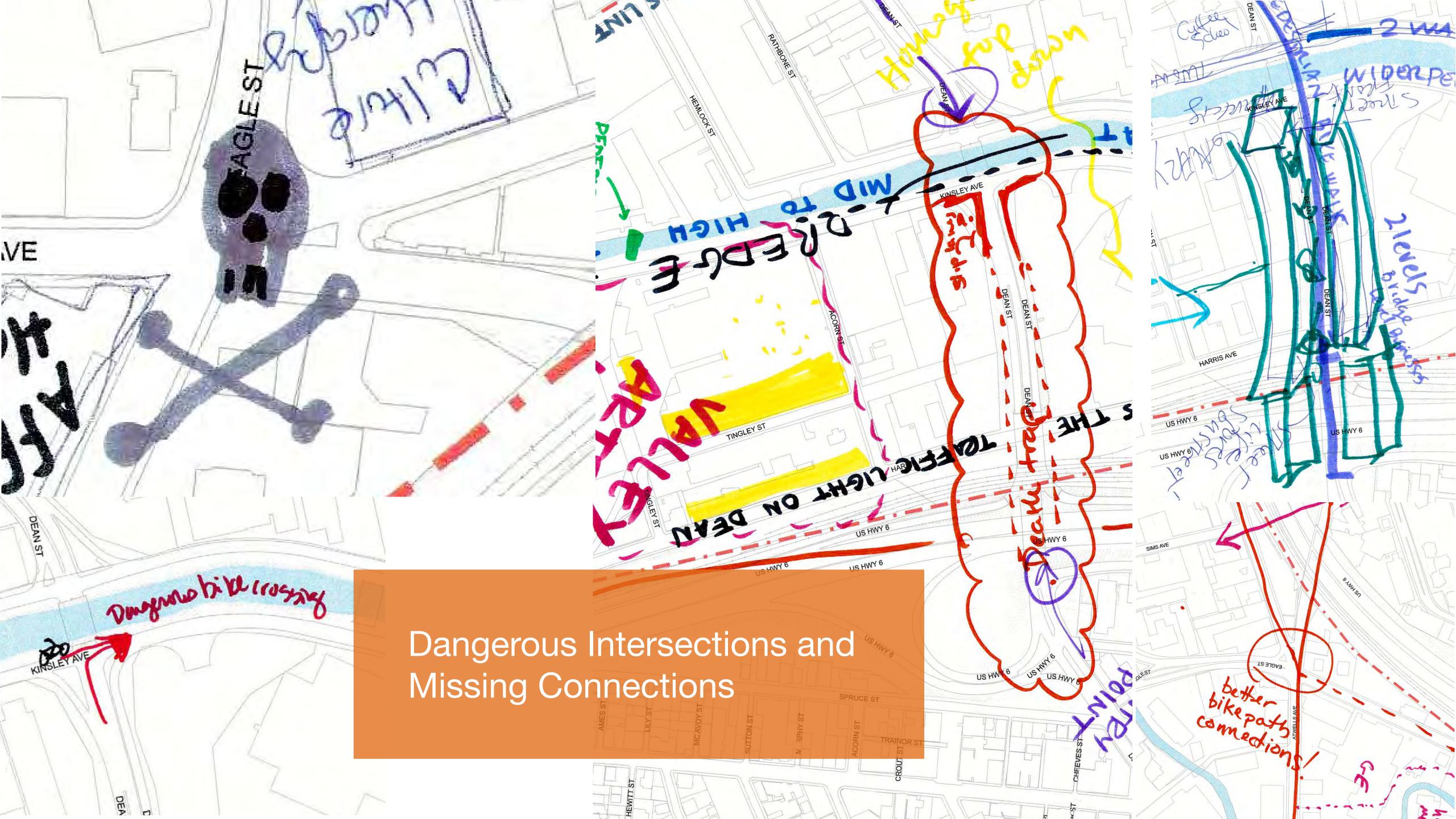


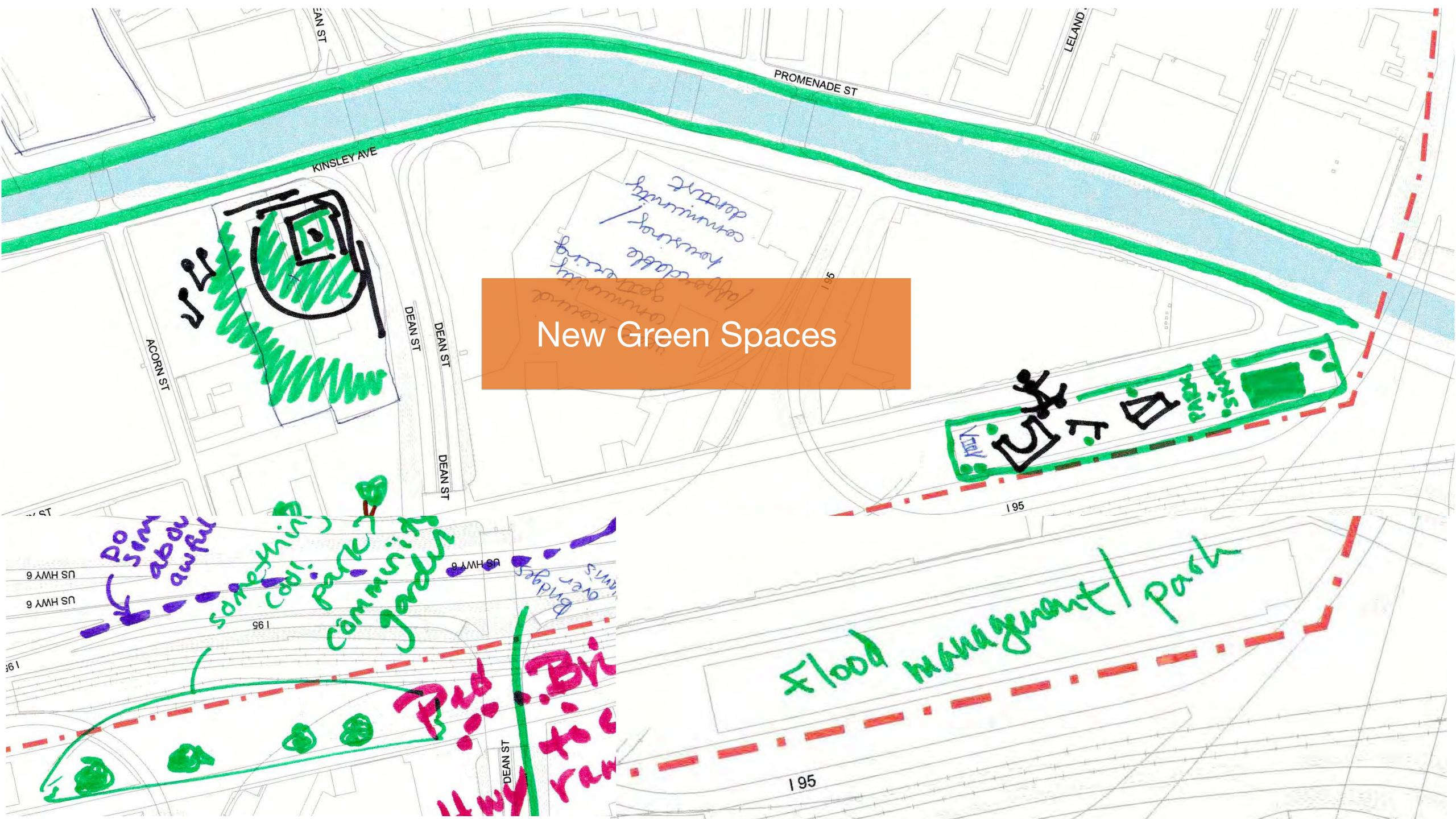
COMMUNITY PICNIC (SEP 30, 2017)











WHAT? What would you like this area to ten years? Write a short descript box below. Choose up to three if on jest one!	ion of your vision in the your idea over	be accomplished to reach your vision for the progress should be made to accomplish time? Break your vision into three smaller be accomplished in the time periods	What action steps need to be taken along the way? How does the neighborhood reach the smaller goals for each time period? Break it down into simple actions that the City, community members, or specific organizations can take. WHO? Who needs to be involved to achieve each action step? Its it the City? A developer? A specific group or organization? A combination of multiple groups?
Vision 1 MORE GREEN/RECRE	ATIONAl bio-blits! find and when the special bio-blits!	" "	WRWC
SPACE state parch/public pool ampaitheater/gothering	parch design competition formulated activities	send out a con	Local Architects + designers
year-round indoor/outdoor	IN 4 YEARS I WANT TO SEE(PUT YOUR ANSWER BELOW)	eveate the packs	
Vision 2 ARTIST OWNERSHIP		od/organized valley with distrebuted blast / reach our artist businesses	es 100 15 100 100 100 100 100 100 100 100
designated rent control spo	exect	city involvement	
spaces and some businesses	IN 4 YEARS I WANT TO SEE(PUT YOUR ANSWER BELOW)	A YEARS GOAL purchase and les utilize artist org already exist	
Vision 3 Moke Solar & GREEN & Sanden Roof Tops-	Roofs IN 2 MONTHS I WANT TO SEE. (PUT YOUR ANSWER BELOW)	2 MONTH GGAL	2 MONTH GOAL
Jacan Ross 1	IN 1 YEAR I WANT TO SEE(PUT YOUR ANSWER BELOW)	1 YEAR GOAL	1 YEAR GOAL
	IN 4 YEARS I WANT TO SEE(PUT YOUR ANSWER BELOW)	4 YEARS GOAL	4 YEARS GOAL

Vision 2

IT IS AN ACCESSIBLE MEKE COPPIDOR - INTERNALLY, WALKING, BIKING, TRANSIT AND EXTERNALLY VIA ENTRY POINTS THAT ARE DIRECT, WELCOMING + EASY TO NAVIGATE.

Vision 1

SAFE CONNECTIONS FROM NEIGH bushcoods to the Greenway & the River.

Vision 2

Speed Bumps; traffic lights on Valley

Better Network for Getting Around

Vision 2

Neig orhoods connectivity

Vision 1

Better secondary road connections to ease congestion at major intersections

Bridge to the Knight St and Sims Ave Connect Desoto St and Harris Ave ->

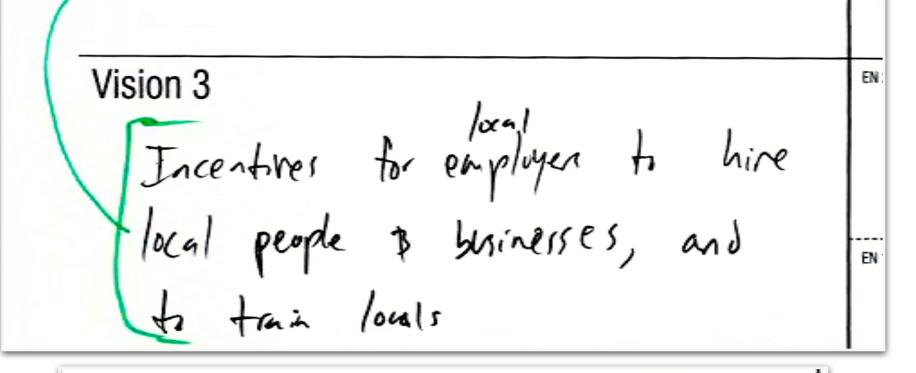
Vision 3

Preserve and enhance diversity of workspaces for different types of businesses

Enhance Opportunity for Local Businesses, Artists, and Makers

Vision 3

IT'S A WOPKING NEIGHBORHOOD, WE MAKE NOISE, WE KICK UP DUST. WE PROVIDE ACCESSIBLE SPACES FOR CREATIVE PURSUTS. WE BELIEVE IN WHAT IS MADE HERE.



Vision 2

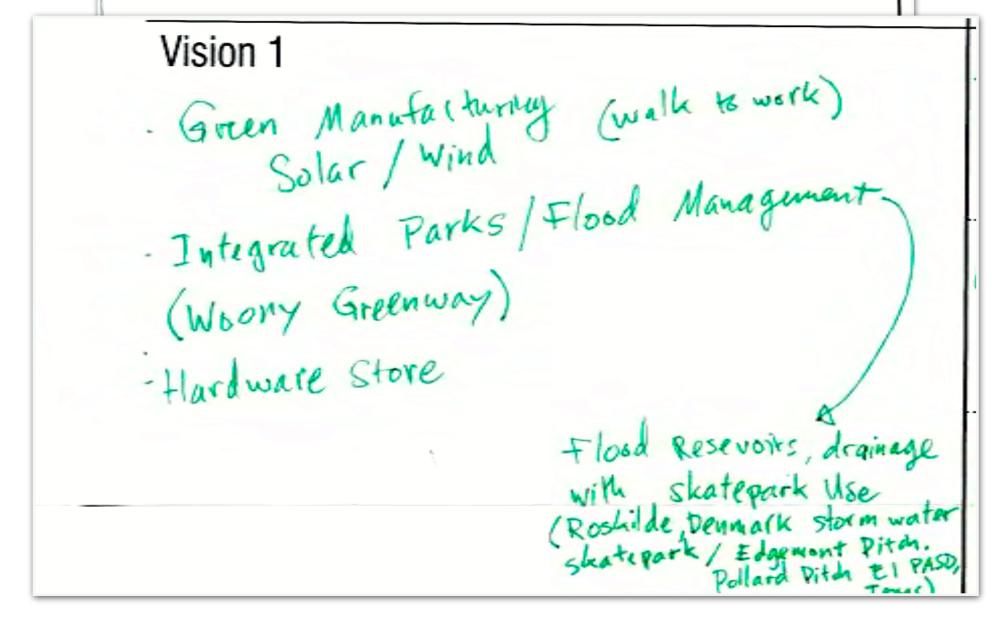
ARTIST OWNERSHIP +
MAINTAINING AFFORDABILITY
designated rent control spaces
what allow artists to run astheir
spaces and have businesses

Vision 3	1N 2 MO
FARMER'S MARKET SP	ACE
	<u> </u>
SOME TO PROMOTE	IN 1 YEA
	1
SMALL DUAL	
BUSINETS ES -NO MOG	-
	IN 4 TEA
GAS STATTONS	

Create a Complete Neighborhood

More parks & trees, including community gardens.
Less pavement

Complete Greenway/bike path



Vision 2

- Ayuda a las Instituciones o

Negocios - (Sin fines de Lucio)

a Mujorar en Infraestructura

para dar Mejor Aparienaa

a el Area -

Vision 1

EXPAND PARK/BIFE

PATHS - SKy bridge To mall

of to promote remodern

Vision 1

MORE GREEN/RECREATIONAL

SPACE
state perch/public pool/
ampaitheater/gethering_spaces
boat lawenches for street access
year-round indoor/outdoor
covered structure

TABLING: VALLEY ARTS DISTRICT OPEN STUDIOS







Visioning Session Welcome Survey

#WOONASQUATUCKET

Welcome to the Woonasquatucket Visioning Picnic! Please answer the following survey questions while you get for

1. What about the project area do you love?

V brancey, Elective Atmoseven

2. Imagine being in the project area 10 years into the future. W experience? What kind of neighborhood would you like to be in

Atord ability, for Artist and fami the greas impore livabilty.

3. If you live or would consider living in the project area, how a needs or are they falling short? Please explain:

More access to faish prothit, b

4. If you run a business or create art in the project area, how a your needs or are they falling short? Please explain:

inforstpucture, Breakfast.

5. Where in the project area do you go to experience culture an available cultural and community gathering spaces meeting you Please explain:

Garden of Eden

6. What type of shopping and services do you patronize in the options meeting your needs or are they falling short? Please ex

Chrosery Record Store

7. How do you typically get to and around the project area toda transportation options available in the project area meeting you short? Please explain:

Prive Bilie

8. What else do you want to tell the planning team about the pr

Don't make it too pr Keep the ARtist

WOON **ASQUA** TUCKET

Visioning Session Welcome Survey

#WOONASQUATUCKET

Welcome to the Woonasquatucket Visioning Pic Please answer the following survey questions wh

1. What about the project area do you love?

GREEN WAY -

2. Imagine being in the project area 10 years into experience? What kind of neighborhood would yo

a Reenen & Cleaner -

- 3. If you live or would consider living in the project needs or are they falling short? Please explain:
- 4. If you run a business or create art in the project your needs or are they falling short? Please expla
- 5. Where in the project area do you go to experier available cultural and community gathering space Please explain: @ GANER PARKS.
- 6. What type of shopping and services do you pa options meeting your needs or are they falling she

Parks, Play grow

7. How do you typically get to and around the pro transportation options available in the project area short? Please explain: CAR Bile

8. What else do you want to tell the planning team

more gr-

WOOM **ASQUA** TUCKET Visioning Session Welcome Survey

#WOONASQUATUCKET

Welcome to the Woonasquatucket Visioning Picn Please answer the following survey questions while

1. What about the project area do you love?

bikepath

2. Imagine being in the project area 10 years into th experience? What kind of neighborhood would you

Small, local retail mi

3. If you live or would consider living in the project needs or are they falling short? Please explain:

leap it mixed to all

4. If you run a business or create art in the project your needs or are they falling short? Please explain:

5. Where in the project area do you go to experience available cultural and community gathering spaces Please explain: I would

6. What type of shopping and services do you patro options meeting your needs or are they falling short

7. How do you typically get to and around the project transportation options available in the project area n short? Please explain:

8. What else do you want to tell the planning team al

WOOM ASQU/

Visioning Session Welcome Survey

TUCKET #WOONASQUATUCKET

Welcome to the Woonasquatucket Visioning Picnic!

Please answer the following survey questions while you get for

1. What about the project area do you love?

It has nature in it, sometimes + sometimes just (wild. I) 2. Imagine being in the project area 10 years into the future. W

experience? What kind of neighborhood would you like to be in 13VILVIMOS + INFRATRA HUKE, IN

SYSTEM STRUCTS ON STREETS +50

3. If you live or would consider living in the project area, how a needs or are they falling short? Please explain:

4. If you run a business or create art in the project area, how a your needs or are they falling short? Please explain:

dear mest That is well maintai avallability and relatively expens

5. Where in the project area do you go to experience culture an available cultural and community gathering spaces meeting you Please explain: Park Synce Postaumnts

Expand Repanan Edge where F OU HURCH FLOOD CONTROL -- CREATE PU 6. What type of shopping and services do you patronize in the

options meeting your needs or are they falling short? Please ex 16. FODD - BILE

How do you typically get to and around the project area toda transportation options available in the project area meeting you short? Please explain: WKK NO STUY 13VT

PREFER BIKING AND IT IS PE BUT POT ENOUGH BIKE PATH ON

8. What else do you want to tell the planning team about the pr

AND BUILDINGS THAT HELF BUSINESSES THRE





WOONASQUATUCKET VISION PLAN

Help create a plan for the future of your community.

Planning Workshop Nov. 14th - 18th

Drop in anytime to chat one-on-one with the planners and/or attend the workshop events.

All workshop events will be held at:

WaterFire Arts Center 475 Valley Street

Tue-Fri 10AM to 8PM & Sat 10AM to 4PM.

Input Sessions

Join us for a series of public meetings to provide feedback and ideas!

Planning Workshop Kick-Off

Tuesday, November 14, 2017 | 6:00PM – 8:00PM 6:00PM Presentation | 6:30PM Mapping Activity & Report Out 7:30PM Visual Preference Activity | 8:00PM Next Steps

Roll up your sleeves and contribute your ideas in a hands-on brainstorm. Use maps, drawings, images, and other tools to tell the planning team what you want for the future of the neighborhood.

Mid-Workshop Review

Thursday, November 16, 2017 | 6:00PM - 8:00PM 6:00PM Presentation | 6:45PM Gallery

Review initial design and policy ideas at the halfway mark. See your ideas take shape, and share your feedback with the planning team.

Closing Review

Saturday, November 18, 2017 | 2:00PM - 4:00PM 2:00PM Presentation | 3:00PM Gallery

Review the revised design and policy ideas that emerge from community input. See ideas evolve based on your feedback.

Focus Groups

interested in digging deep into a specific topic? Join us for a focused conversation with other stakeholders. All focus groups are open to the public. Focus group topics will also be discussed at the public sessions.

Mobility

Tuesday, November 14th, 1:00PM - 2:00PM

Open Space & Sustainability

Wednesday, November 15th, 1:30PM - 2:30PM

Neighborhood & Family Life

Wednesday, November 15th, 6:30PM - 7:30PM

Artists & Maker Economy

Thursday, November 16th, 1:30PM - 2:30PM

Food Economy

Thursday, November 16th, 2:30PM - 3:30PM

Brownfields

Friday, November 17th, 11:00AM - 12:00PM

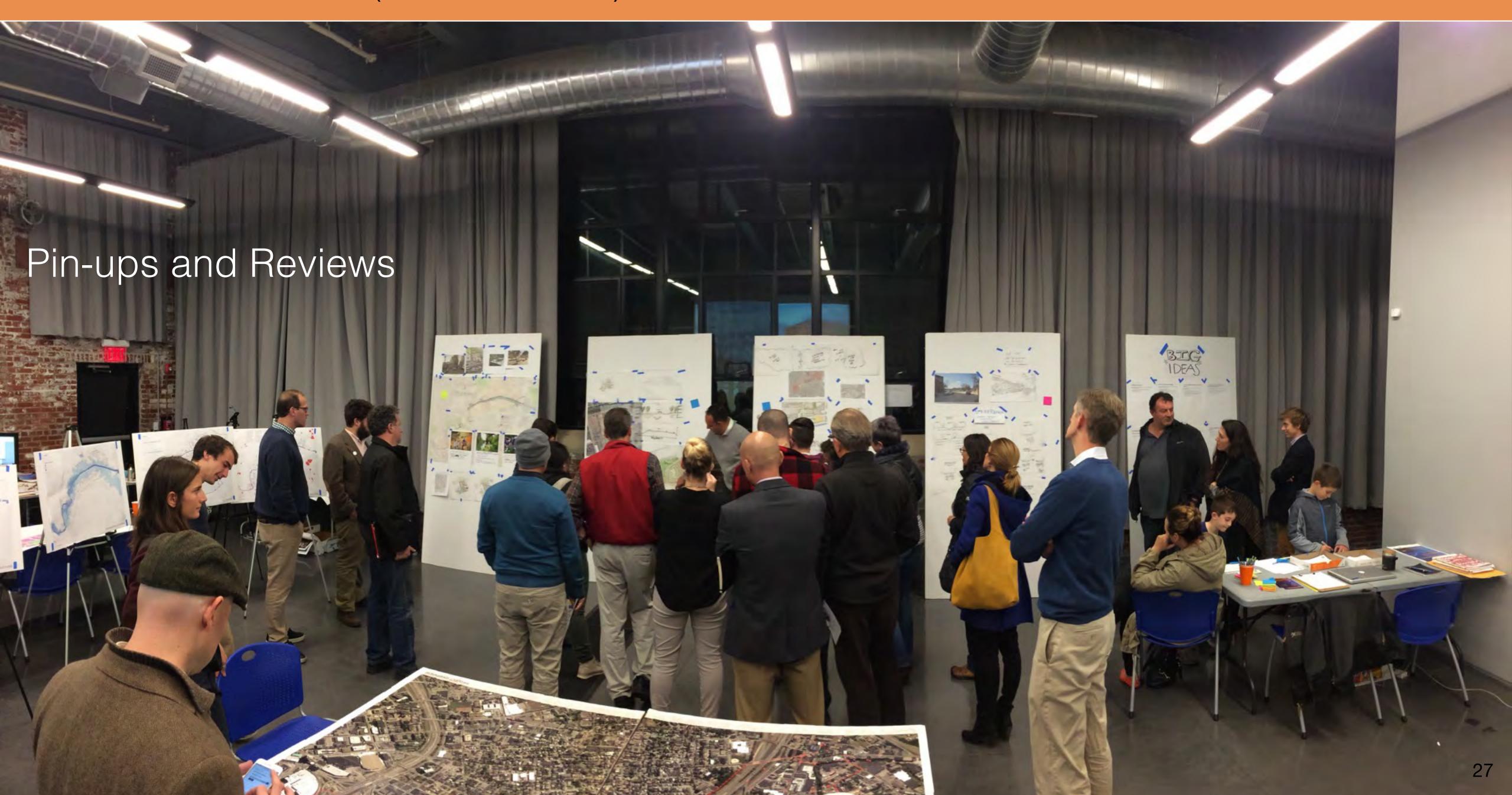


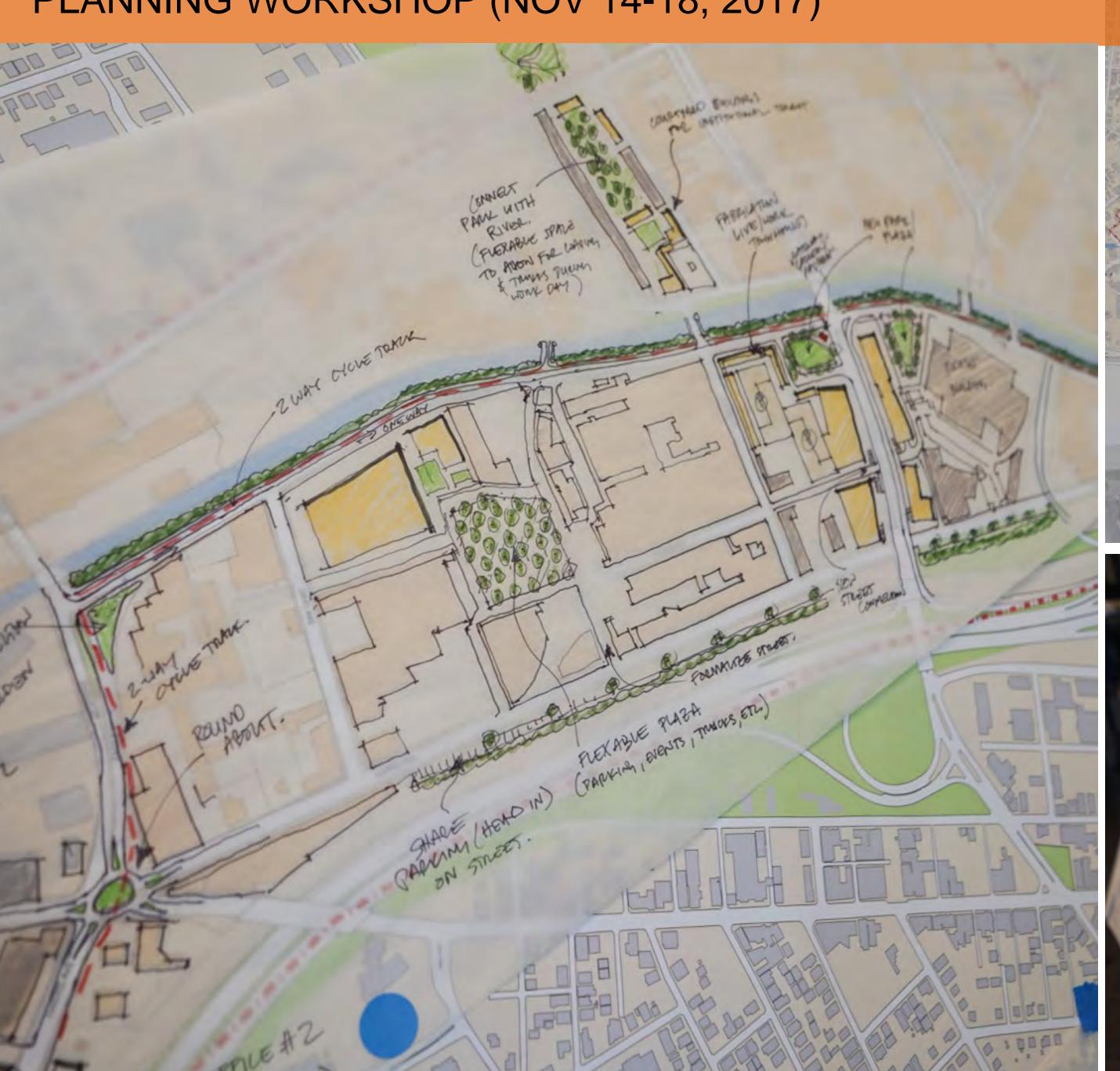




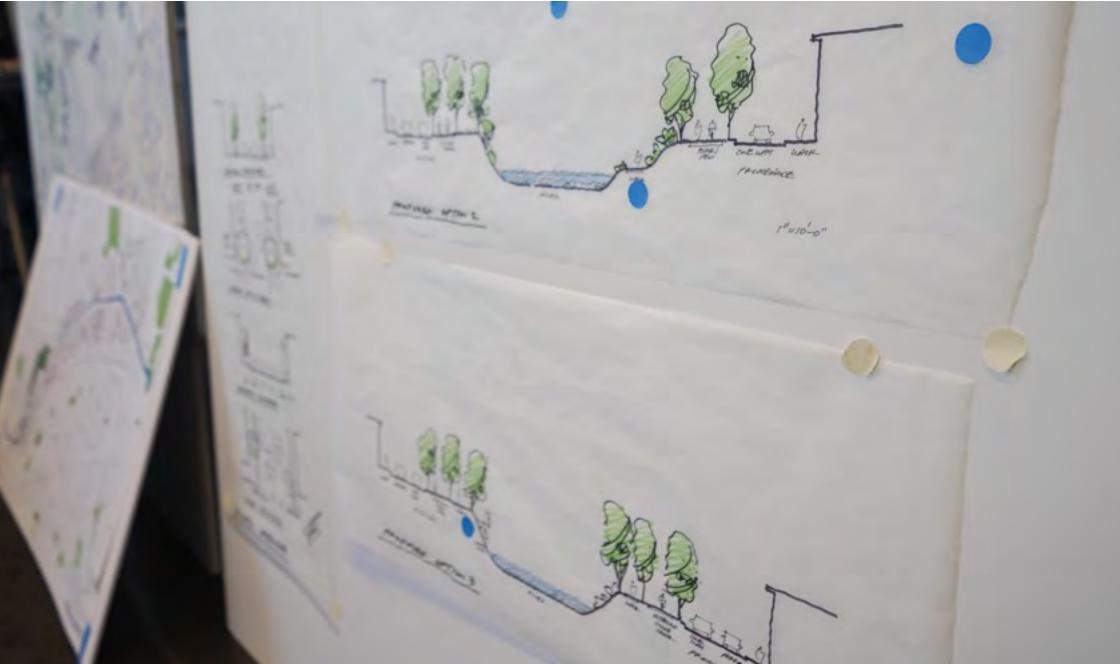
Focus Groups + Field Office











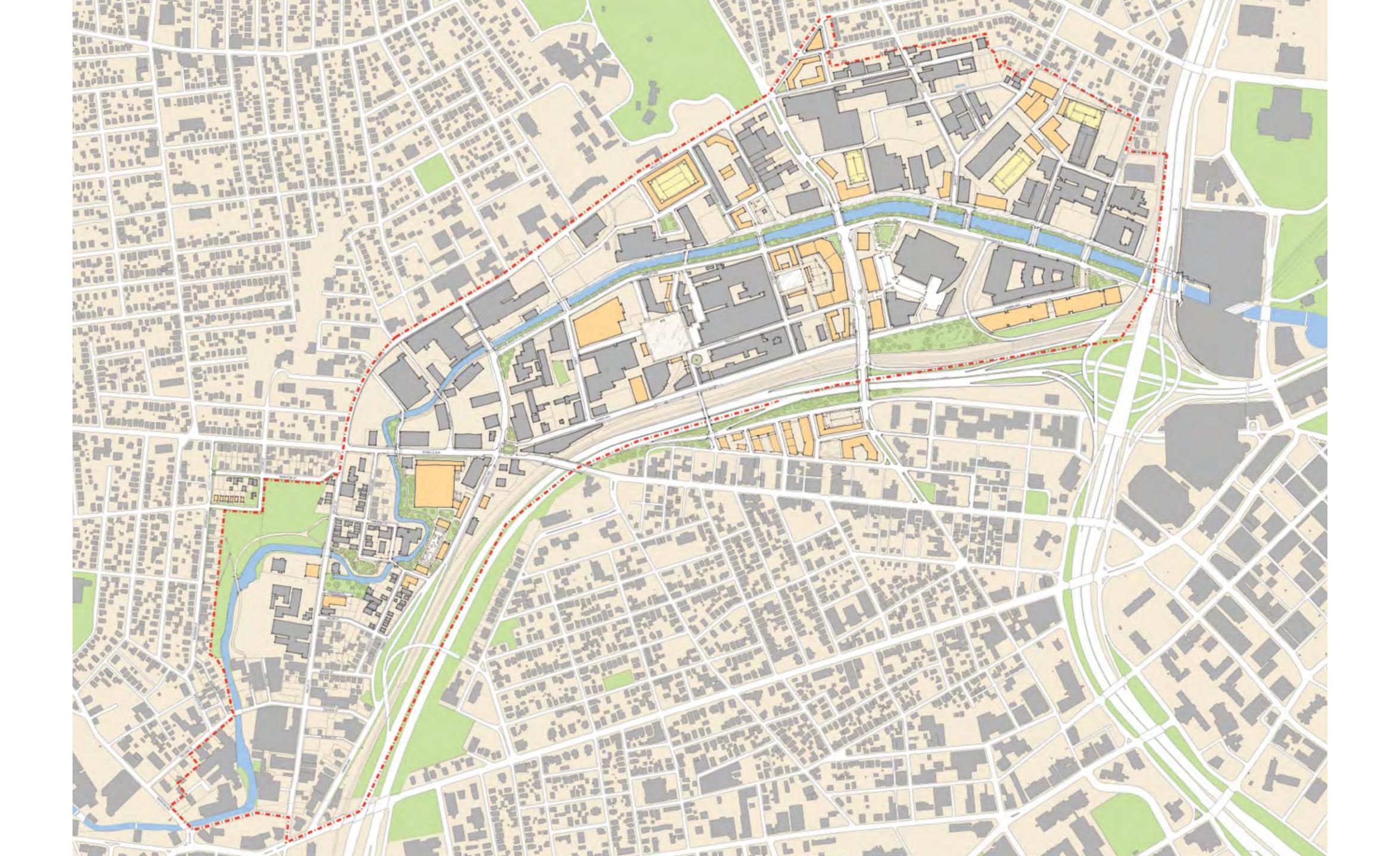
WHAT HAPPENS AFTER THE WORKSHOP?

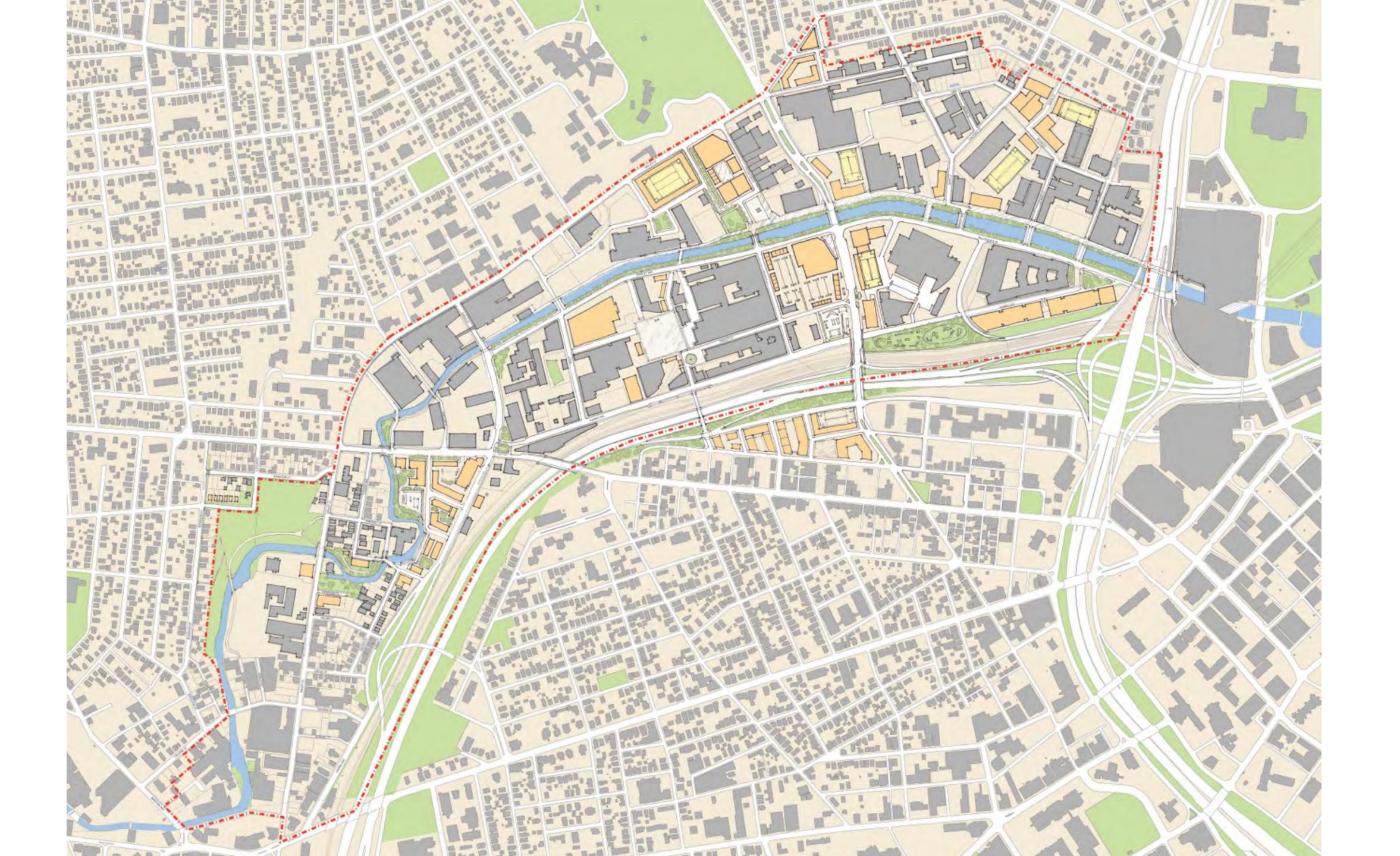


- Sign in to receive email updates
- Check the website for updates:
 - providenceri.gov/planning/woonasquatucket
- Follow us on Facebook and Twitter
 - @ProvPlanning
 - #woonasquatucket
- Contact Allen Penniman:
 - apenniman@providenceri.gov
 - 401-680-8523
 - Invite us to your meetings!



















GE BASEWORKS

Brownfield Summary

OWNER:

- General Electric Company

PHASE I & PHASE II ASSESSMENT FINDINGS:

- SVOCs, PAHs, arsenic beryllium, and lead; LNAPL and fuel oil

REMEDIAL ACTION WORK PLAN STATUS:

- Maintained existing cap, installed new cap, maintained ELUR, passive recovery of LNAPL

ENVIRONMENTAL LAND USE RESTRICTIONS PLACED ON DEED:

- Guidelines on cap maintenance and soil disturbance

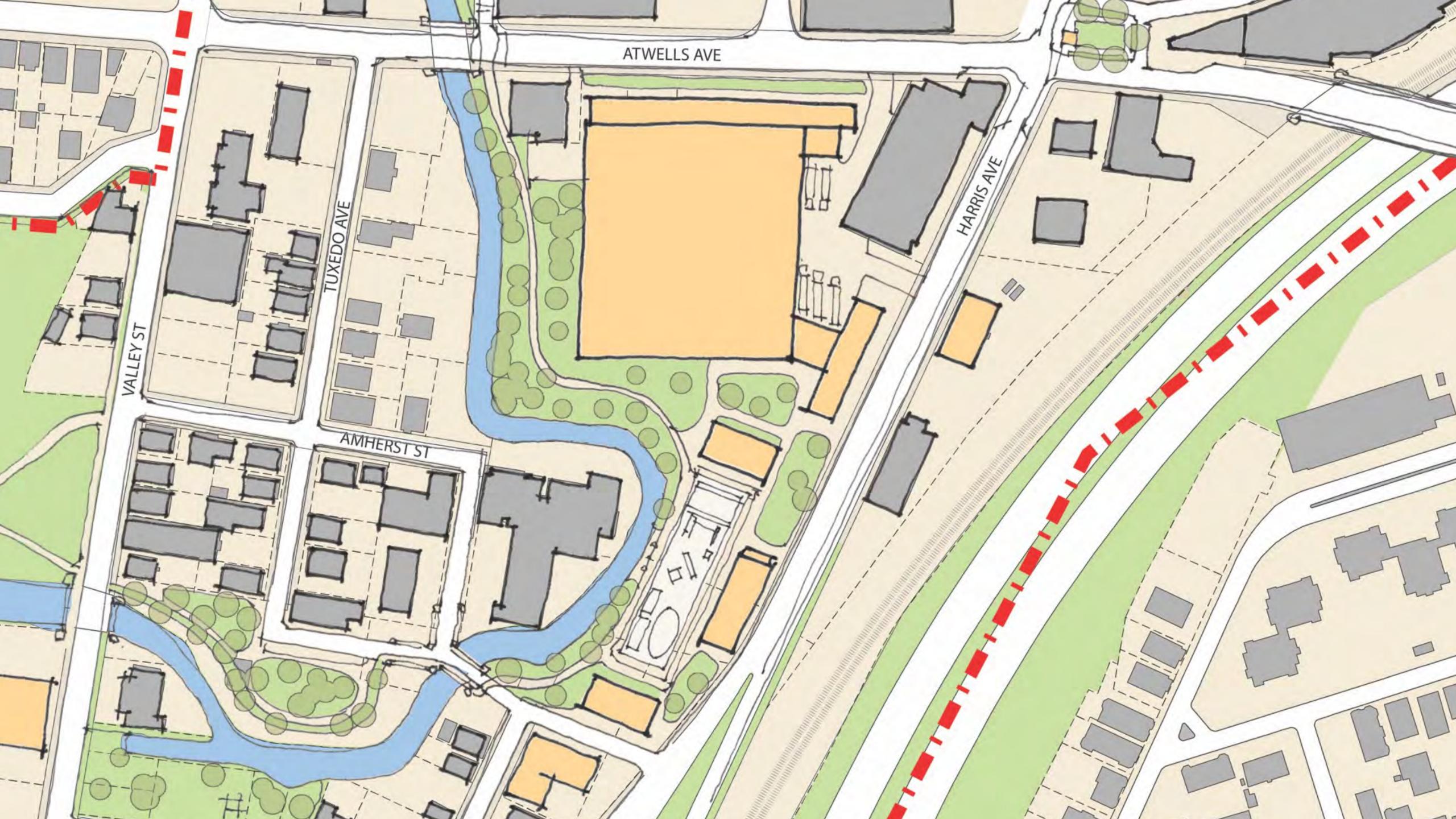
ZONING DESIGNATIONS:

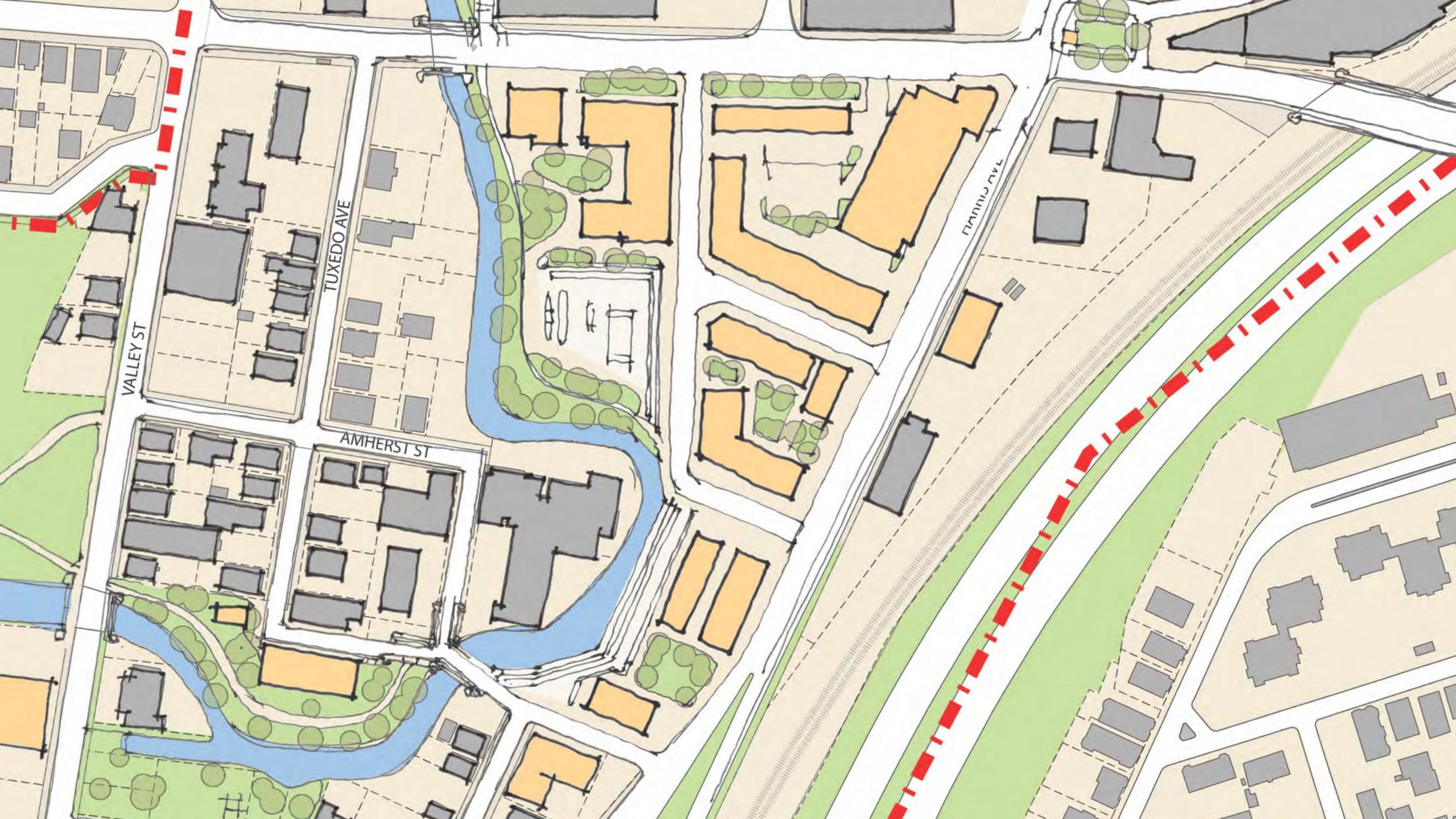
- M-MU-75, Mixed-Use Industrial District (Lots 30, 634, 282, 657, 556)
- Historic District Providence Landmark District (Lot 30)



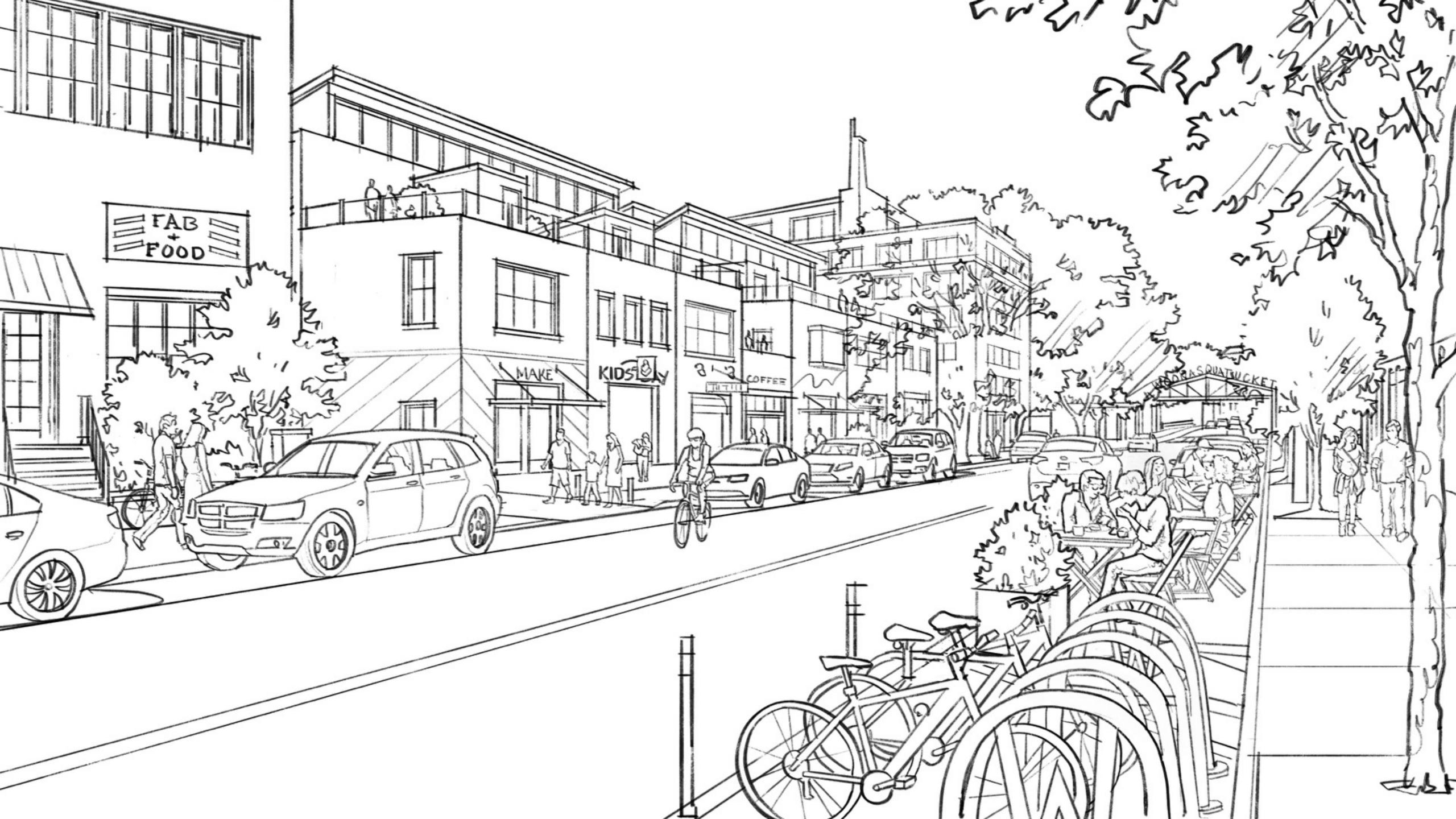




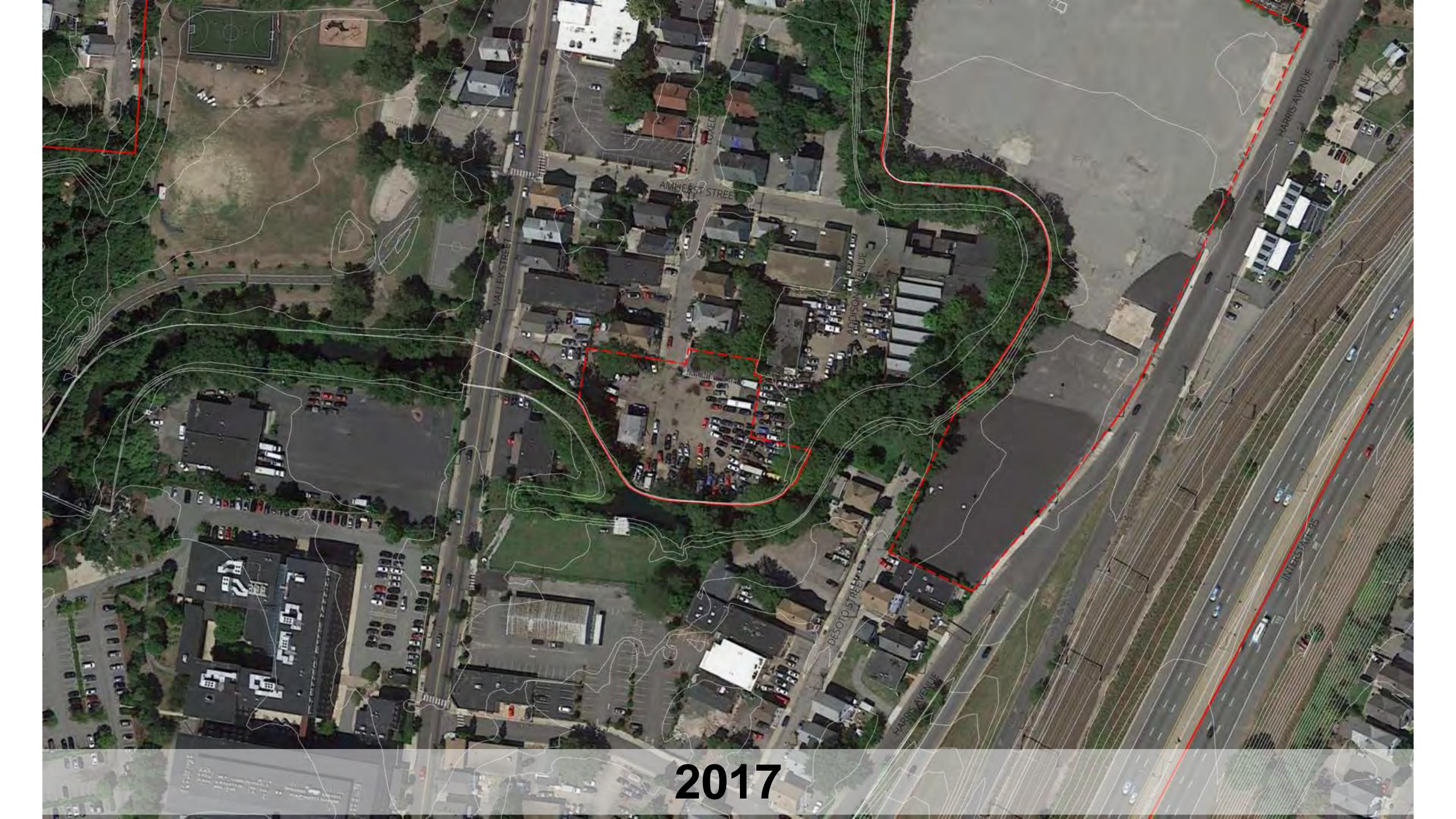


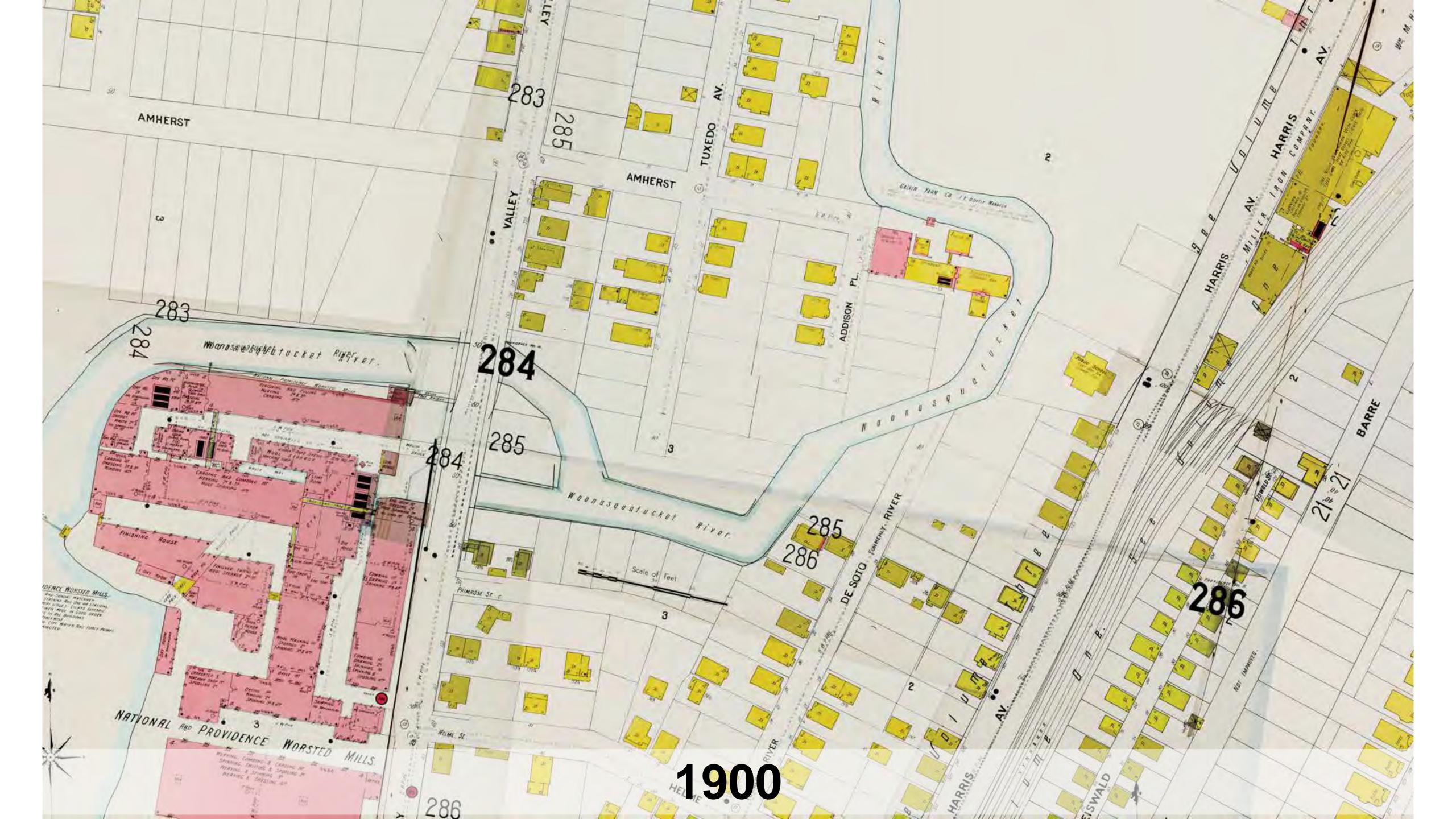


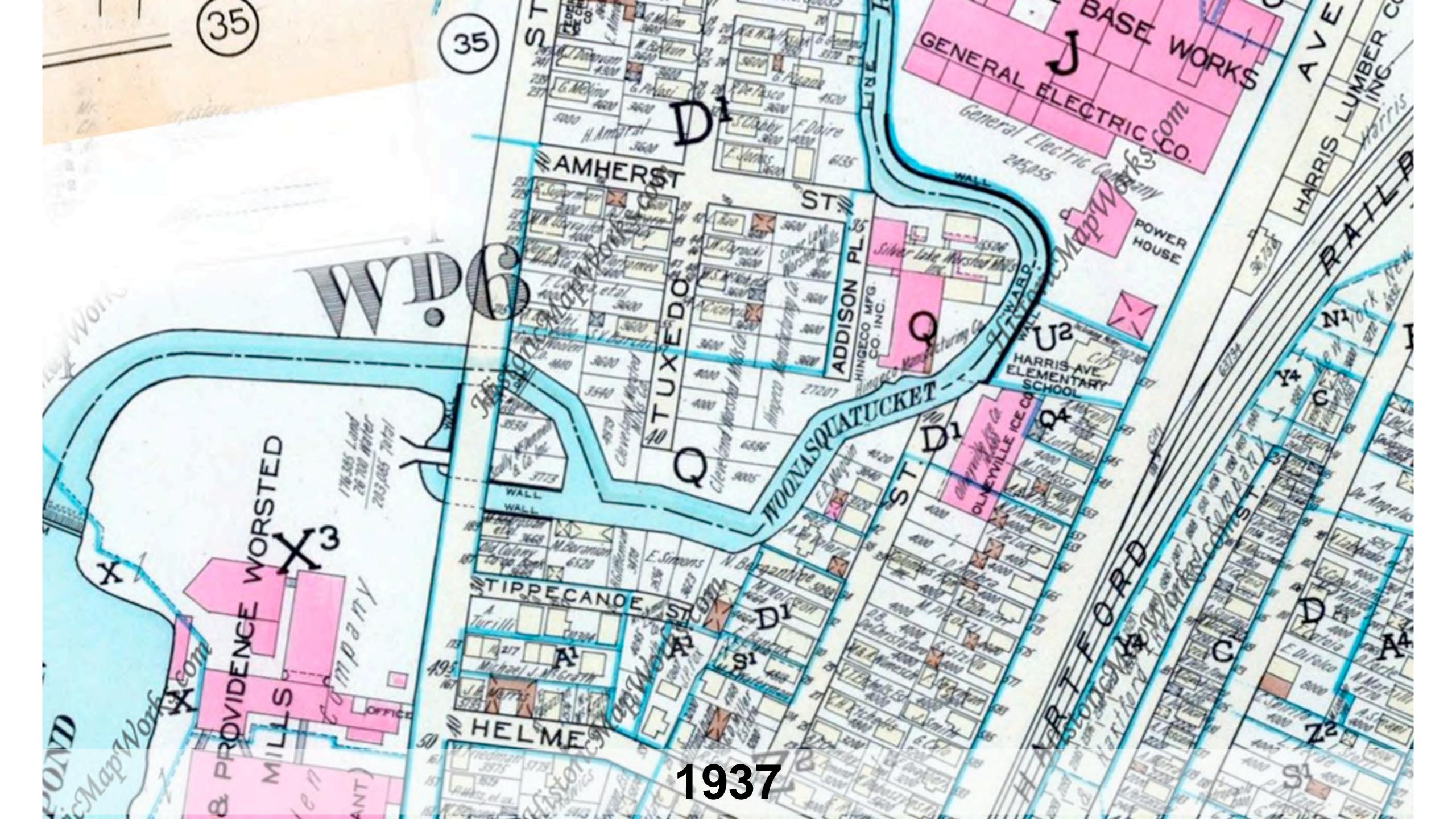












NATERENO SALVAGE LOT

Brownfield Summary

OWNER:

- Caesar Natereno

PHASE I & PHASE II ASSESSMENT FINDINGS:

- There are no records of environmental assessments
- Letter from RIDEM records lead, arsenic, TPHs, and PAHs on Lots 612 and 613.

REMEDIAL ACTION WORK PLAN STATUS:

- No record of environmental remediation.
- Phase I and II assessment recommended.

ENVIRONMENTAL LAND USE RESTRICTIONS PLACED ON DEED:

- N/A

ZONING DESIGNATION:

- M-MU-75, Mixed-Use Industrial District (Lots 613, 612, 283)

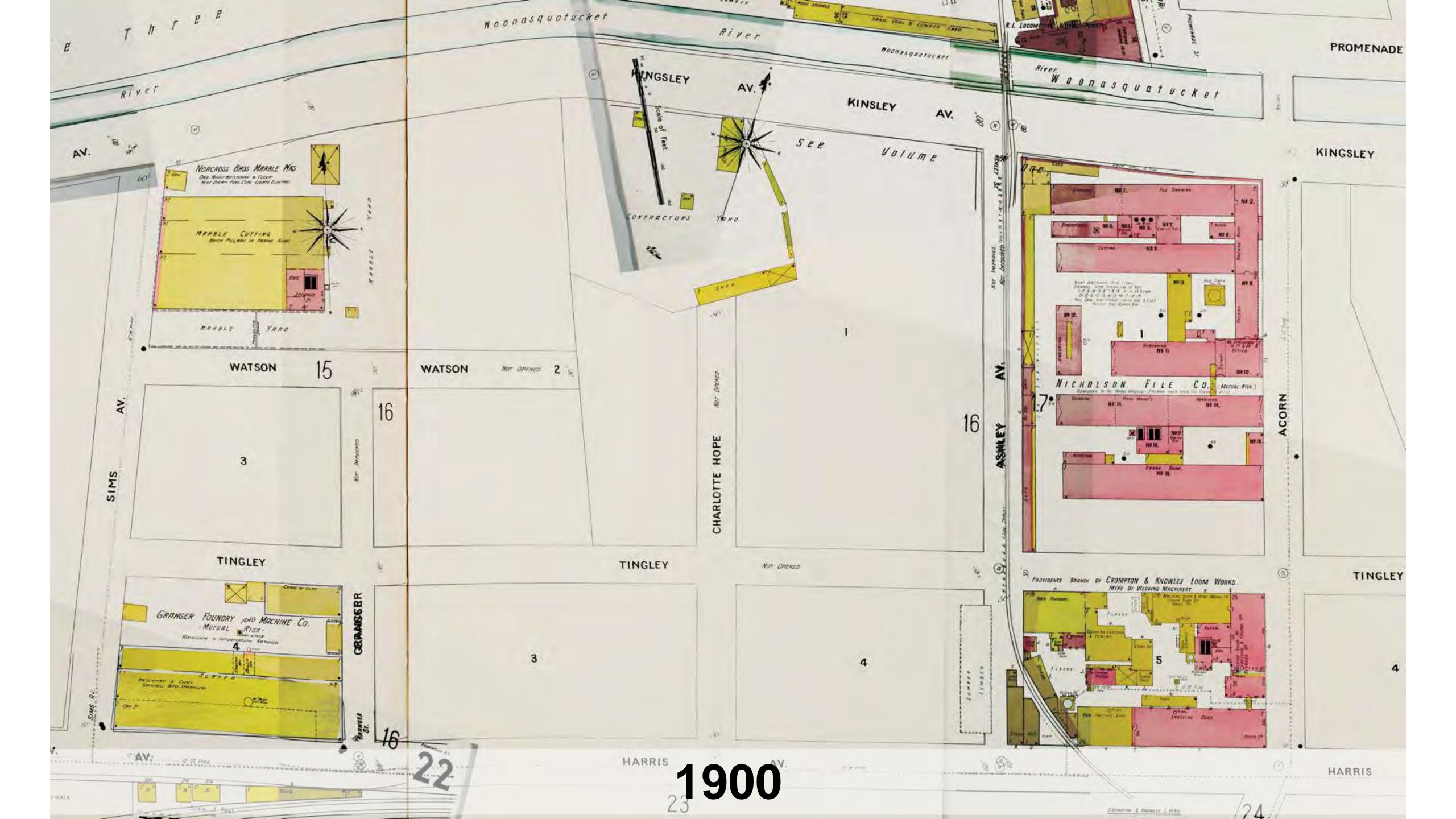


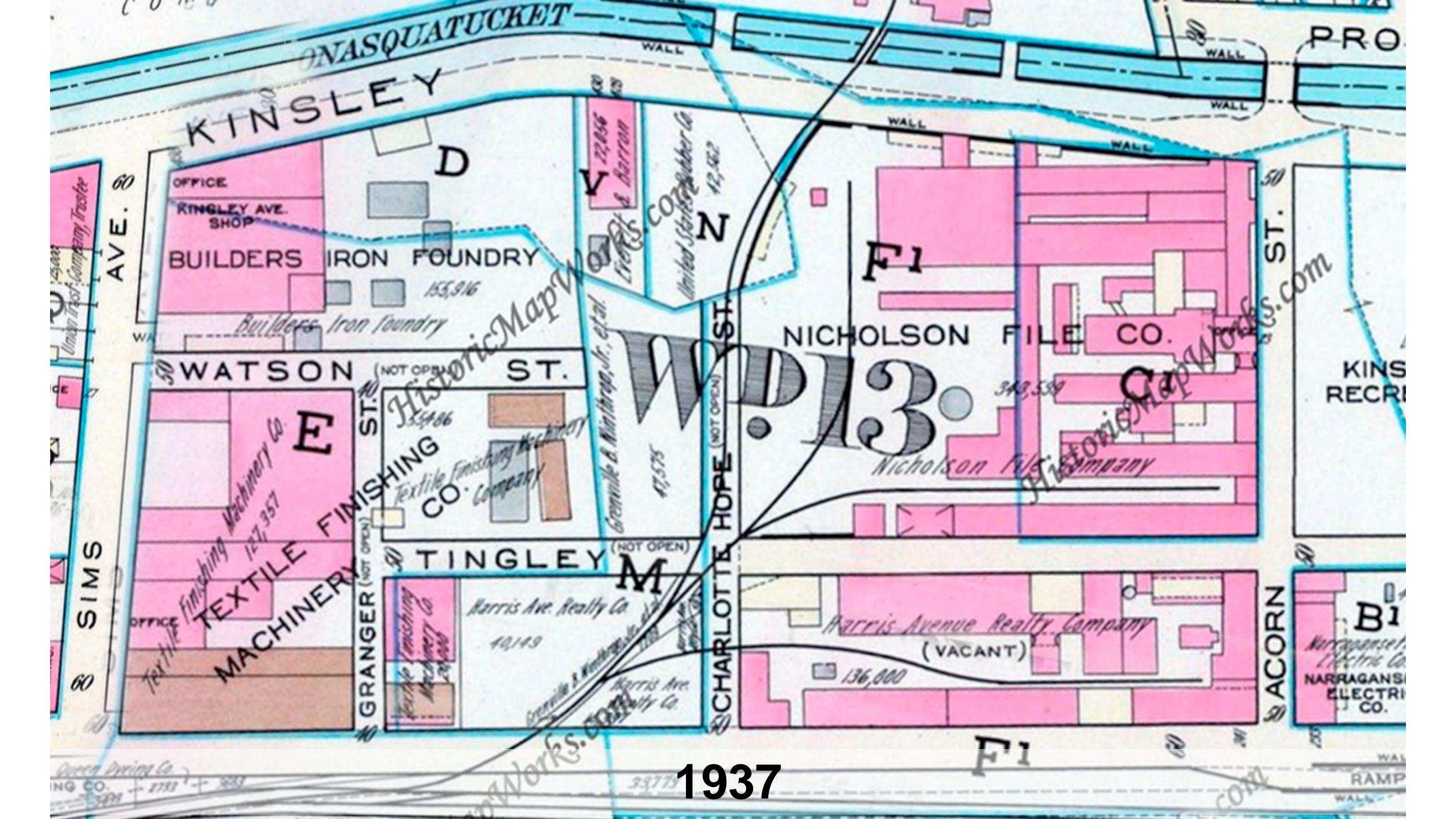












PRA PARCEL

Brownfield Summary

OWNER:

- Providence Redevelopment Agency

PHASE I & PHASE II ASSESSMENT FINDINGS:

- DEM file did not contain Phase I or II assessments.
 Instead, the findings on contaminants were contained in a "Site Investigation Report" (2006). Findings listed below are from this report:
- Soil: arsenic, PAH, lead, mercury, selenium
- Groundwater: VOC, but not exceeding limits
- Vicinity of Building 12 (on PRA Parcel): mercury and selenium
- Vicinity of Building 13 (on PRA Parcel): selenium

REMEDIAL ACTION WORK PLAN STATUS:

- Plan: Excavate contaminated soils, groundwater monitoring, install engineered controls, create ELUR
- Status: All remedial activities complete. Excavated soil, installed engineered controls (including cap), created ELUR with deed, created groundwater monitoring program; appears that monitoring ended.

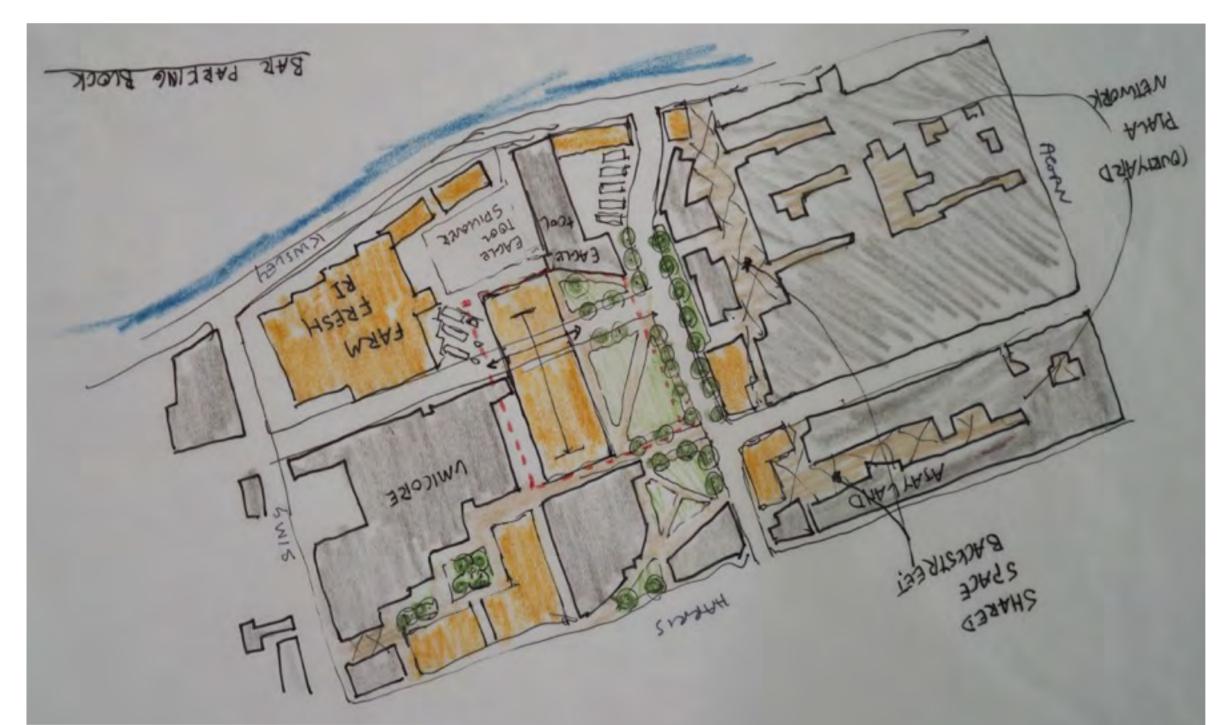
ENVIRONMENTAL LAND USE RESTRICTIONS PLACED ON DEED:

- No residential
- Industrial/Commercial only
- Maintain engineered caps
- Prohibits drinking groundwater
- RIDEM approval required for soil excavation below cap/concrete/buildings
- Soil Management Plan

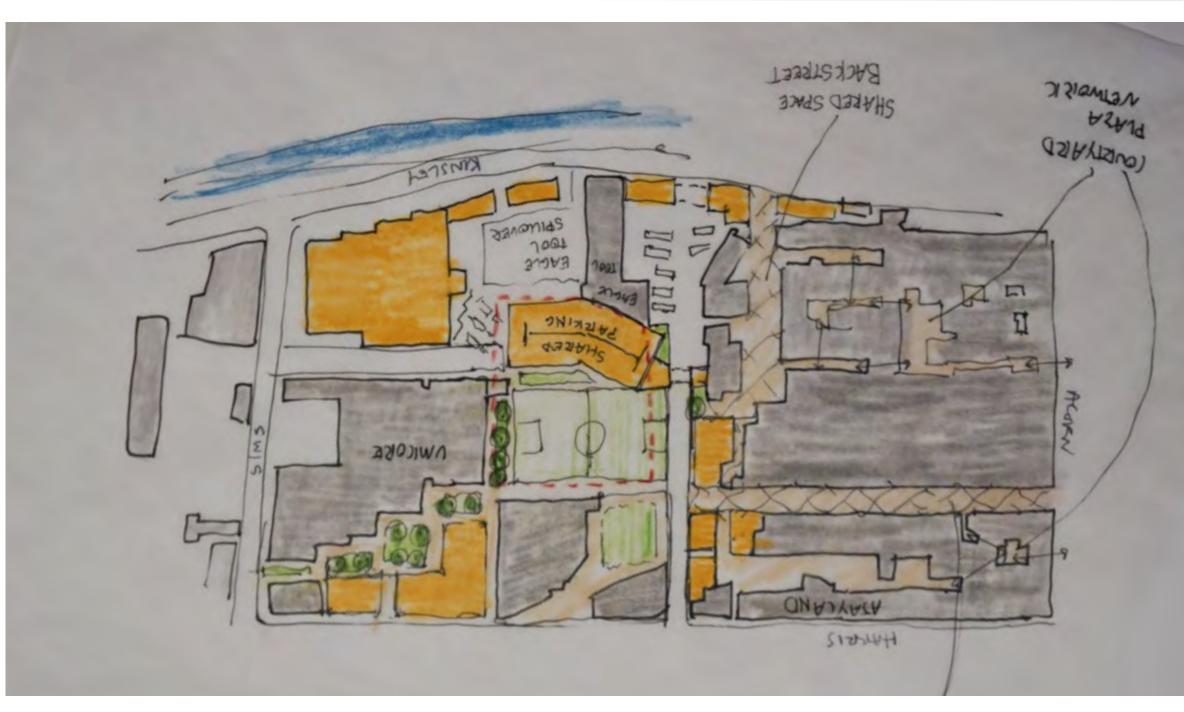
ZONING DESIGNATIONS:

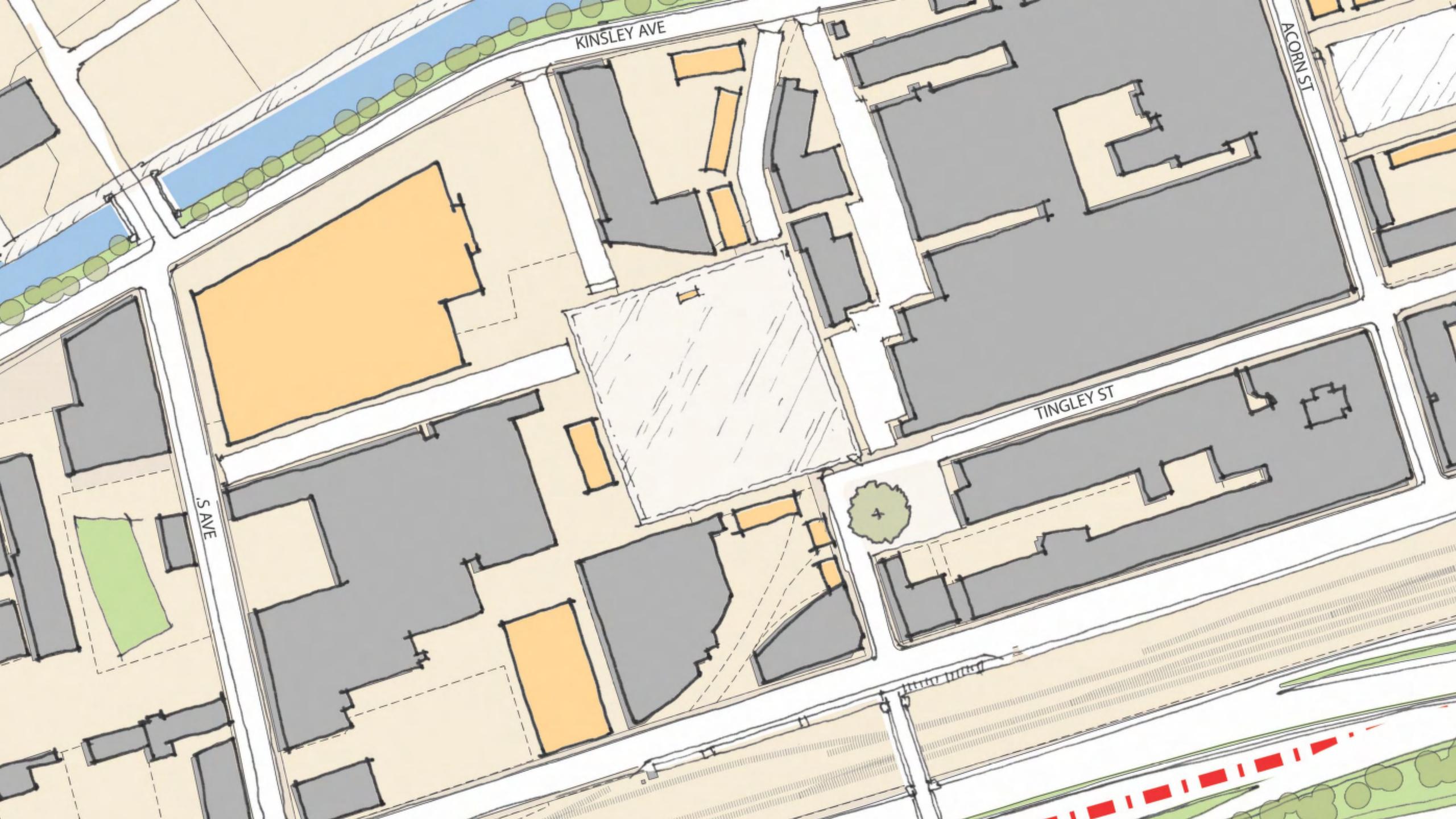
- M-1, Light Industrial District (Lots 285, 286)
- Footnote: Adult use is not permitted







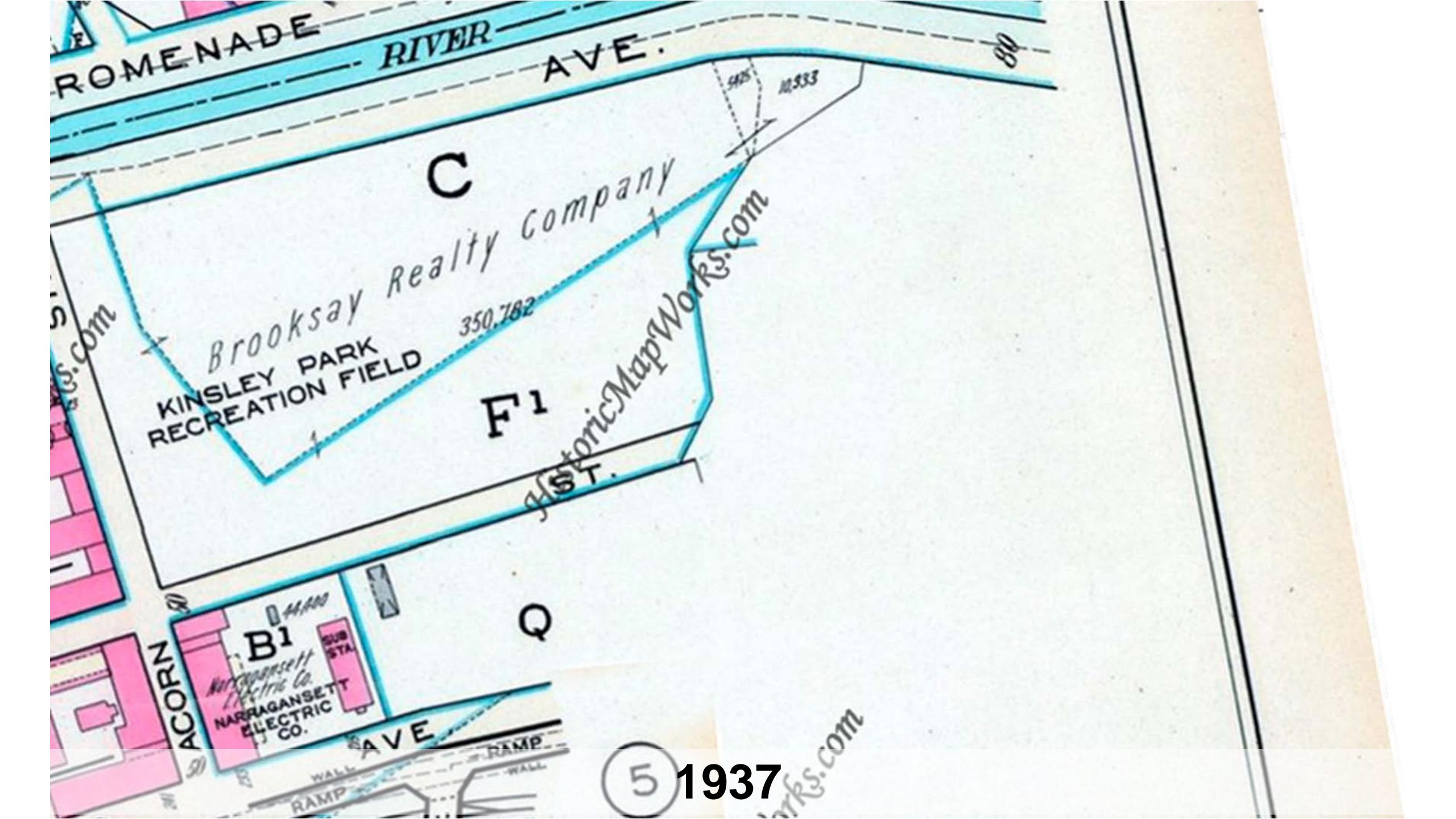












PROVIDENCE JOURNAL WEST-EAST

Brownfield Summary

OWNER:

- WEST: The Providence Journal Company
- EAST: LMG Rhode Island Holdings Inc.

PHASE I & PHASE II ASSESSMENT FINDINGS:

- No records found in RIDEM or PRA records
- Phase I and II environmental assessment recommended.

REMEDIAL ACTION WORK PLAN STATUS:

- N/A

ENVIRONMENTAL LAND USE RESTRICTIONS PLACED ON DEED:

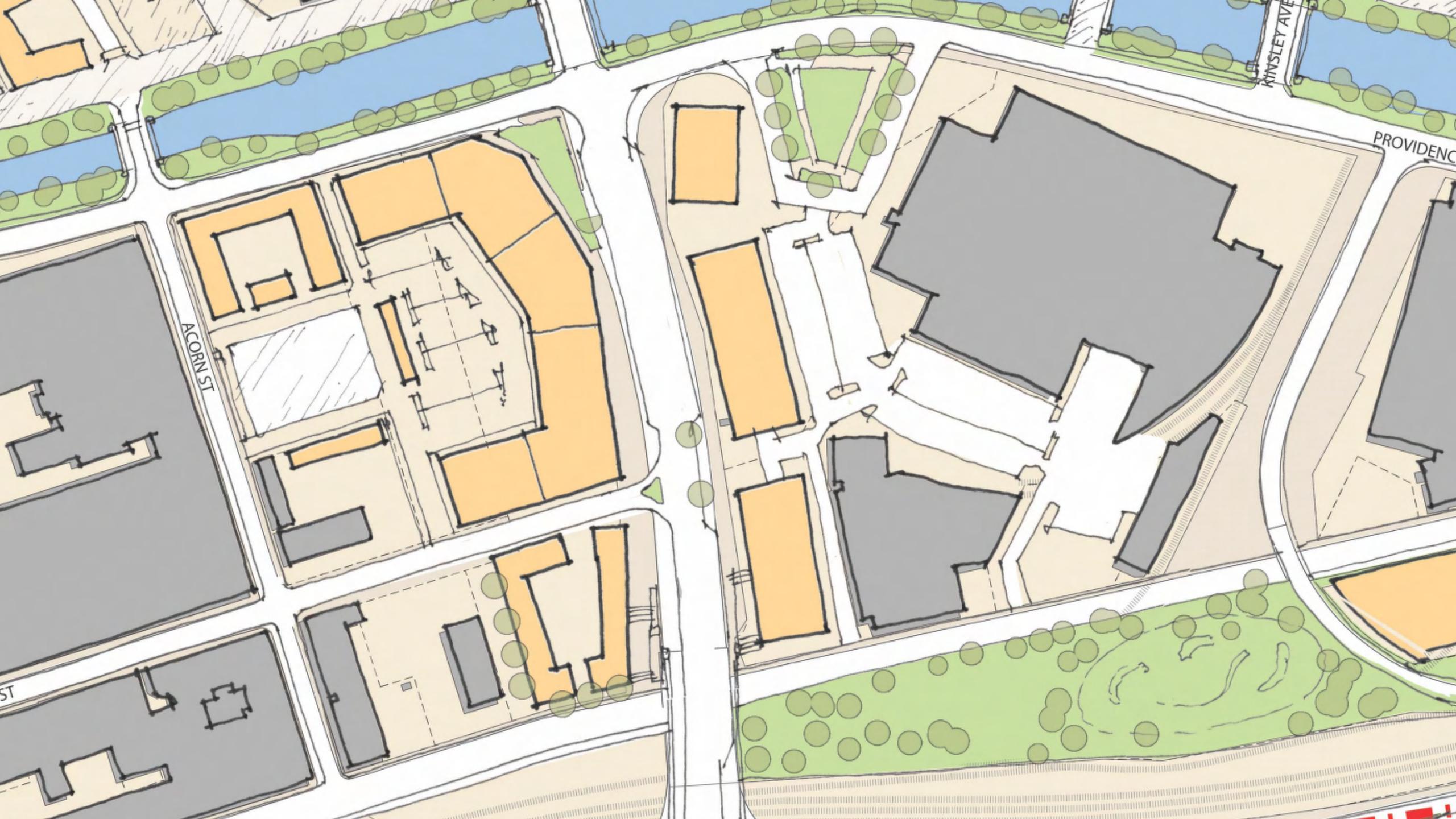
- N/A

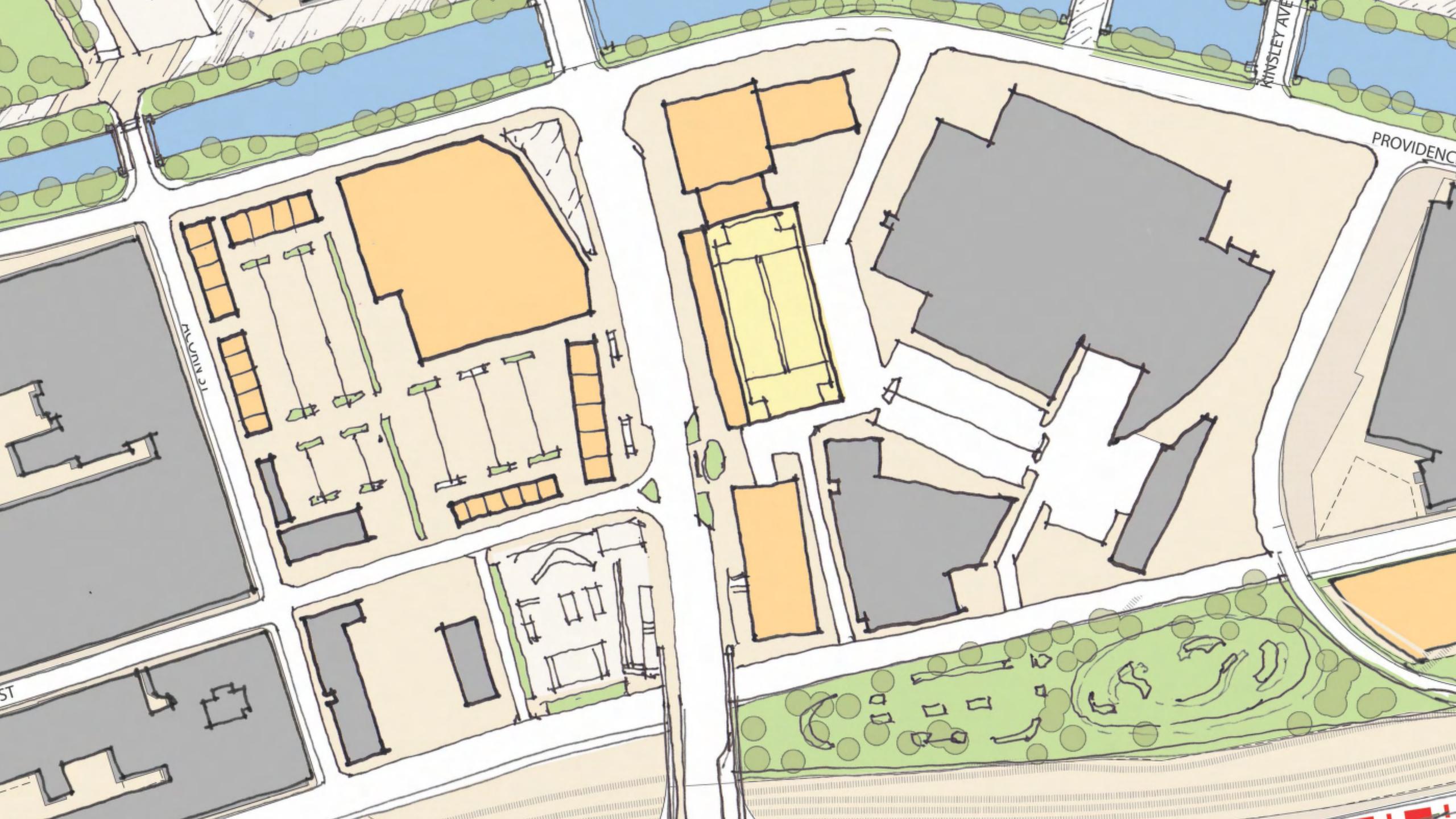
ZONING DESIGNATIONS:

- M-1, Light Industrial District (West Lots 269, 36; East Lots 248, 47)
- M-MU-75, Mixed-Use Industrial District (West Lot 234)

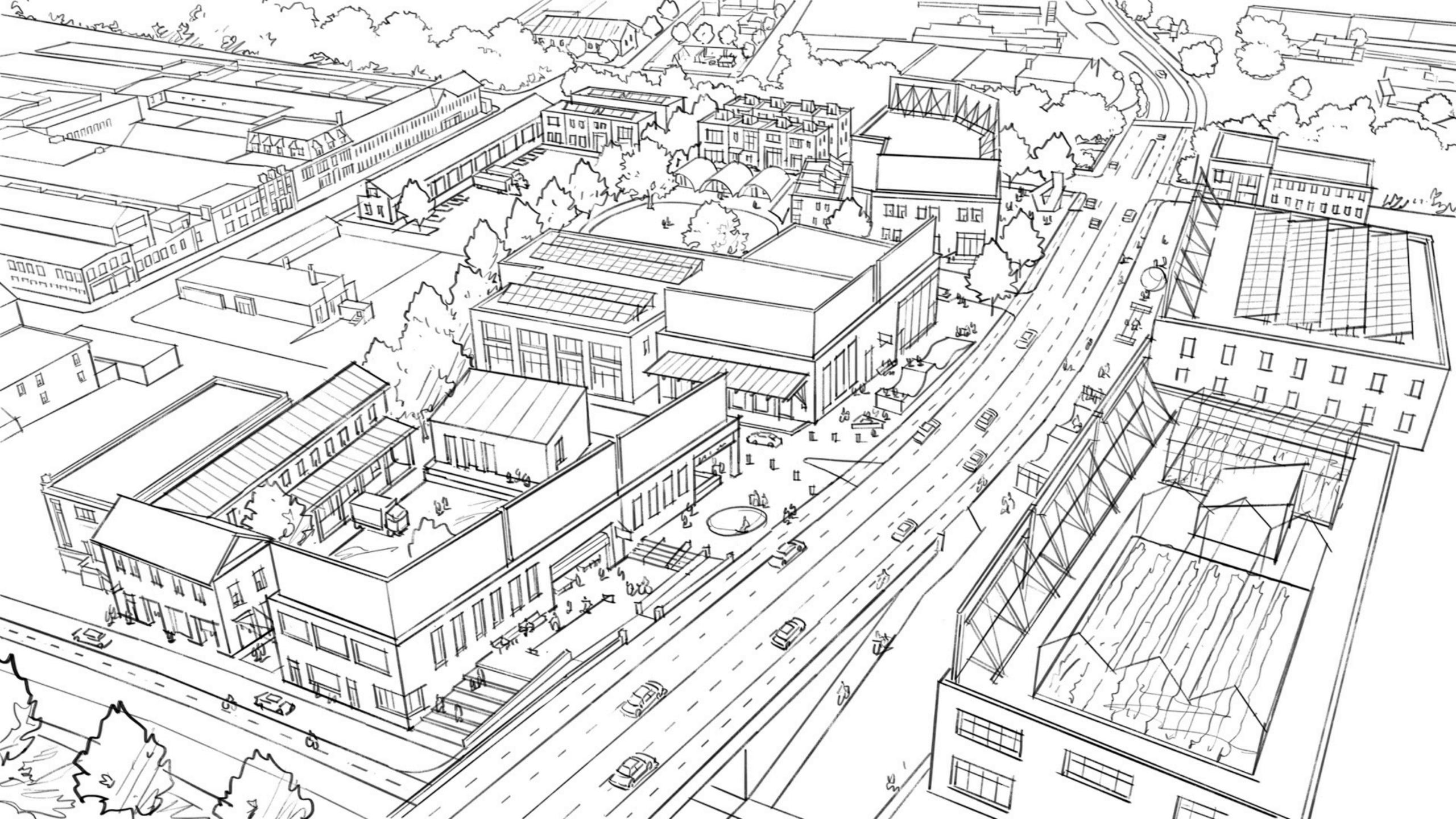






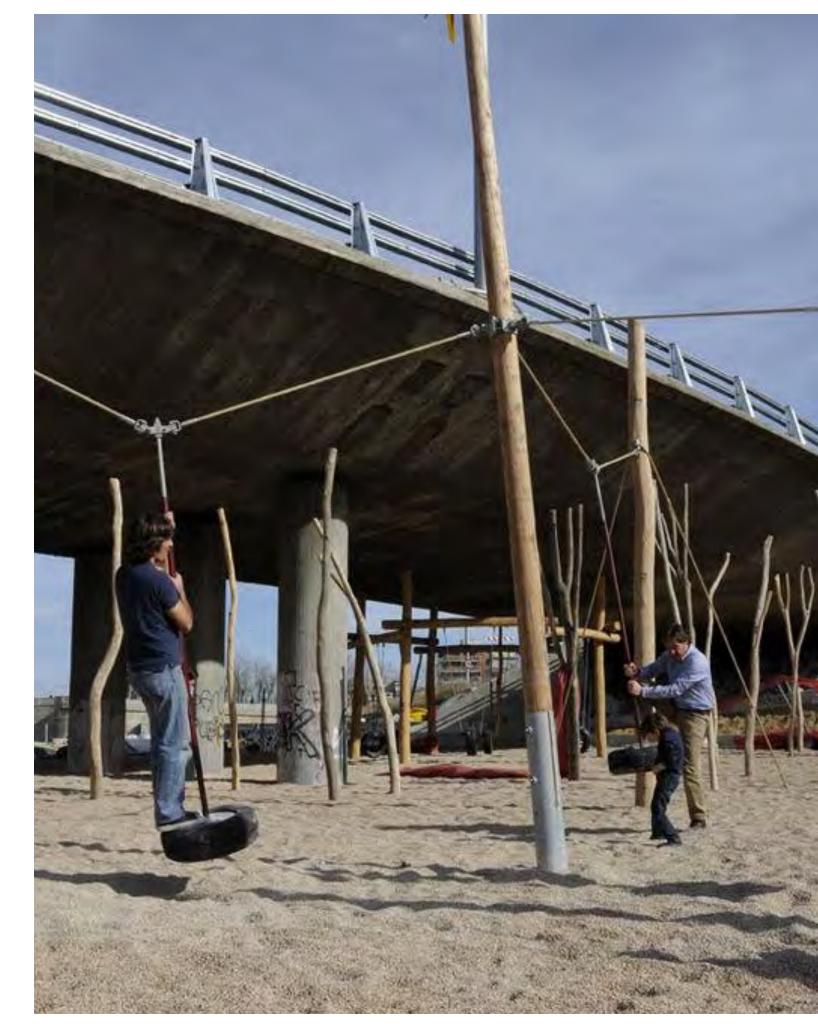


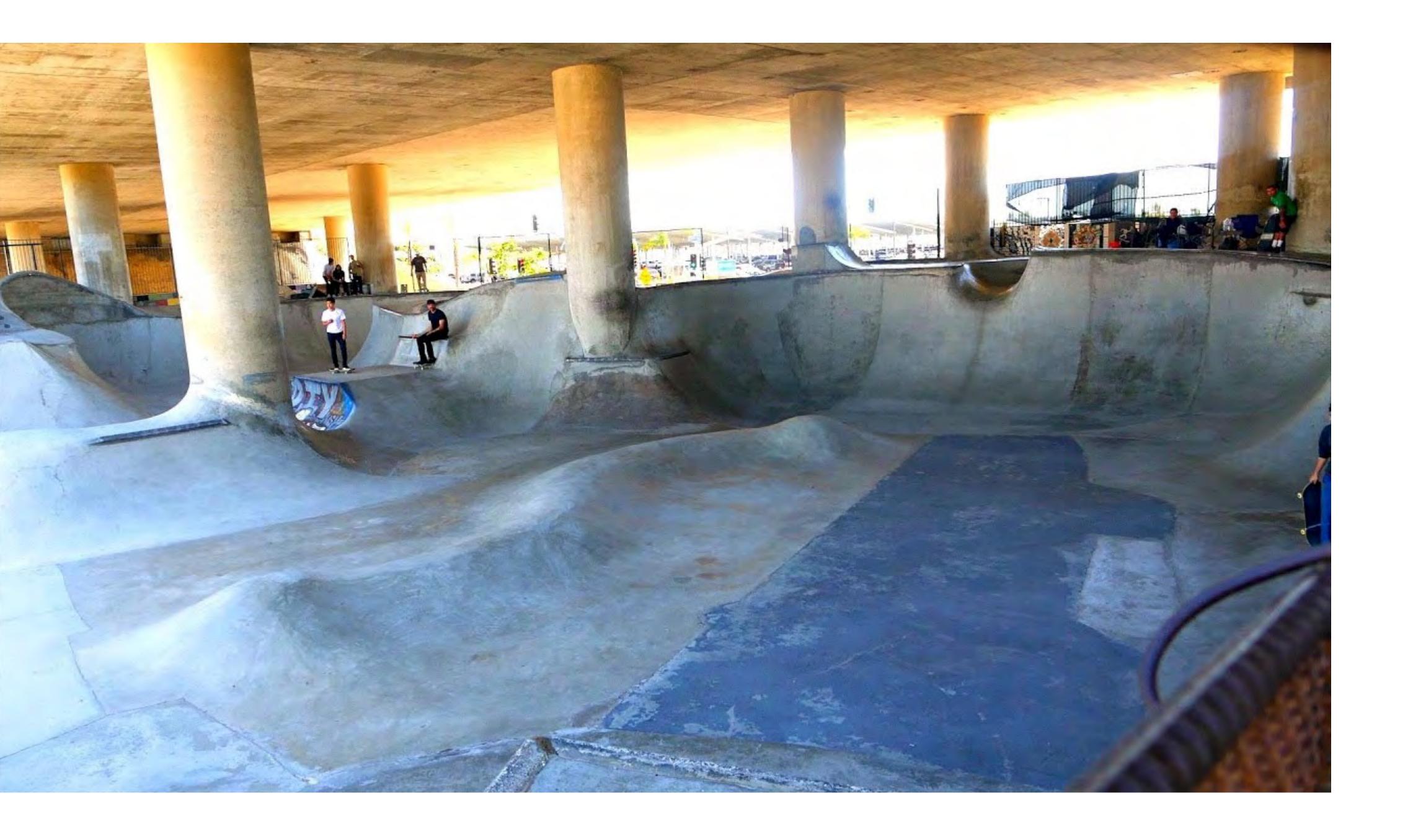




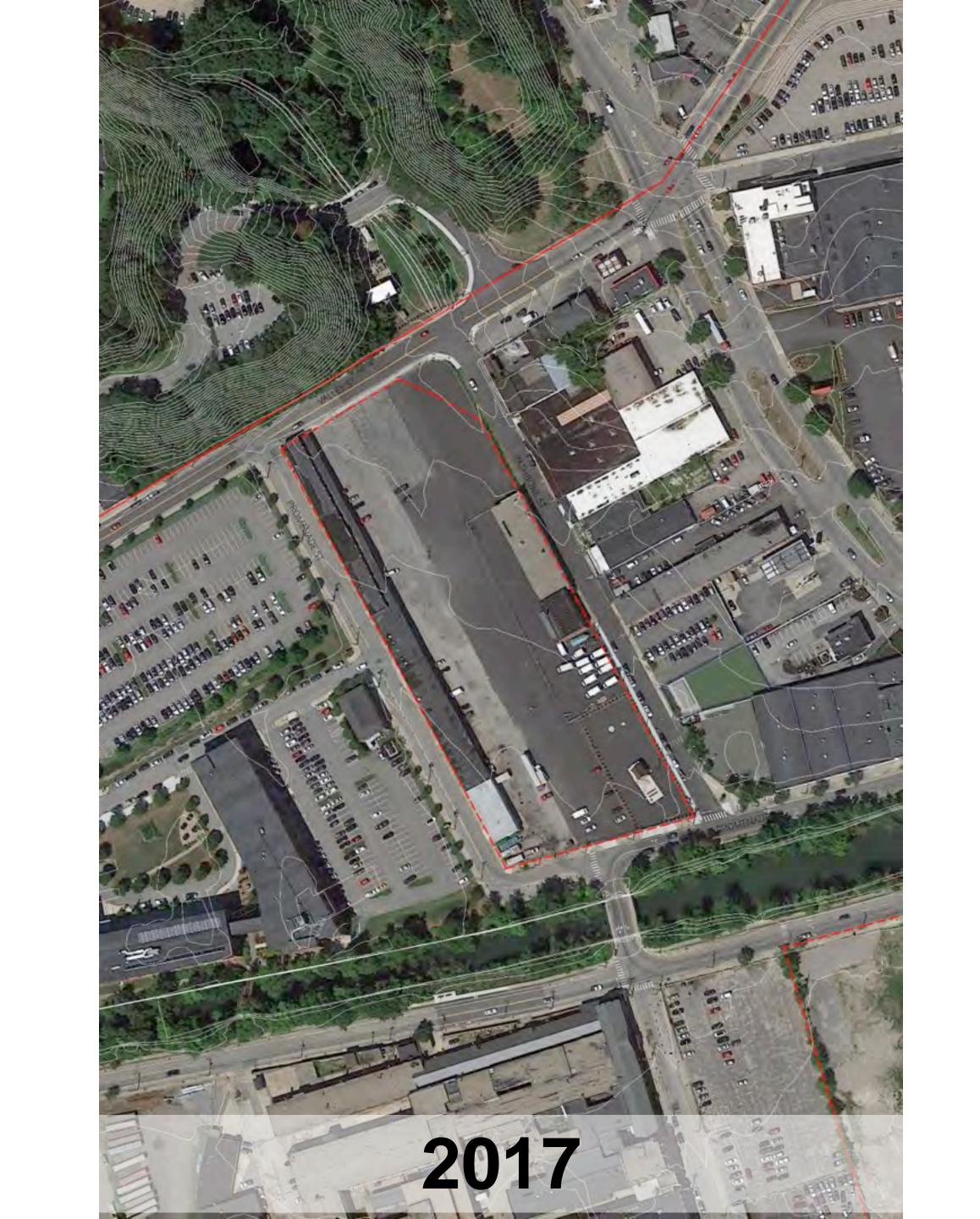


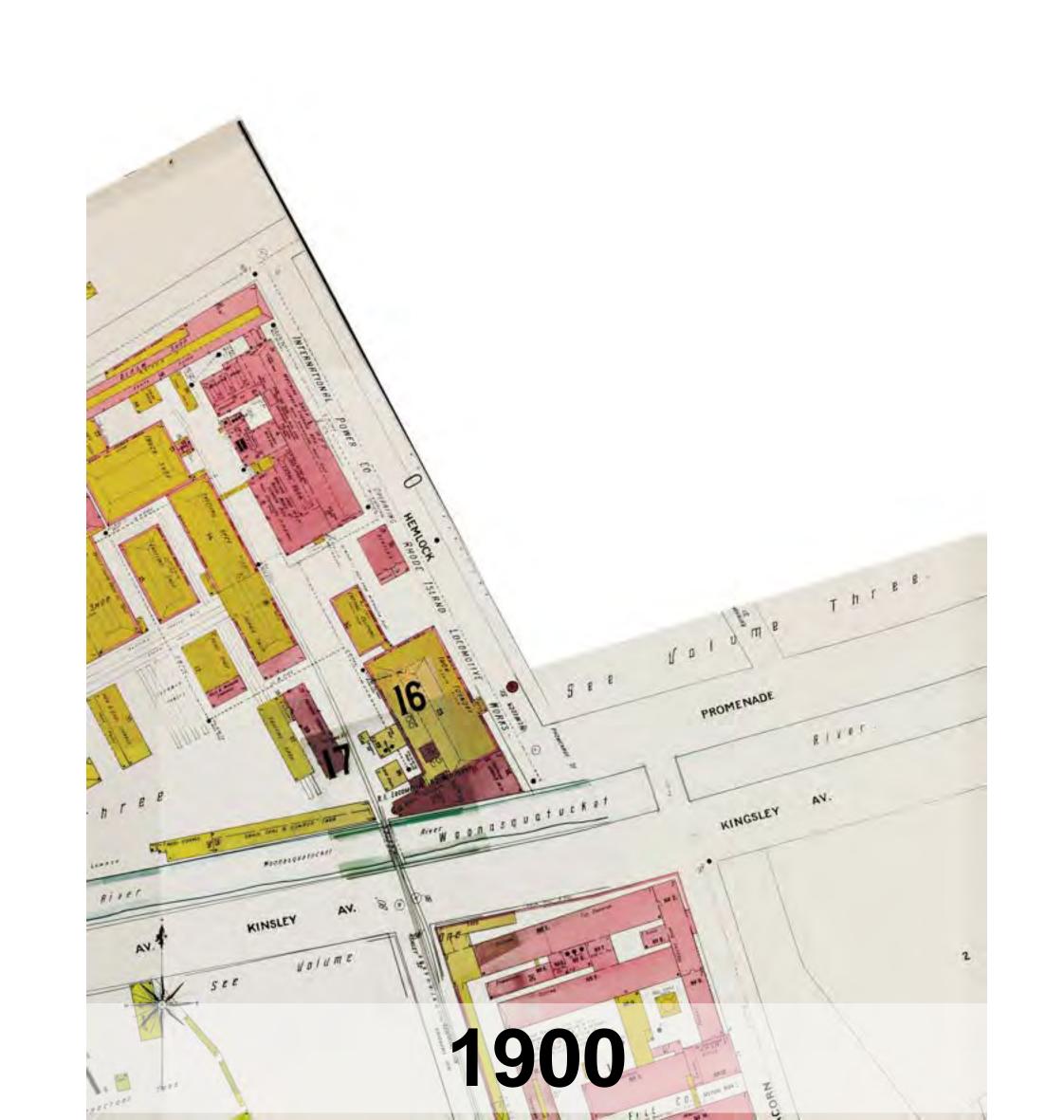


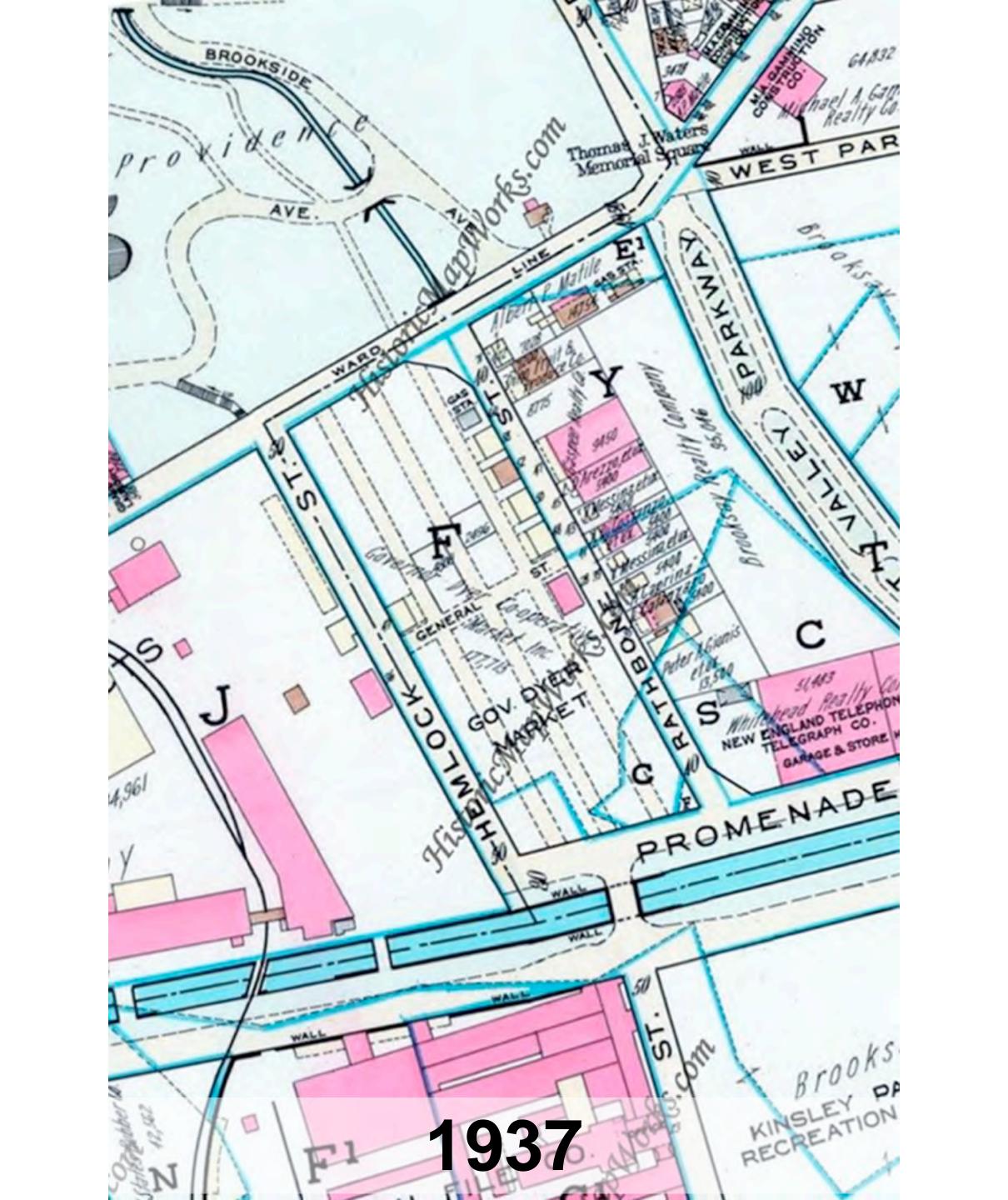












NARRAGANSETT BAY COMMISSION

Brownfield Summary

OWNER:

- Narragansett Bay Commission

PHASE I & PHASE II ASSESSMENT FINDINGS:

- Soil: arsenic, lead, PAH

REMEDIAL ACTION WORK PLAN STATUS:

- Soil excavated, capped

ENVIRONMENTAL LAND USE RESTRICTIONS PLACED ON DEED:

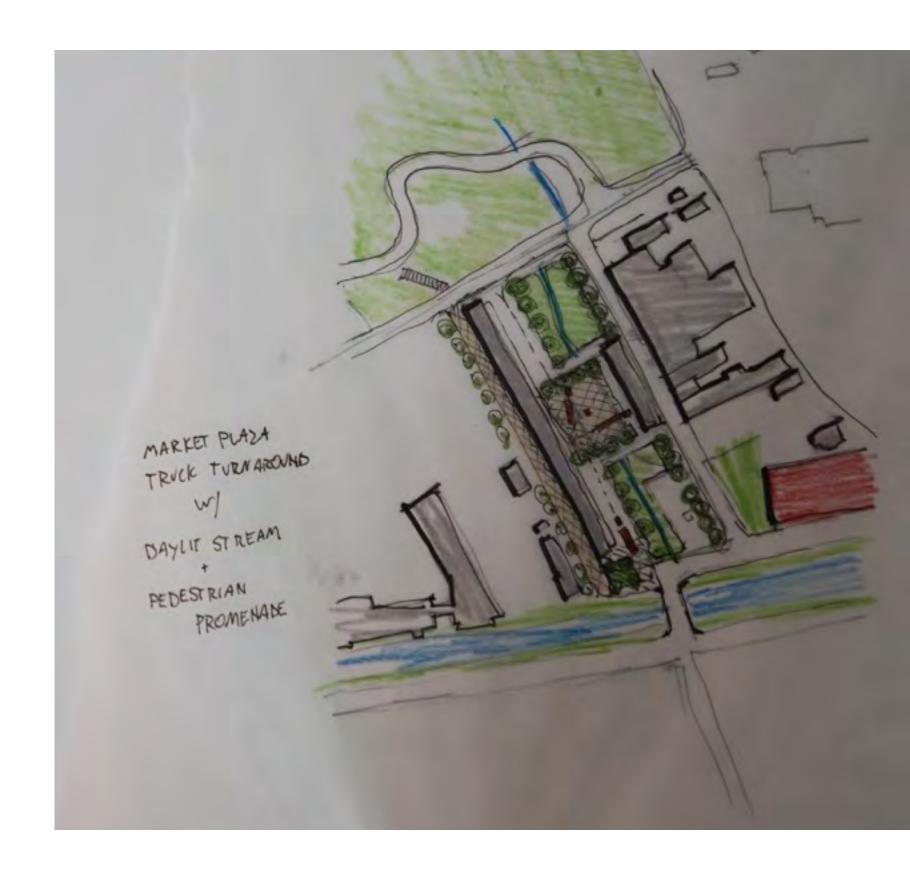
 Draft ELUR: no residential usage, no drinking groundwater, no disturbing soil, water can't infiltrate contaminated soils, can't construct subsurface structures over contaminated groundwater, maintenance of engineered controls

ZONING DESIGNATIONS:

- M-1, Light Industrial District (Lot 87)
- Historic District Providence Landmark District (Lot 87)



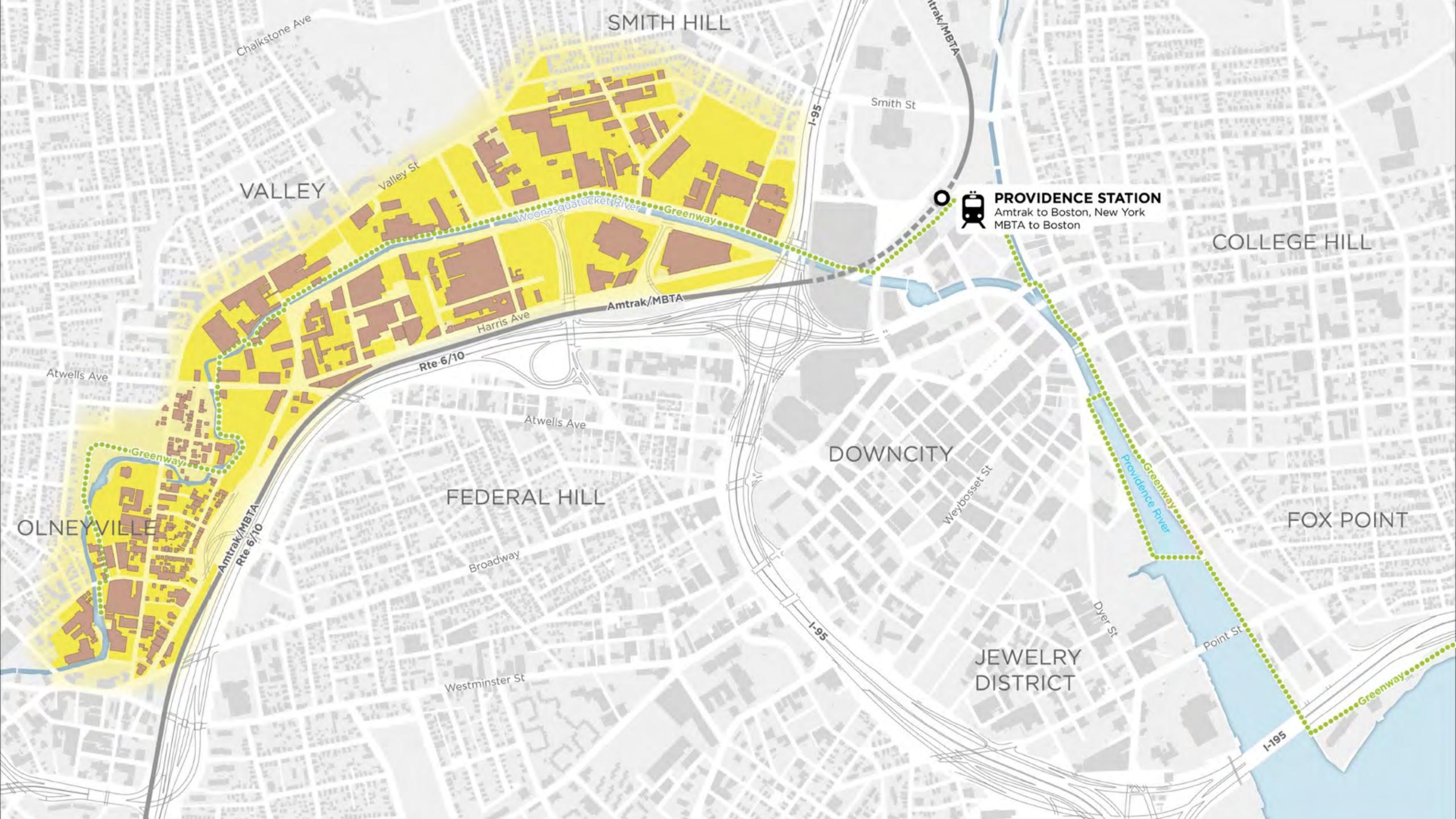




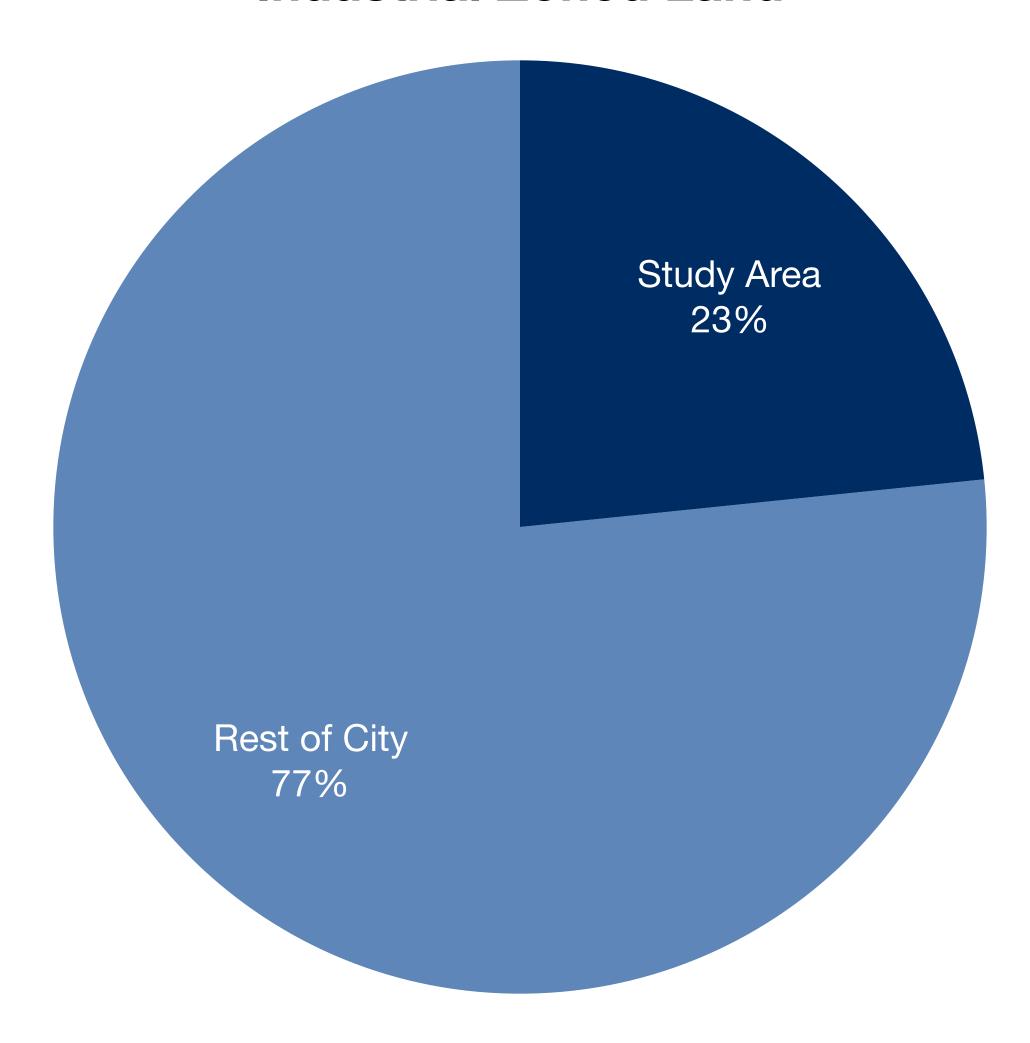




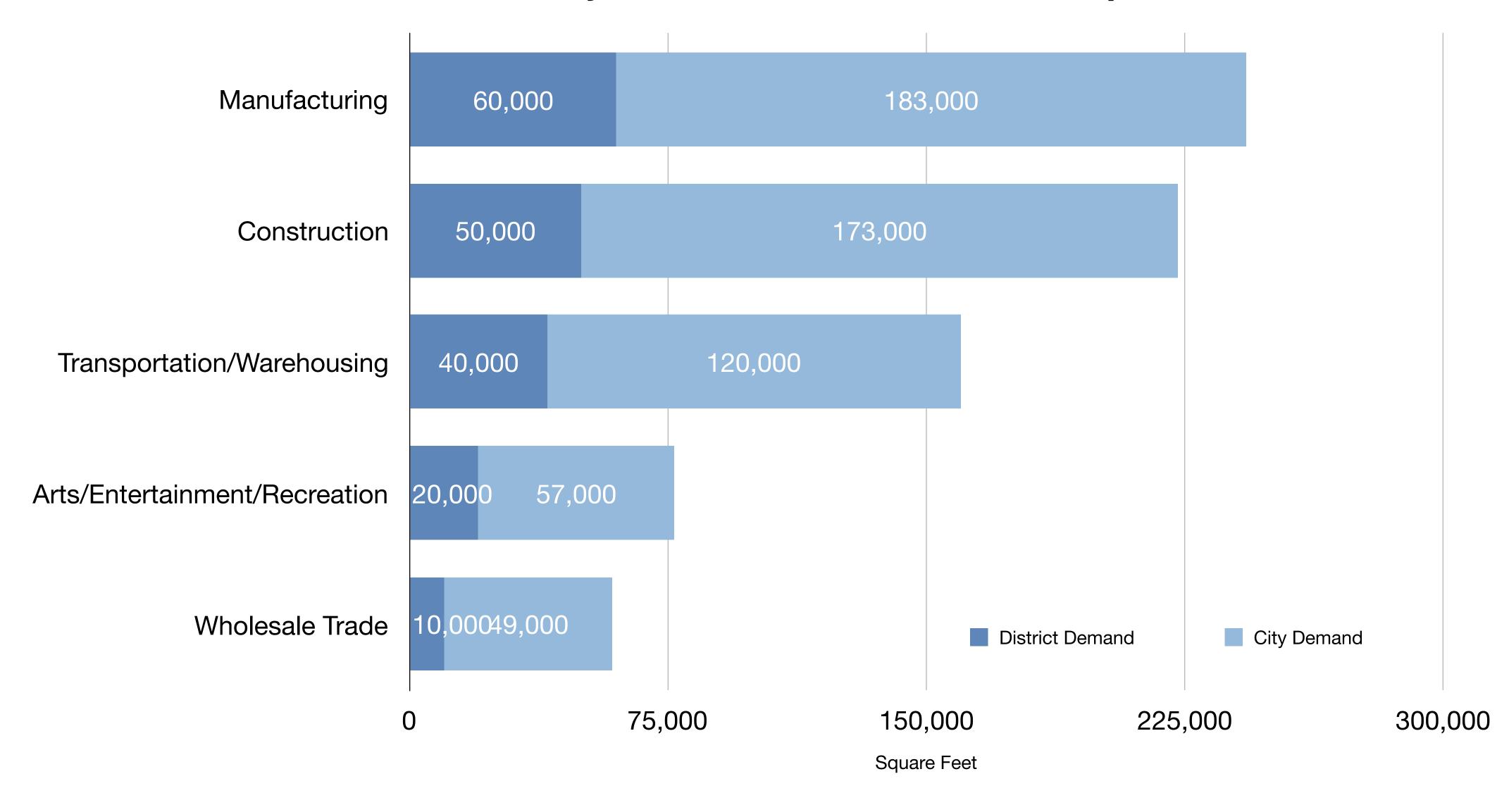




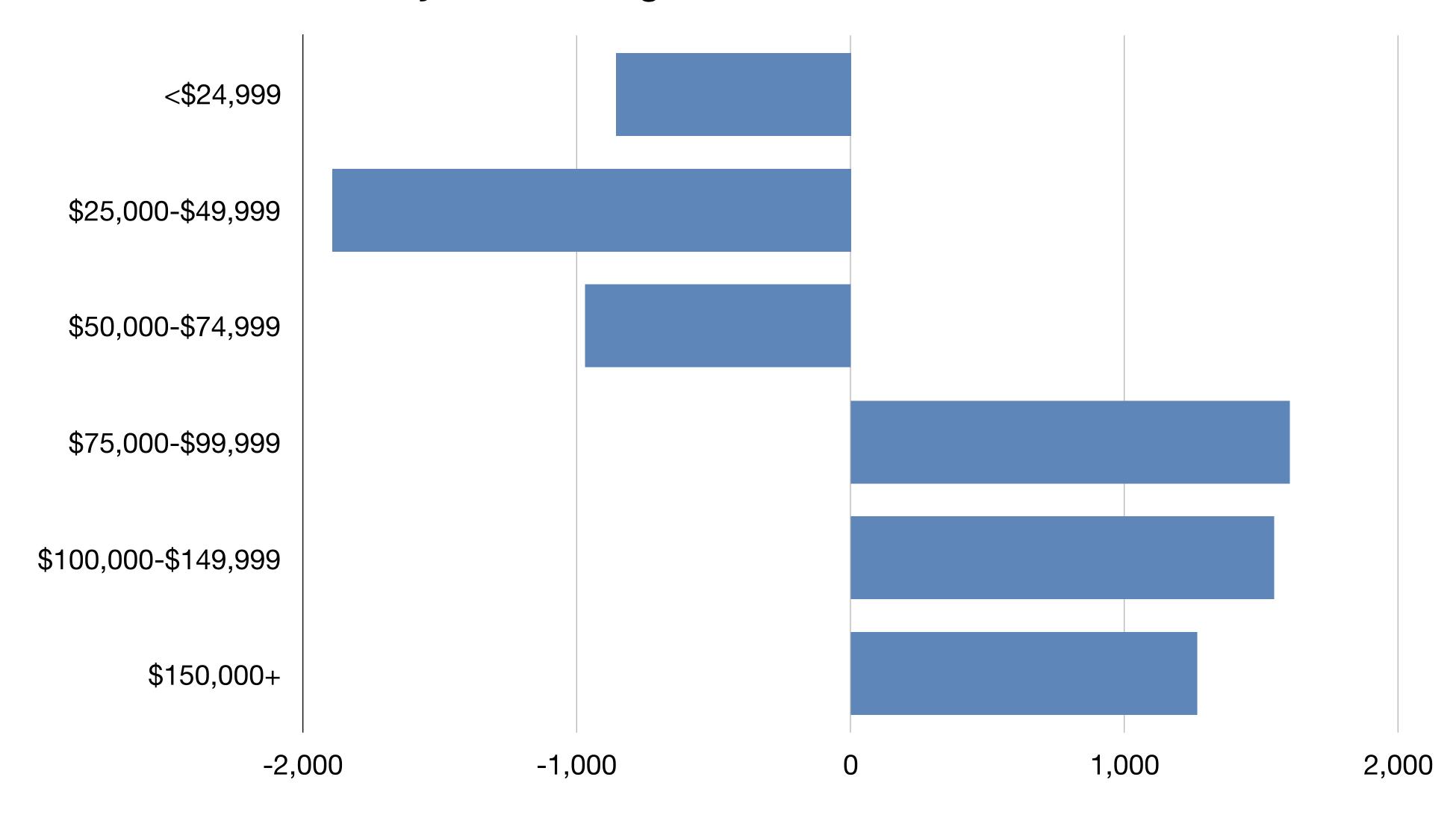
Study Area Proportion of City Industrial Zoned Land



Projected Demand for Industrial Space to 2024

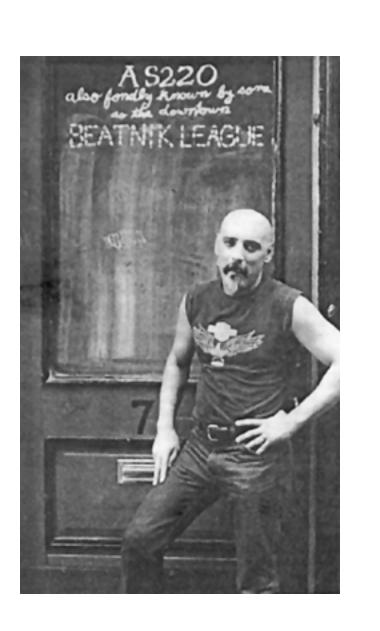


Projected Change in Providence HH Income 2017-2022

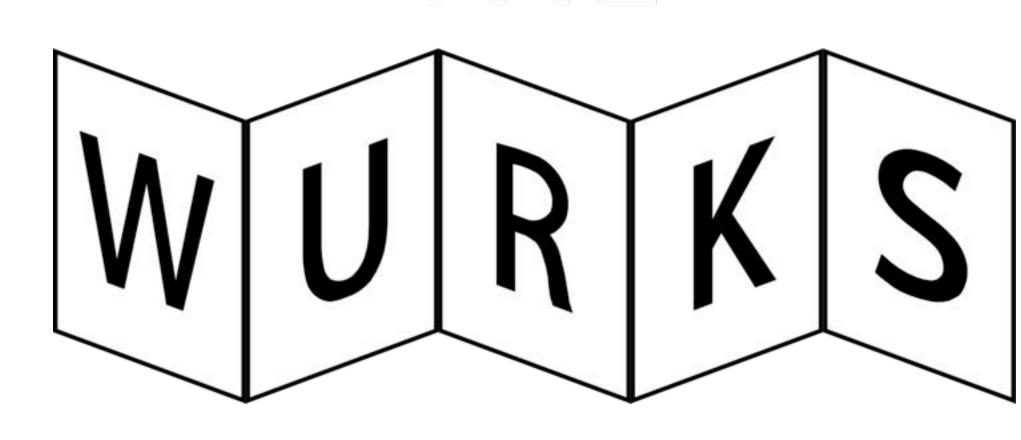


"Permanence"

FARM S FRESH R



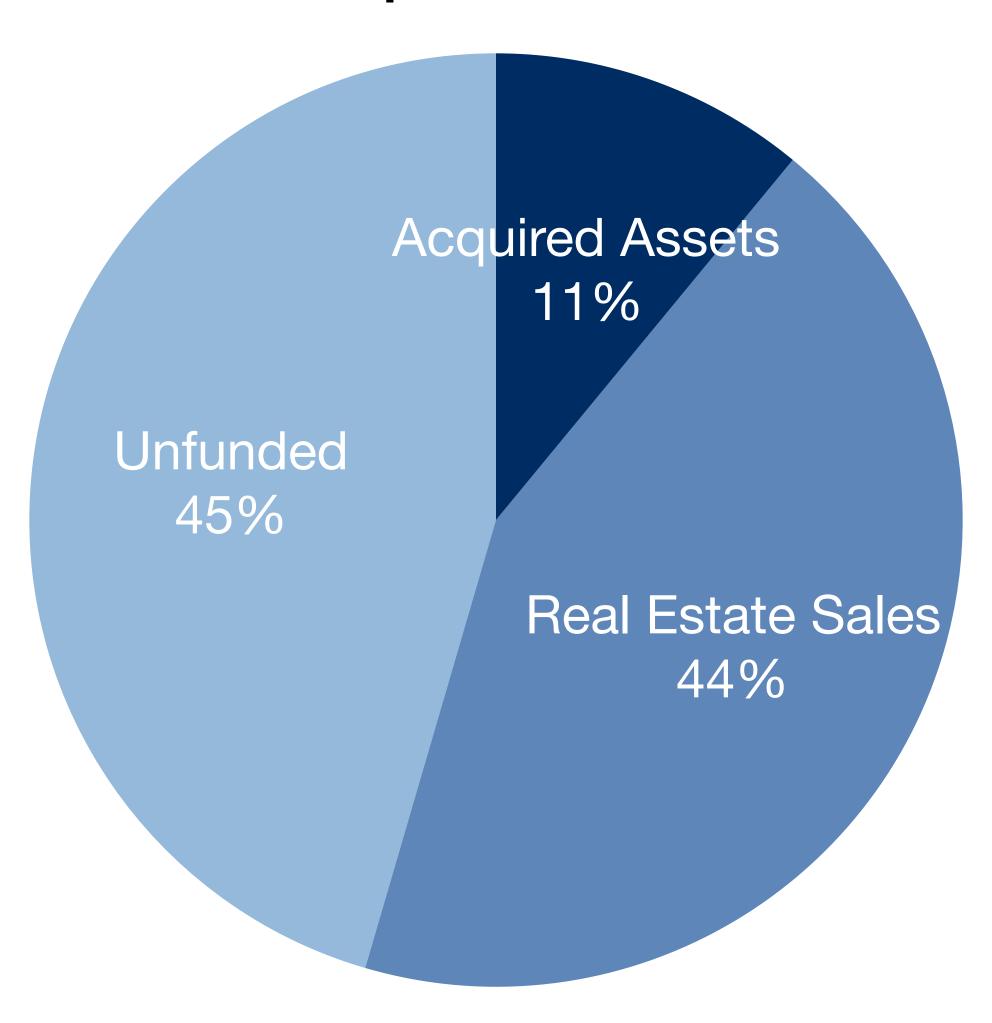




Development Strategy

- Remediate / Landscape / Improve
- Replat (market image)
- Sell Lots
- Finance Gap with Tax Increment
- Seek Grants

Estimated District Funding for Improvements

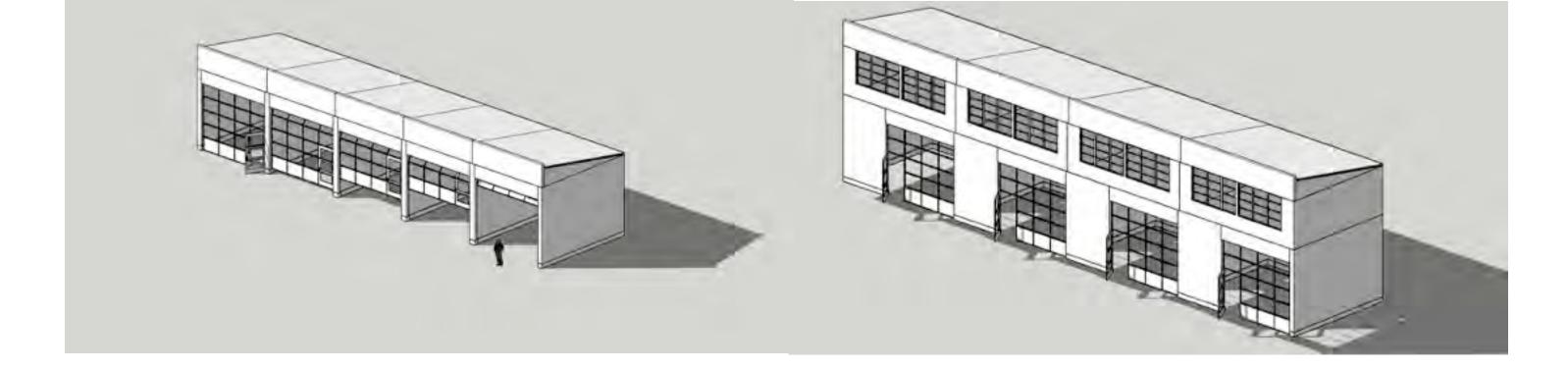


Back-of-the-Envelope Funding

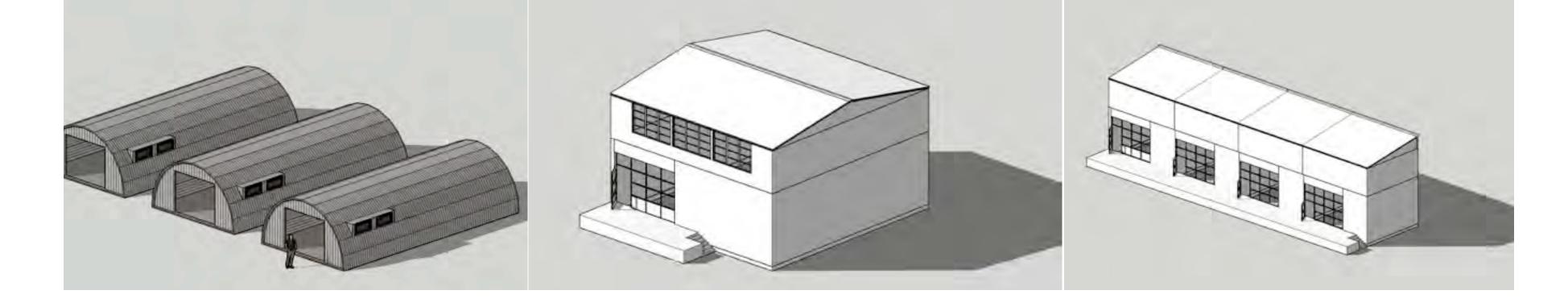
Land & Improvements	\$14,000,000		
Sales and Assets	\$8,000,000		
Net Unfunded	\$6,000,000		
Projected New Annual Tax	\$1,600,000		
Return on Investment	27%		

New taxes from enabled private development may be worth funding the improvements.

Inexpensive Construction



	Micro Maker	Maker Box	Maker Loft	Maker Apartment	DIY Living
Unit Size (SF)	500	750	1,250	1,500	2,500
Land Cost	\$10,000	\$13,000	\$13,000	\$13,000	\$25,000
Construction Cost	\$66,000	\$91,000	\$133,000	\$184,000	\$319,000
Sale Price	\$95,000	\$135,000	\$190,000	\$255,000	\$450,000
Mortgage	\$600	\$850	\$1,200	\$1,600	\$2,850
Rent	\$625	\$875	\$1,220	\$1,630	\$2,920



	Quonset Hut	Made-It Maker	Loading Bar
Unit Size (SF)	750	11,000	7,000
Land Cost	\$13,000	\$150,000	\$150,000
Construction Cost	\$71,000	\$1,273,000	\$932,000
Sale Price	\$108,000	\$1,800,000	\$1,330,000
Mortgage	\$680	\$11,400	\$8,400
Rent	\$700	\$12,200	\$8,750



Enhance the river.

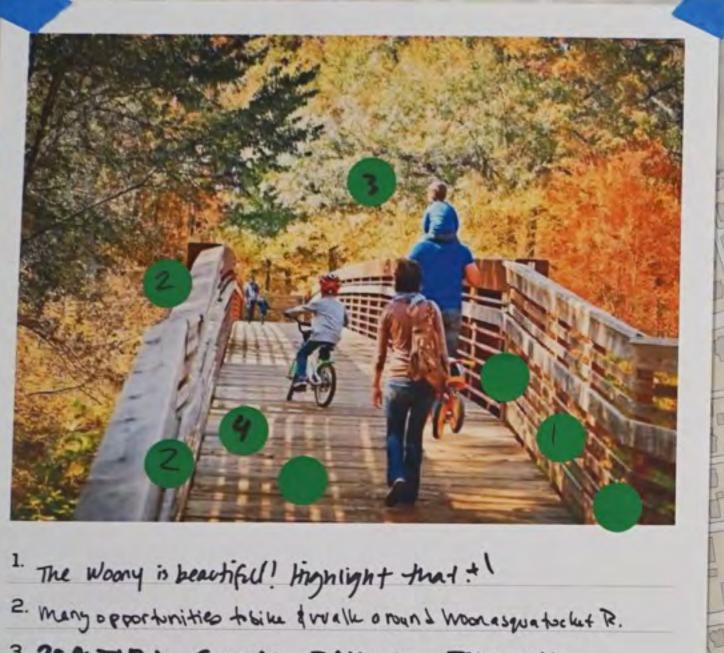
Celebrate the river and its edge as the green spine of the District, and create more greening along its length to cultivate environmental resiliency, recreation space, and soften the industrial feel of the area.

- Enhance riparian buffer zones for flood protection, biodiversity & water quality.
- Provide access to riparian zones (entrances/paths) and river itself (boat launches, etc).
- Build a green promenade along the river.
- Expand the Greenway trail.
- Mitigate flooding with a floodable waterfront park.

"Obviously, the river."

"Beautiful pedestrian bridges over the river!"

"Expand riparian edge where possible for biodiversity, culture, and flood control."



3. BEAUTIFUL COLORS, FAMILY . FRICARY

4. NATURAL BUILDING MATERIALS

5. Nice combo of wood + steel.

10.



1. Make the Woonasquatucket River a scal point 2. SAFE + CLEAN WALKING.

3. Access to nedure of

4. Wice off the beaten path. More seduced and peace fil.

5. Access to boots!

6. Widon the woony, capture floods, 7. Increase land for people (not cans)

10.

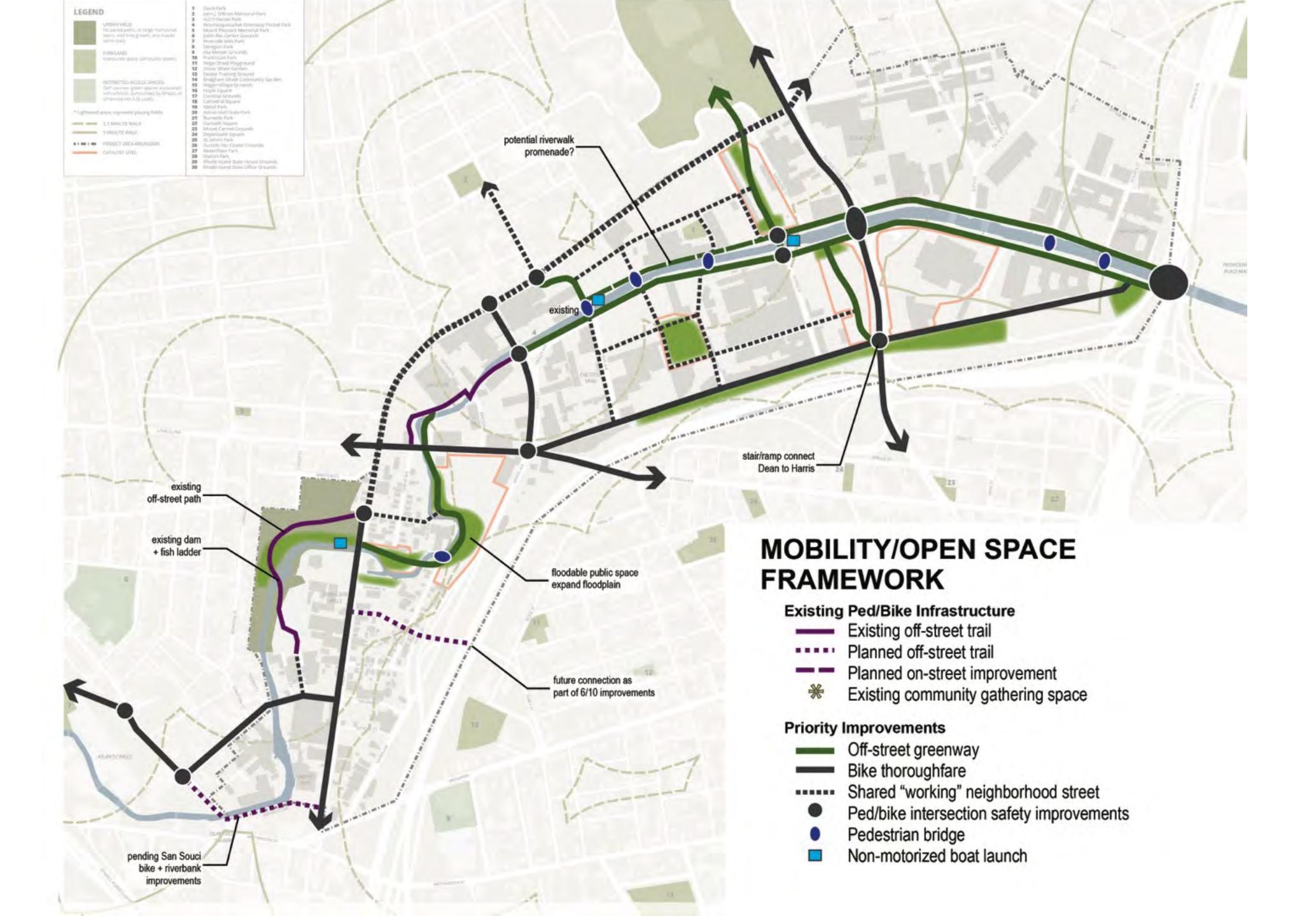


2 Steps along water! It very good 2 Donde esta las trajineras?

3. Despenagh? There are many spots that are. Weed more put-ins alless.
4. Visual Connection to river / water

5. GE site idea!



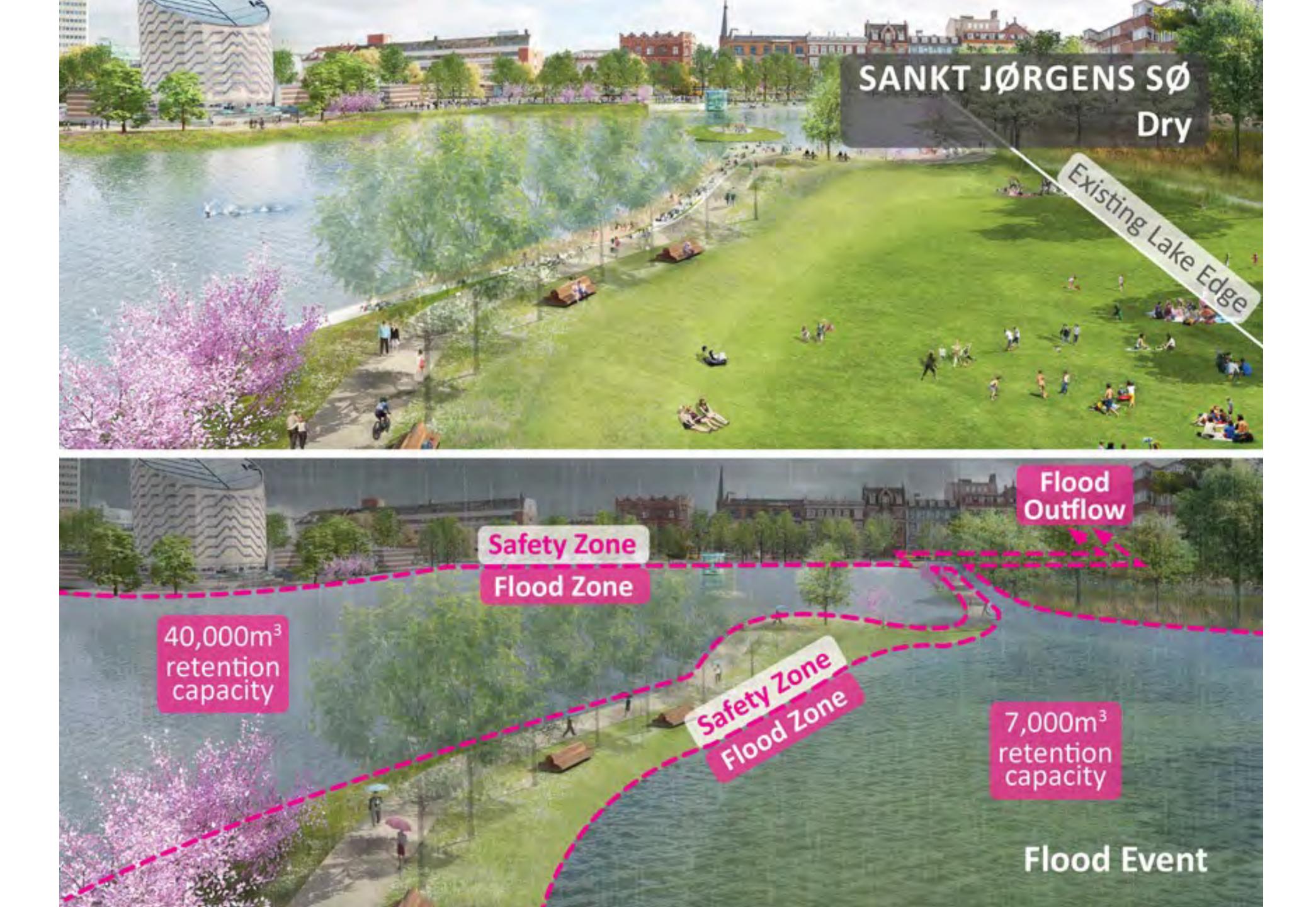












GE SITE CONCEPT PLAN



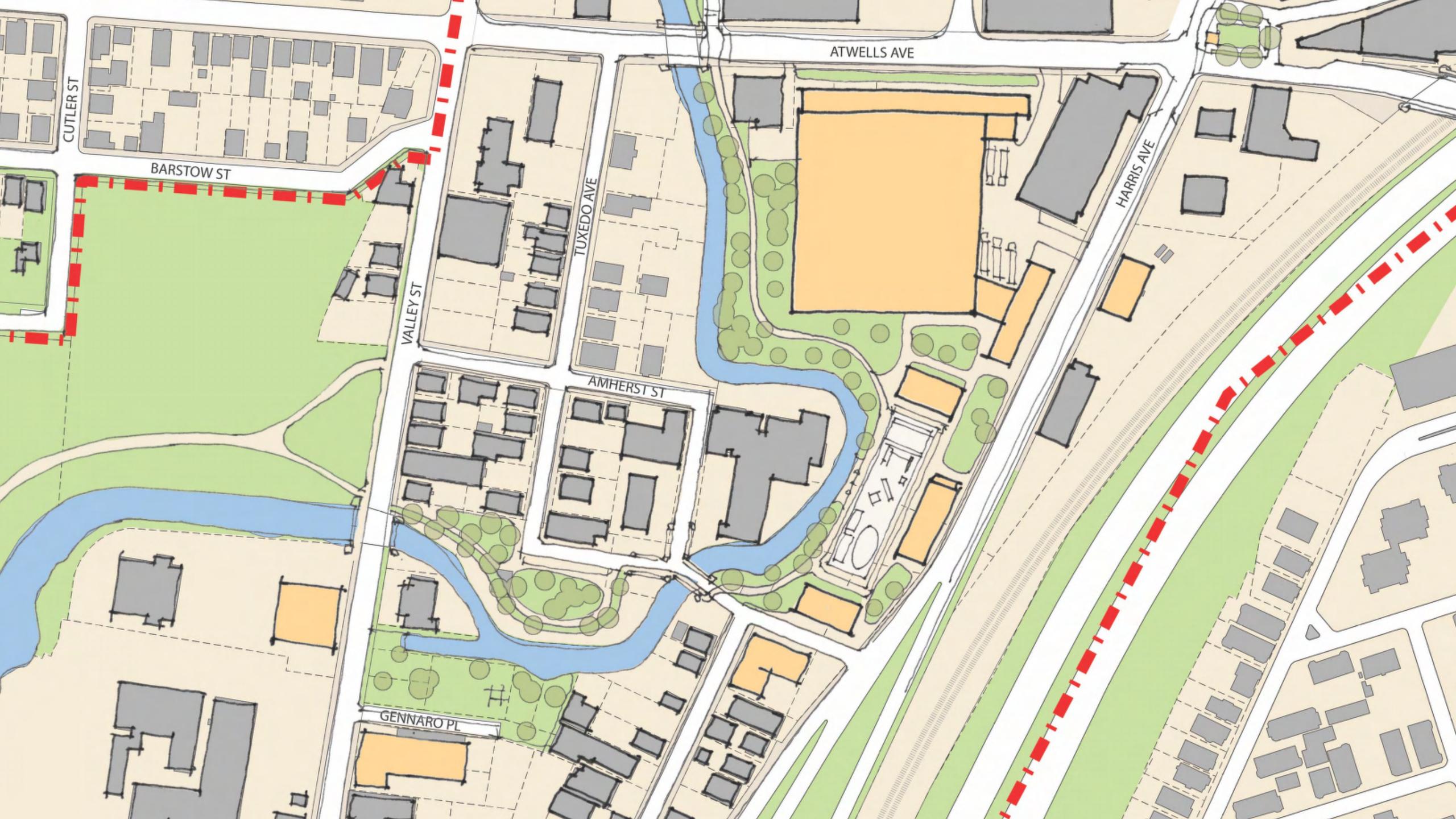


Fill Against Building with Stormwater Management

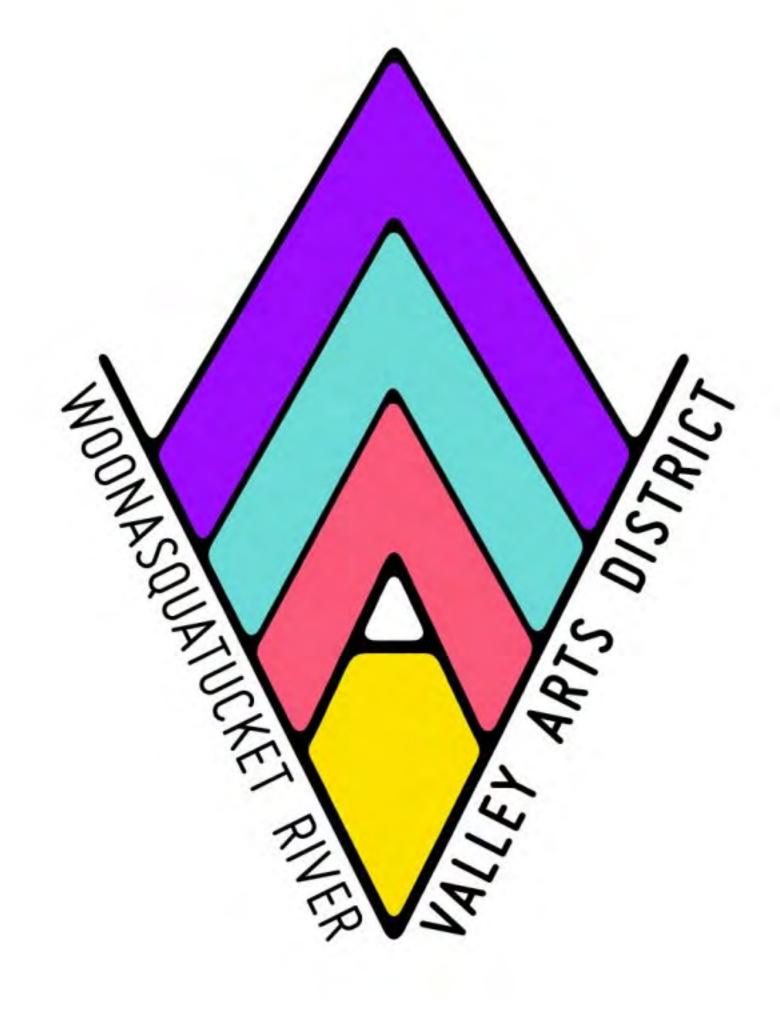










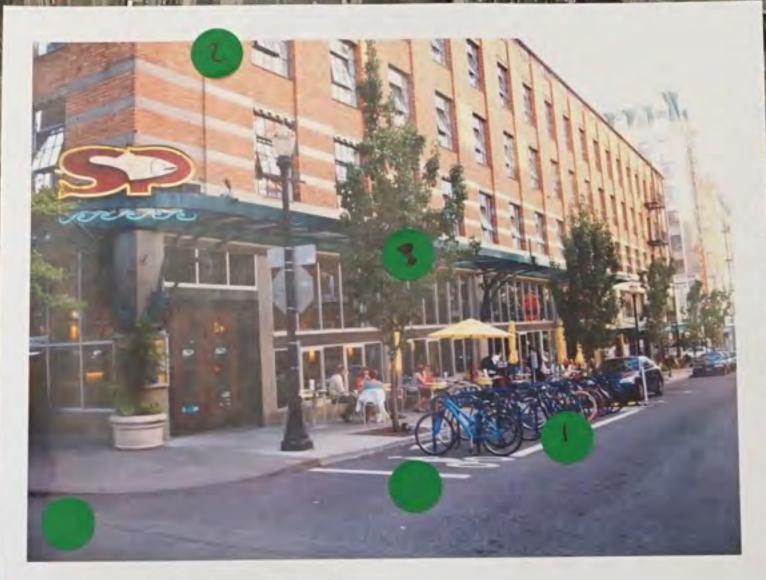






- 1 Bus stops?!
- 2. Canopies at bus top for shade and rain

- 8.



- BIKE PARKING!
- 2. COOL BUILDING, VERY WALKABLE + AGSTHETICALLY PLEASING
- 3. STREET TREES

- 8.
- 10.



- 1. Craft Recipe Astisans Licensing Exempton
 2. This + more formal food biz on NBC site
 3. All relians. Not a fermore market that requires a contains a spot every neck. A permanent, daily apot is nive than once a neck.
- 4. welcome local residents

Prioritize walking & biking.

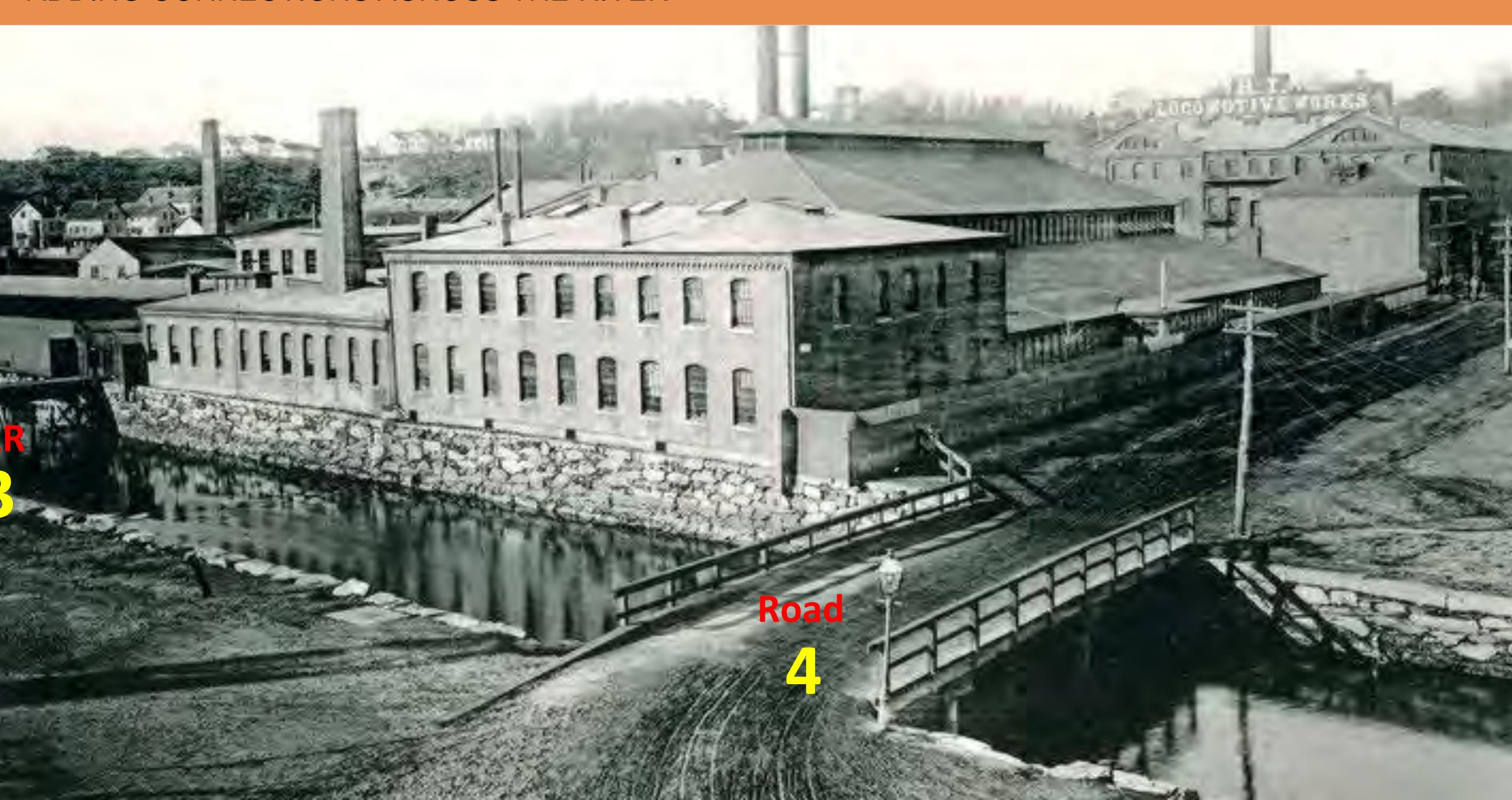
Design streets for all ages and abilities, so that more people can safely walk, bike, and use public transit throughout the District and travel to and from other parts of the city.

- Use planters to slow traffic and create sense of place.
- Replace traffic lights with stop signs.
- Reduce travel lane width and reassign more space to bikes.
- Reimagine bridge underpasses through art, civic spaces. This includes ramps over Harris.
- Make kayaking more accessible. More launches/tide clocks/storage or rental facilities.
- Improve lighting to make streets feel safer at night.
- Add on-street parking where it doesn't currently exist to help slow traffic and provide physical barrier between traffic and pedestrians.
- Prioritize buildings over parking, as ample parking encourages more driving.
- Keep streets clear, clear of snow and trash.

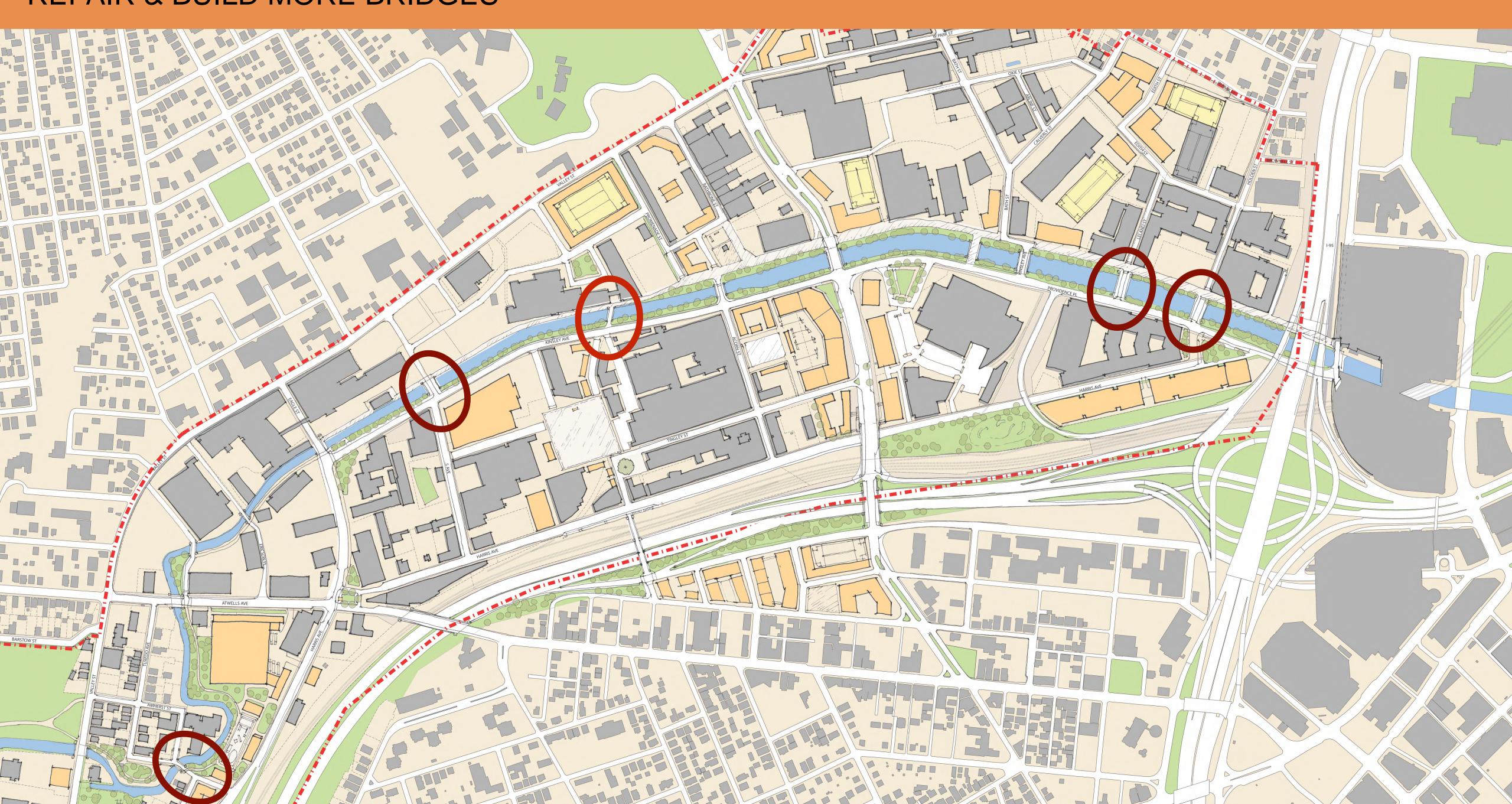
"I wish, if anything, that there was better bike transit."

"There are not enough bike paths or walkable streets."

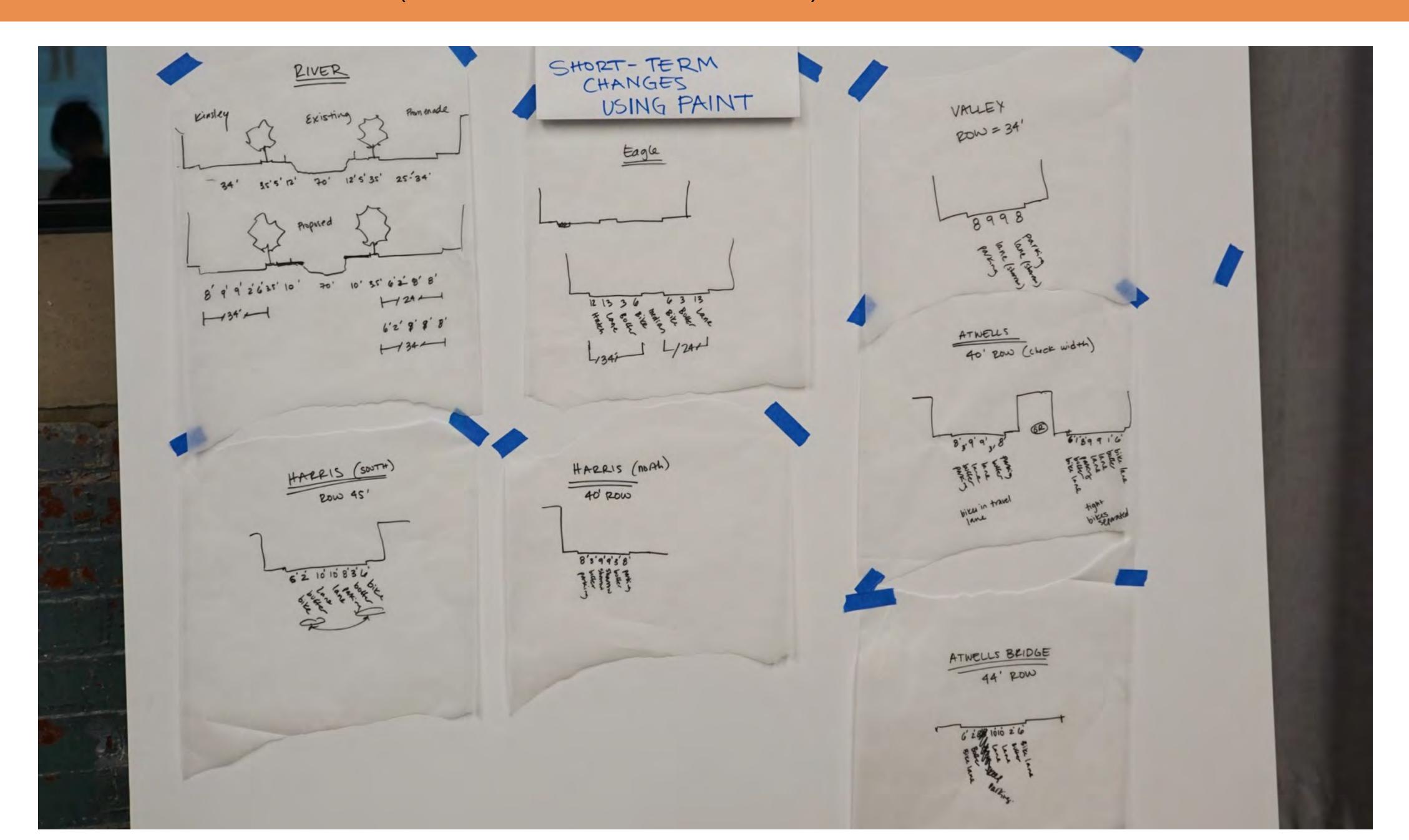
ADDING CONNECTIONS ACROSS THE RIVER



REPAIR & BUILD MORE BRIDGES

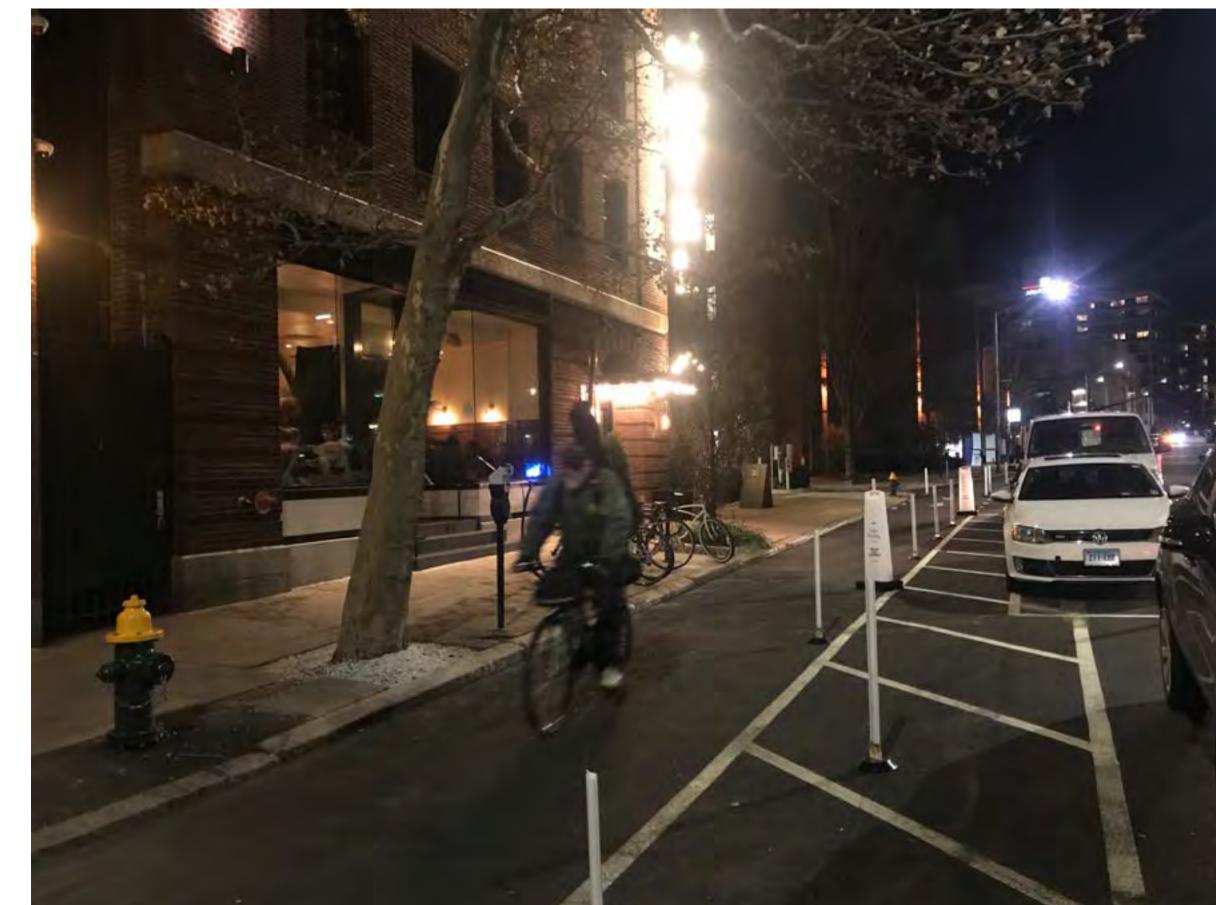


INTERIM STREET RE-DESIGNS (USING PAINT & BOLLARDS)

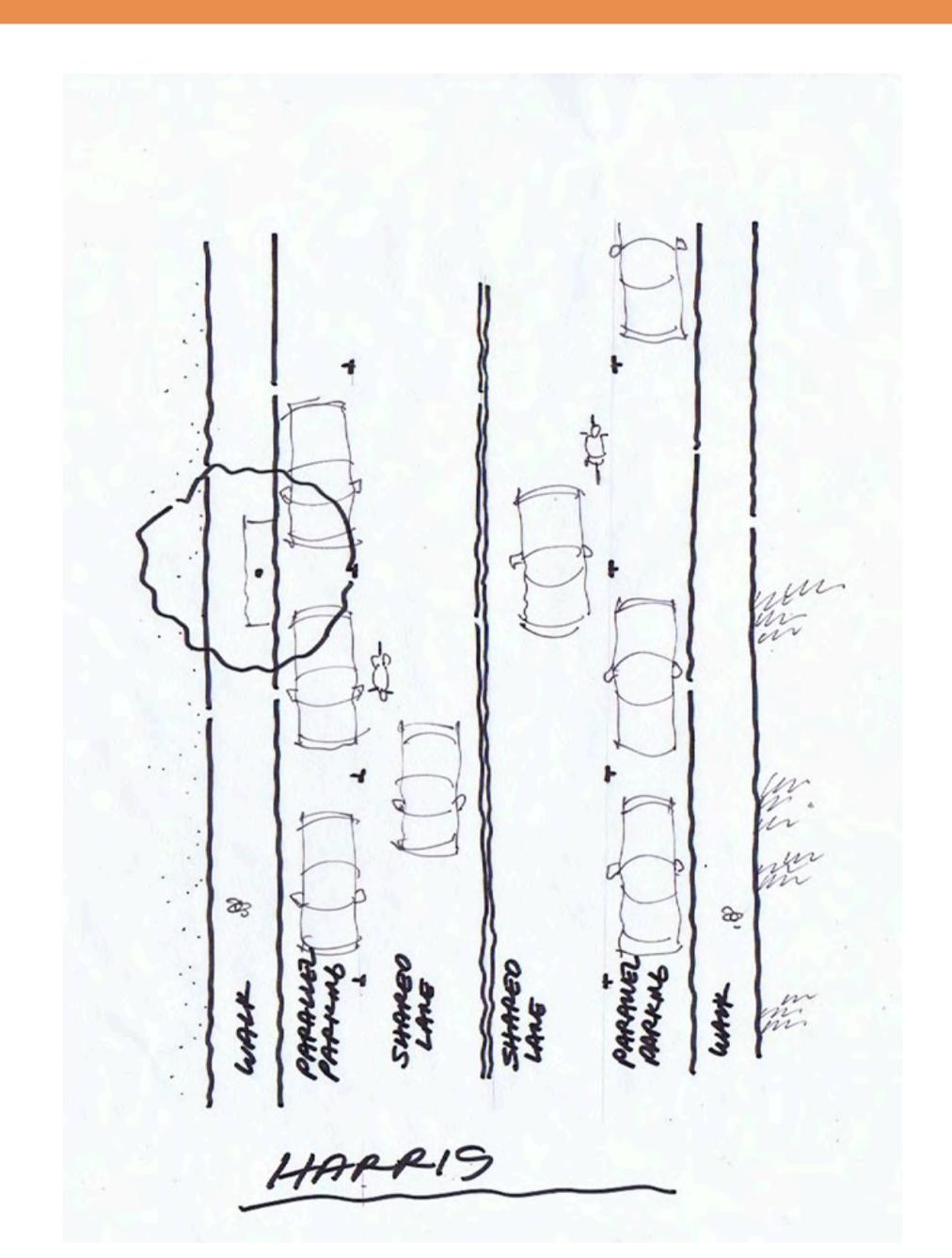


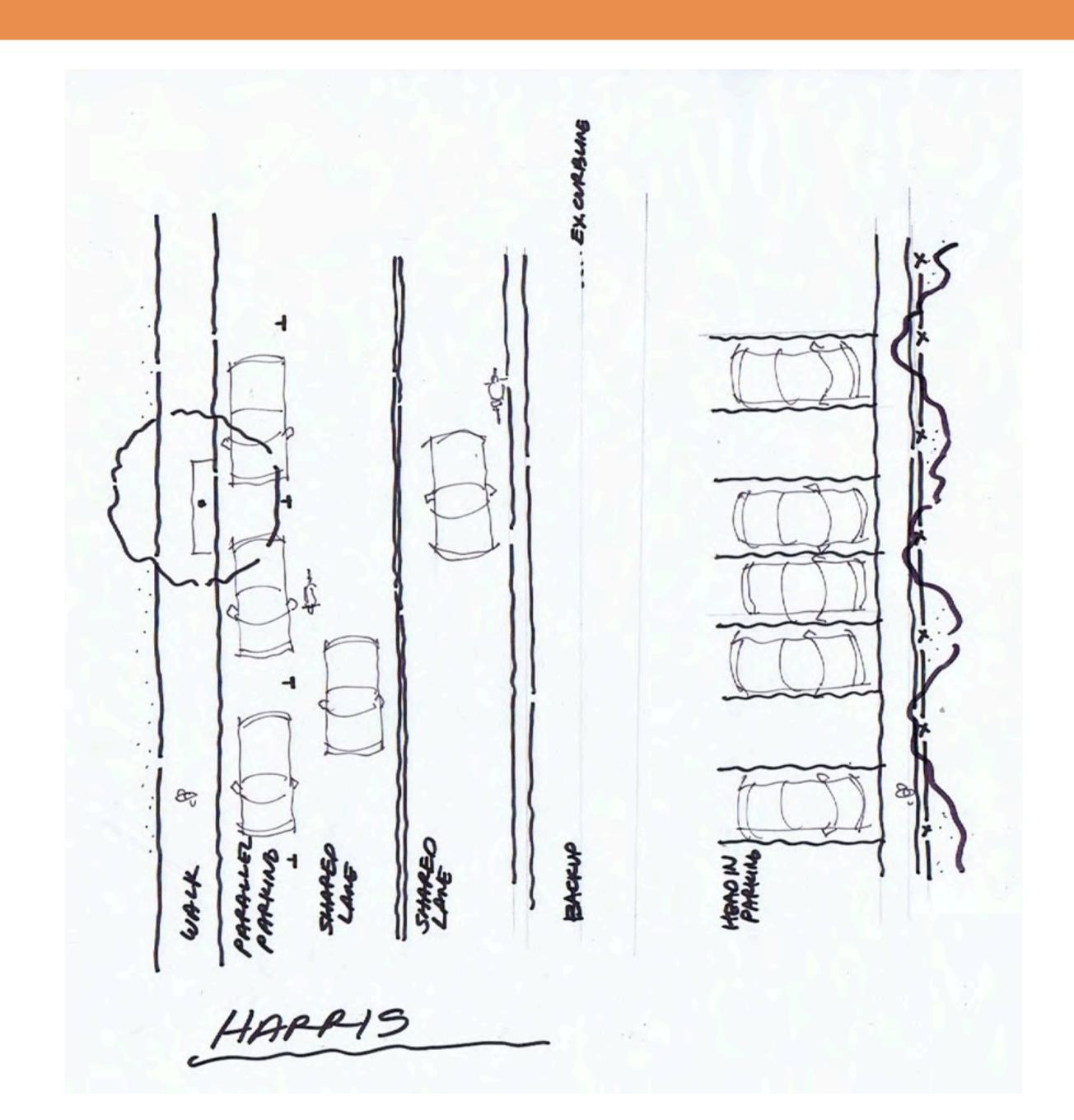
TACTICAL URBANISM: FASTER, CHEAPER, BETTER



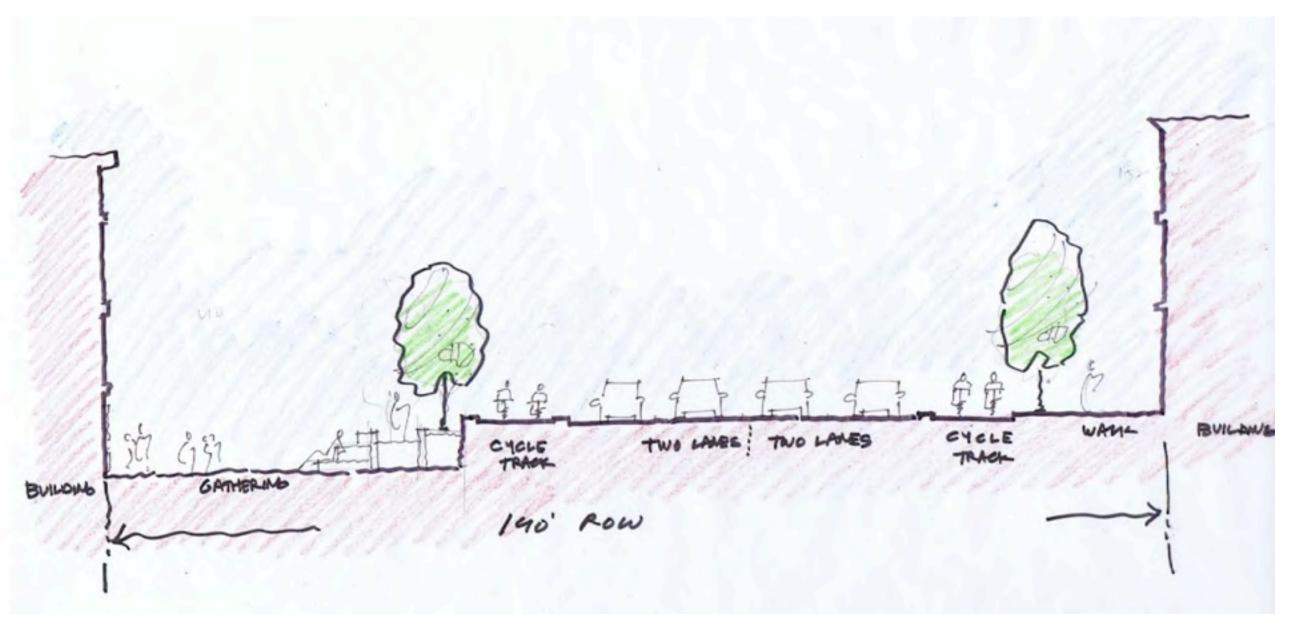


HARRIS AVENUE SECTION

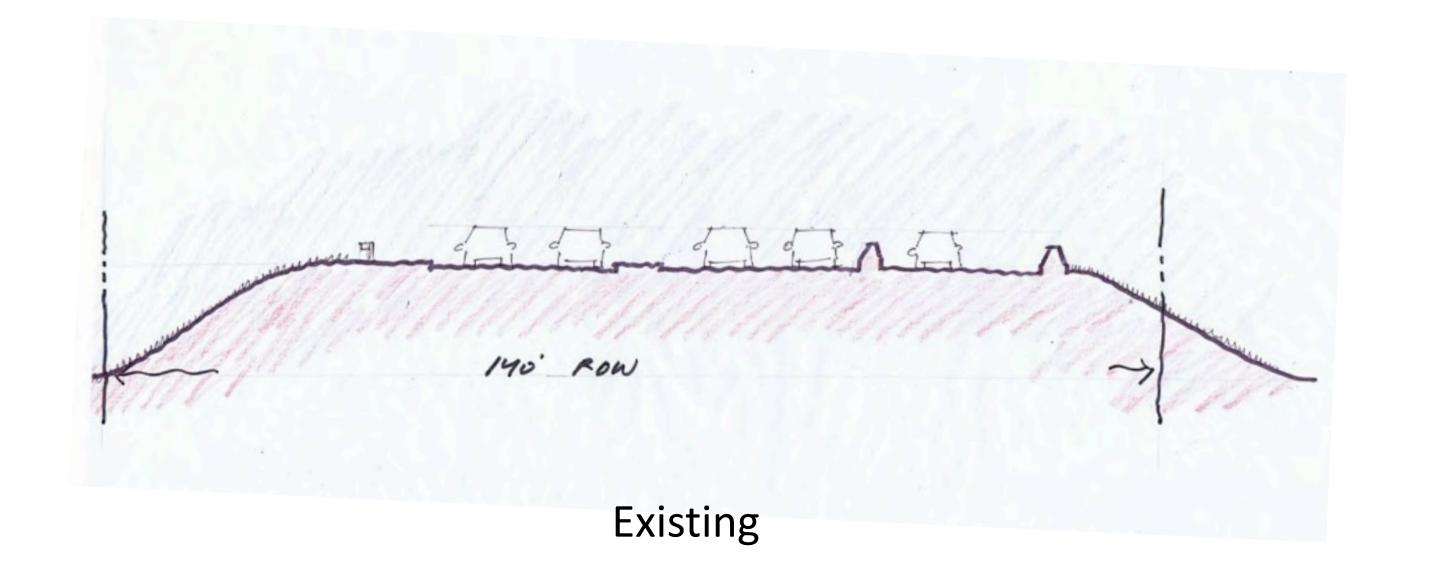


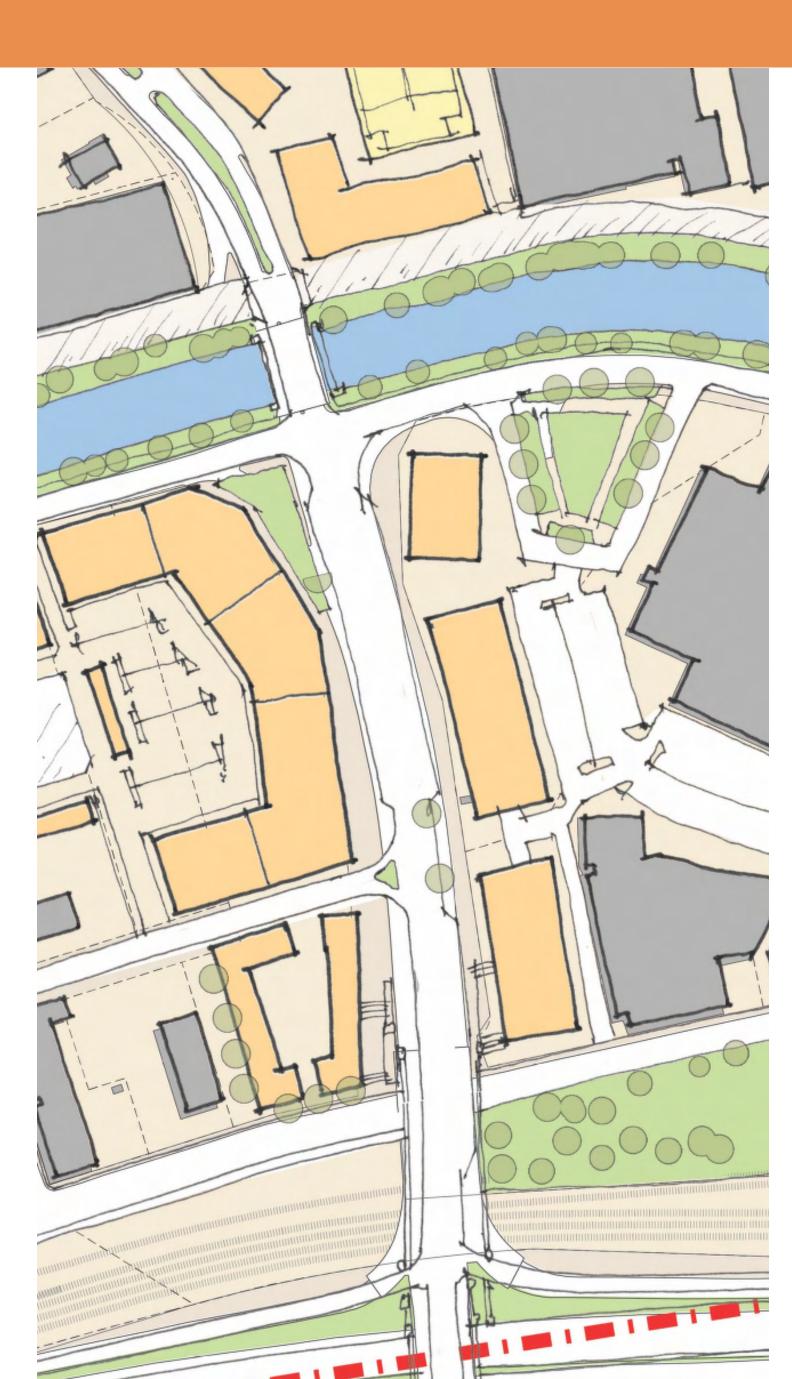


DEAN STREET



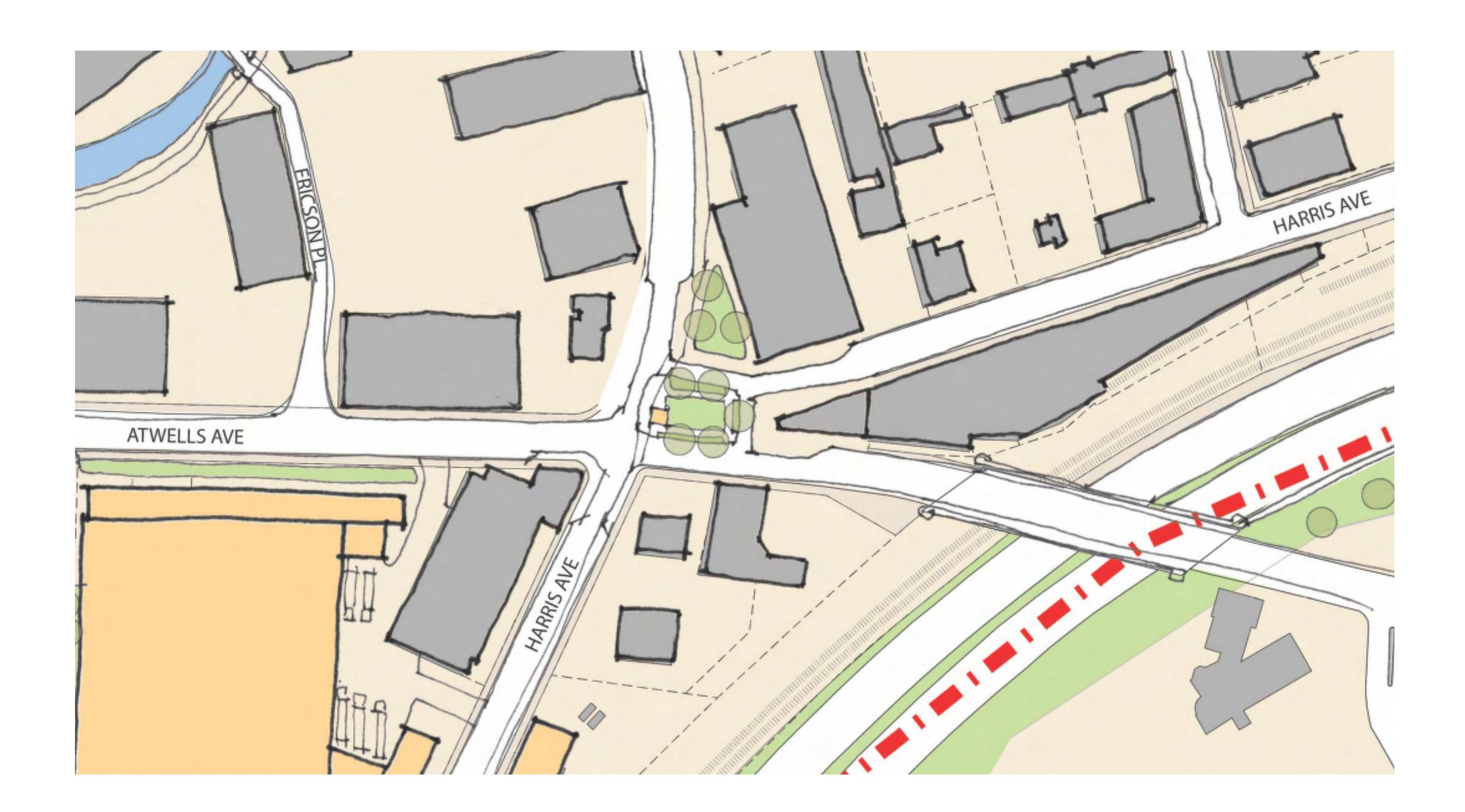
Proposed





ATWELLS & HARRIS INTERSECTION





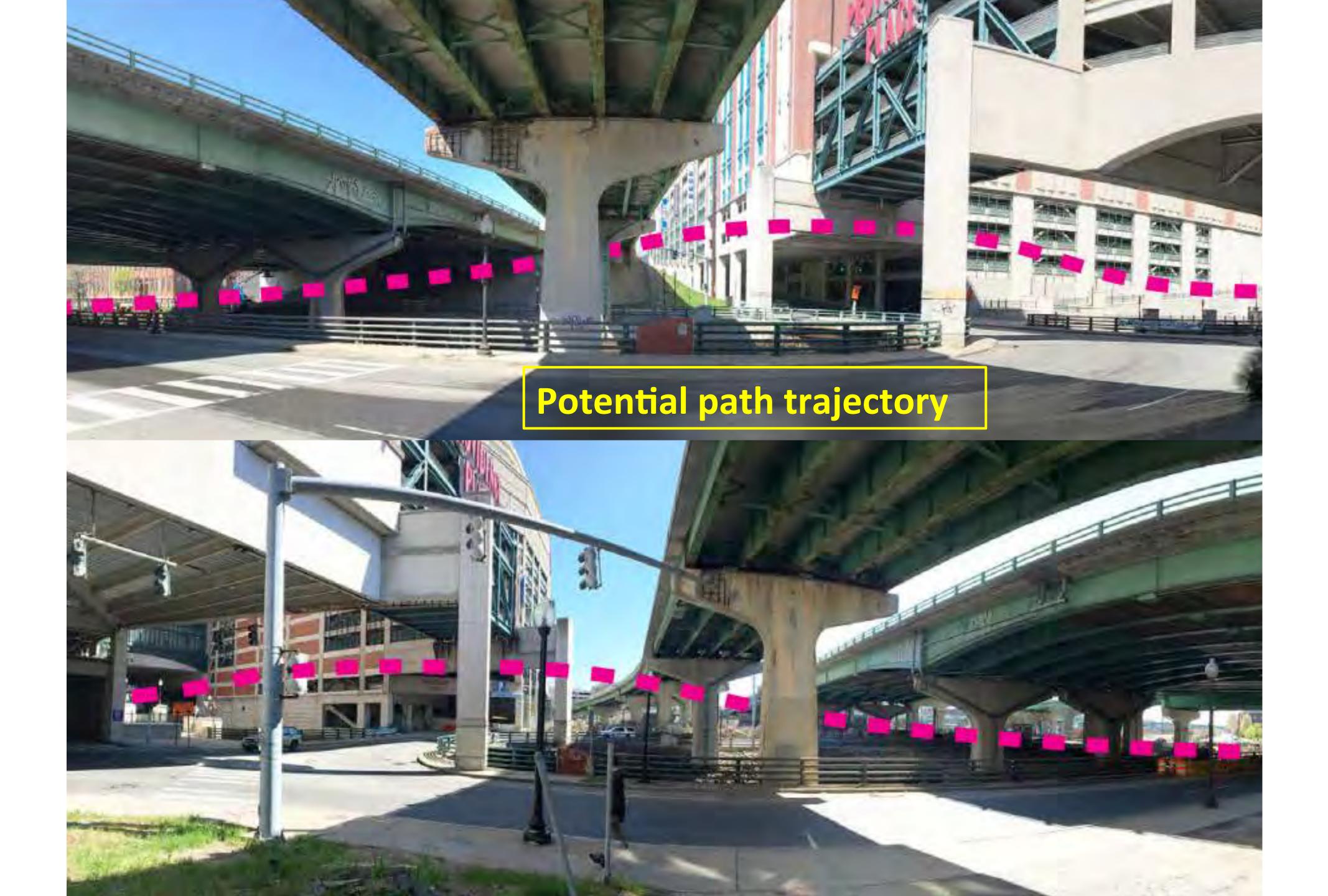


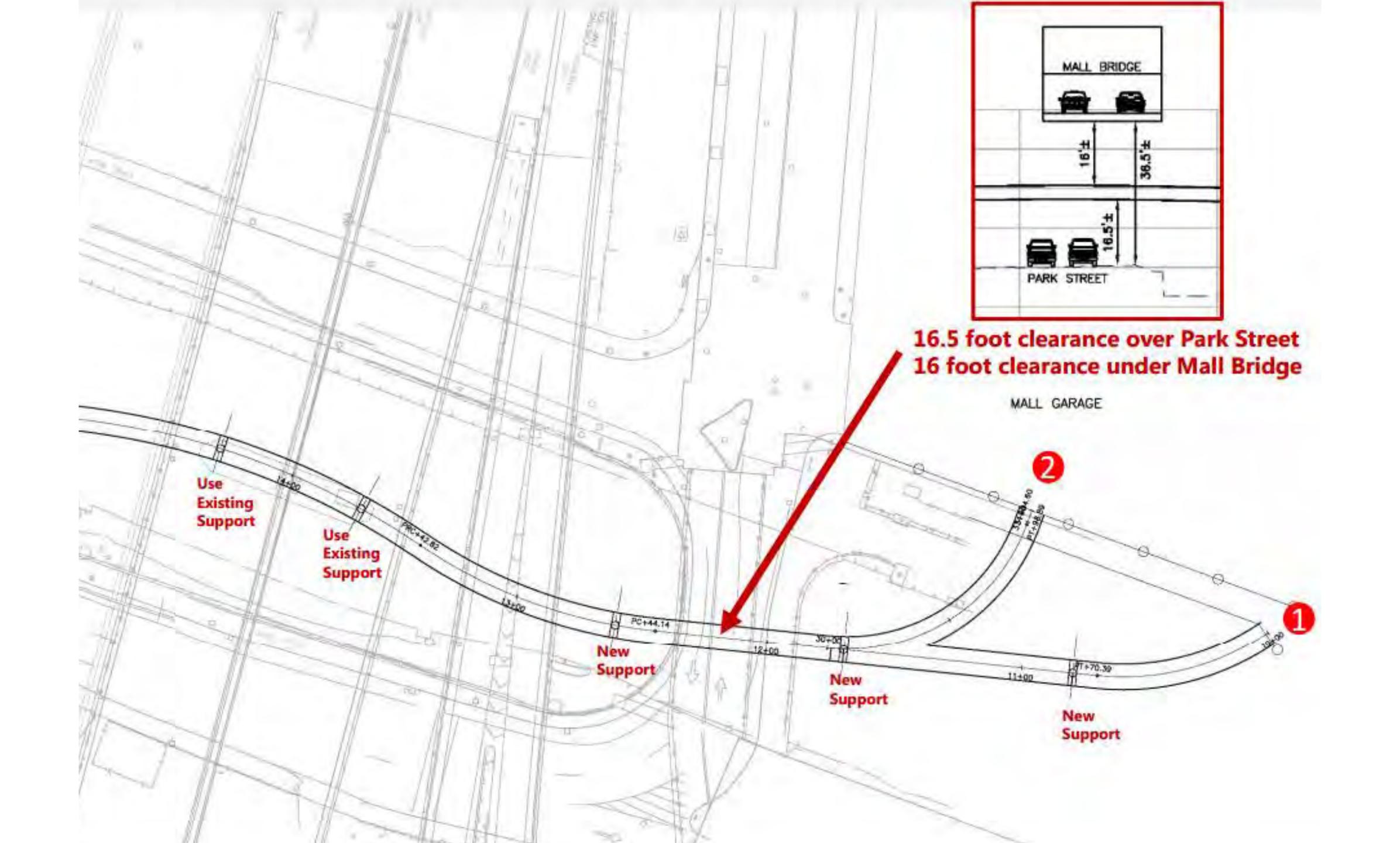
Improve connections to the City.

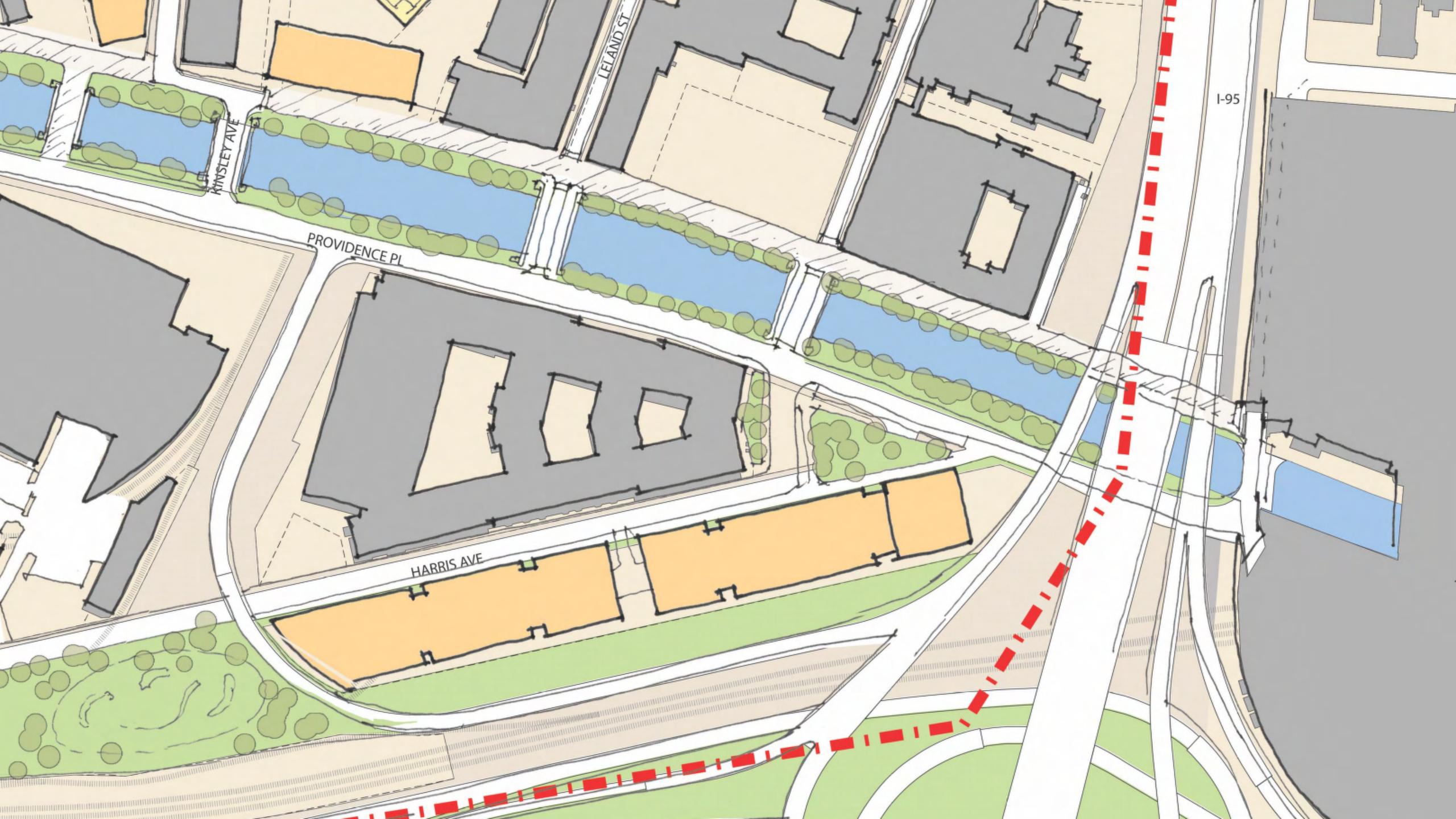
Work to reconnect the District to the larger city, including DownCity, Federal Hill, the West End, and Olneyville Square.

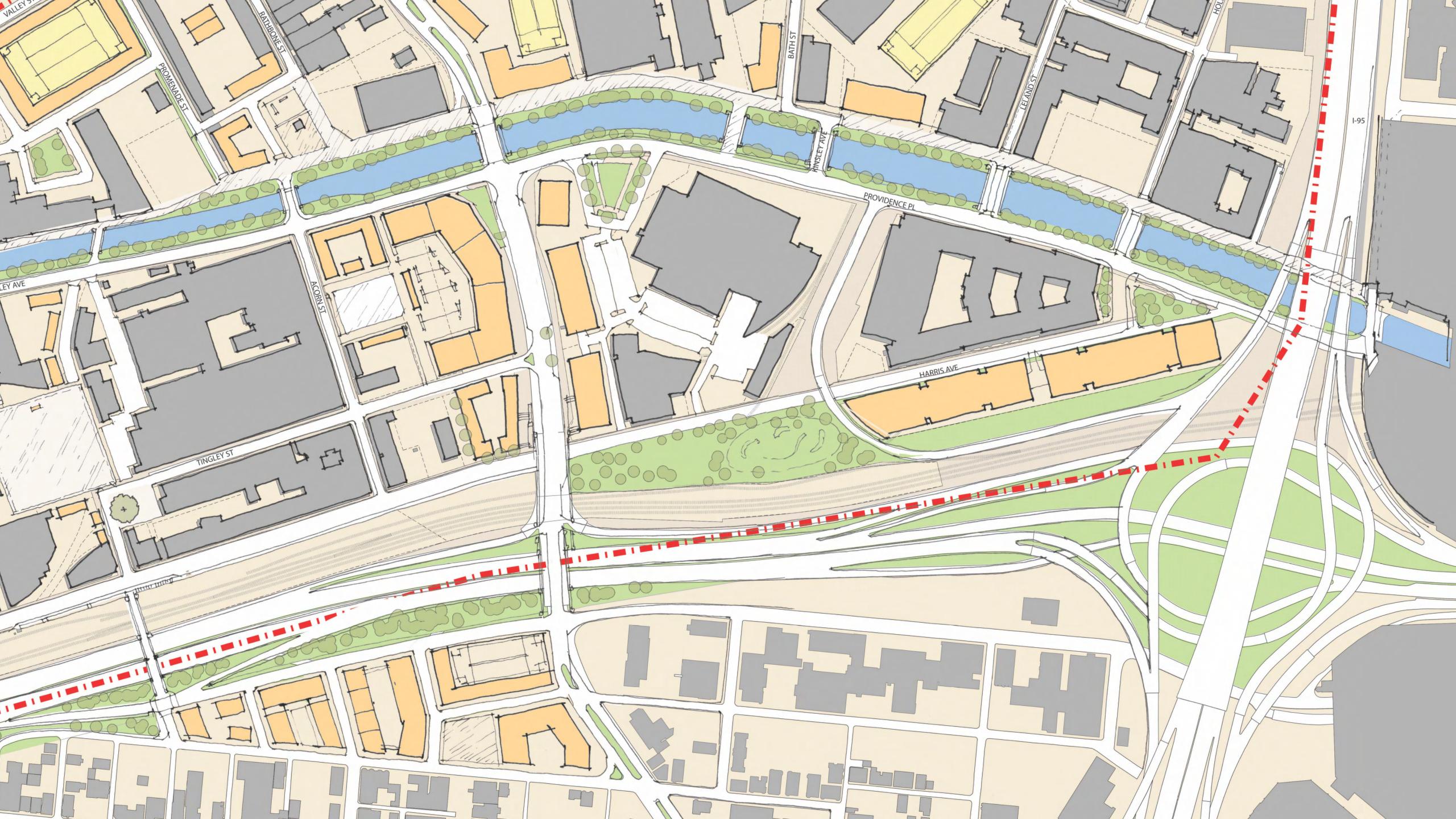
- Improve permeability of neighborhood to attract renewed bus service.
- Reduce block size.
- Address the mall interface.
- Rehabilitate and build additional bridges across the River.
- Put up gateway signage.

"The number of bridges over this neighborhood cutting this neighborhood off from the rest of the city really make walking/biking unattractive in this area – they feel unfriendly to traverse and loom over Harris Street."











Protect affordable artist & maker space.

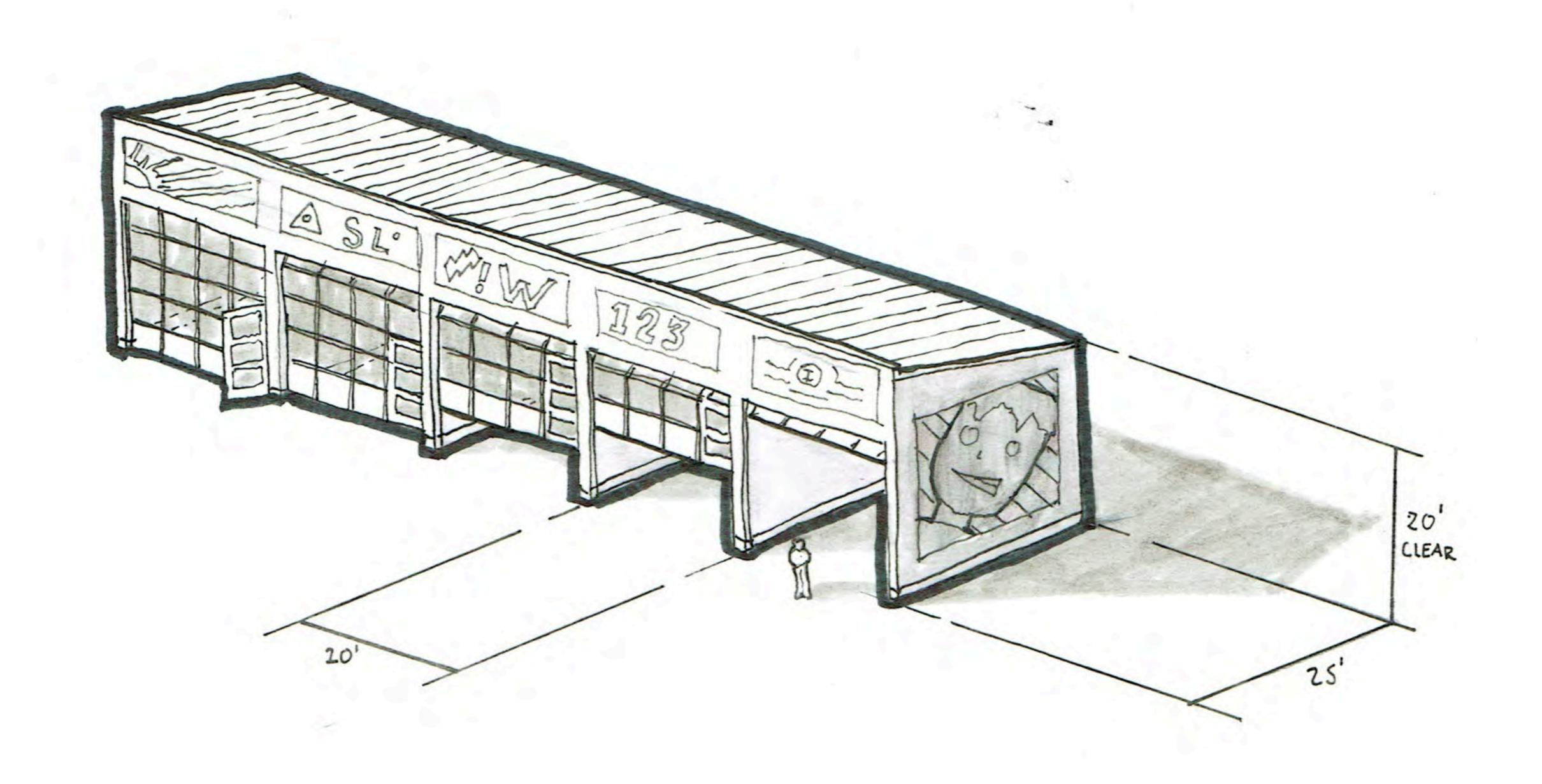
Work to create permanence for artists and preserve the diversity of affordable artist spaces that operate under the radar.

- Create artists registry to qualify for artist housing.
- Identify a building to serve as an artist/maker hub, a front door for creative artist scene.
- Require all new uses to line large format buildings with artist space.
- Build live/work spaces.
- Sanction the unsanctioned. Protect raw, undeveloped space. Allow "homesteading" activities.
- Allow architects to sign affidavits to determine life safety instead of full-blown code review.
- Allow artisan districts to be exempt from interior property tax levies.

"Don't make it too pretty. Keep the ARTIST."

"Artists are pioneers and we need to create cheap pioneer space for them."

"Art chaos. An active celebration of the history of the industrial revolution mixed with a celebrated embrace of art chaos - give everyone cheap space and inspiration."



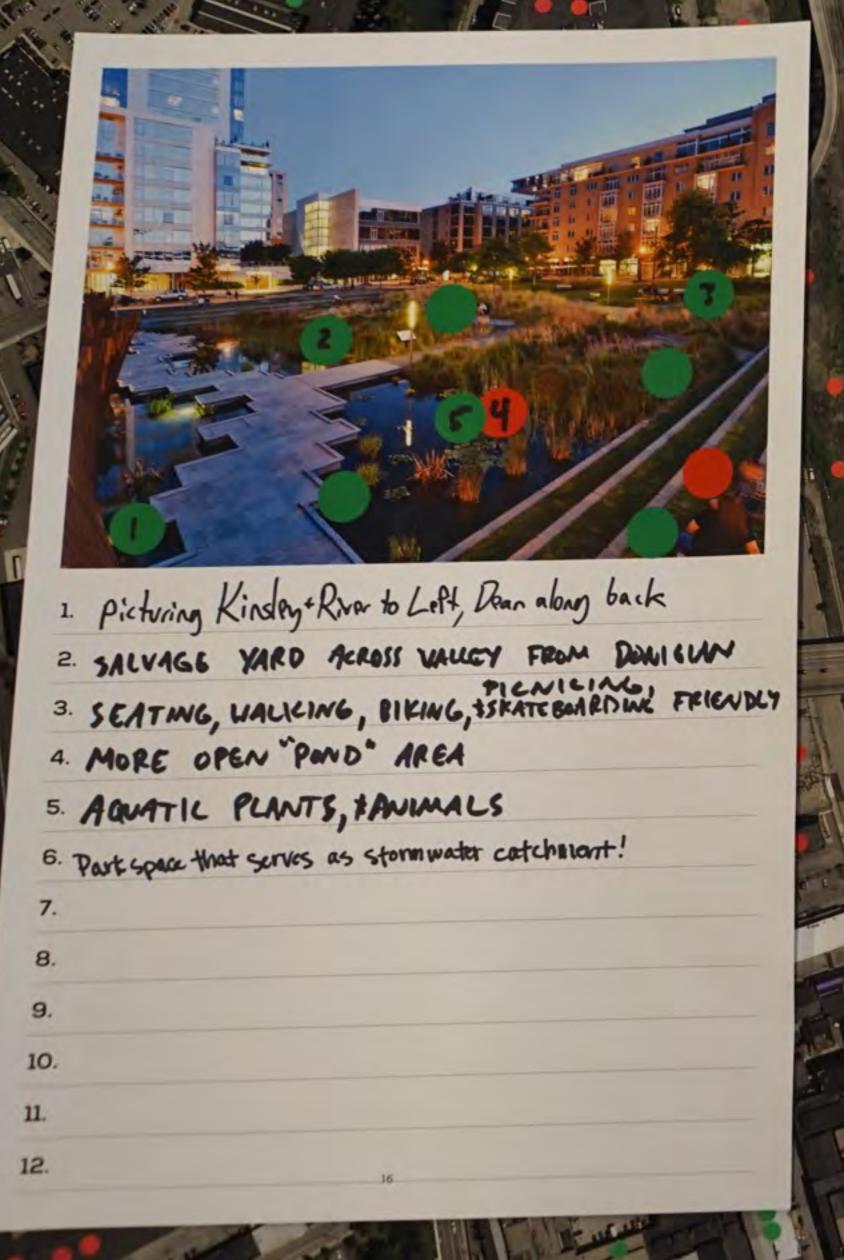


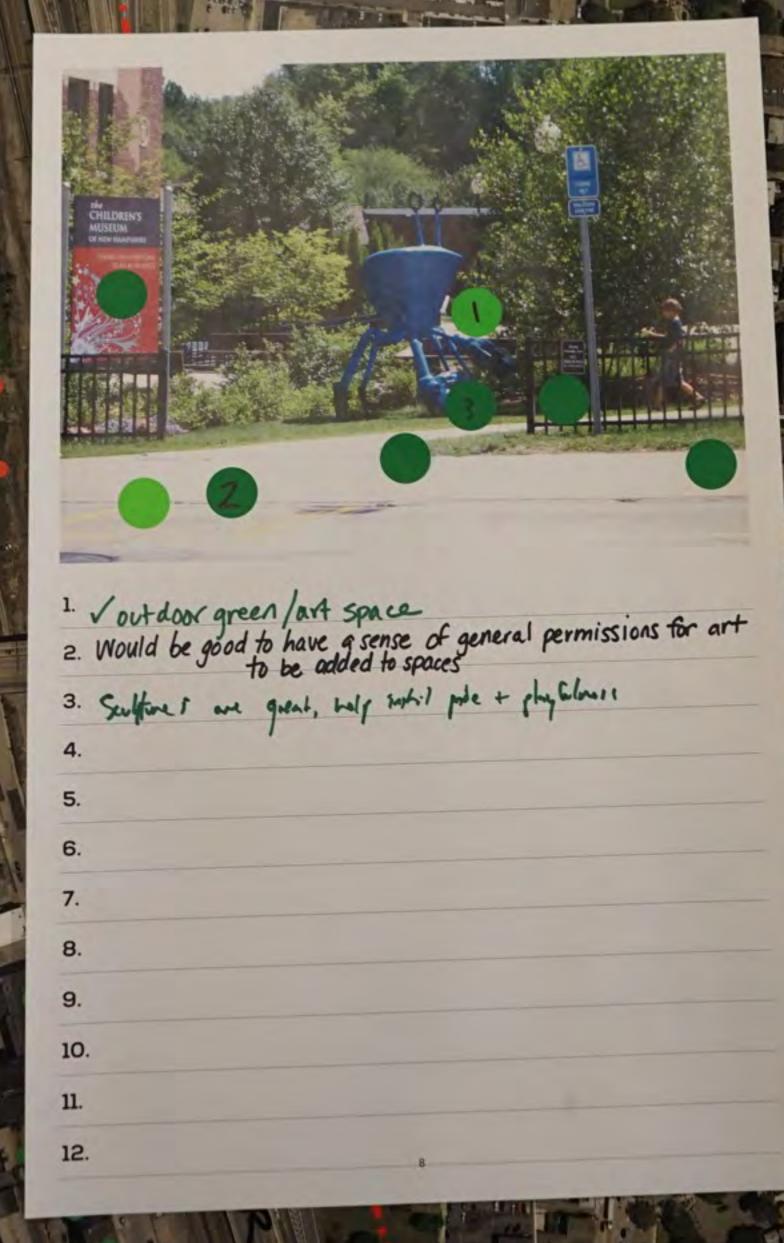
Make civic spaces that matter.

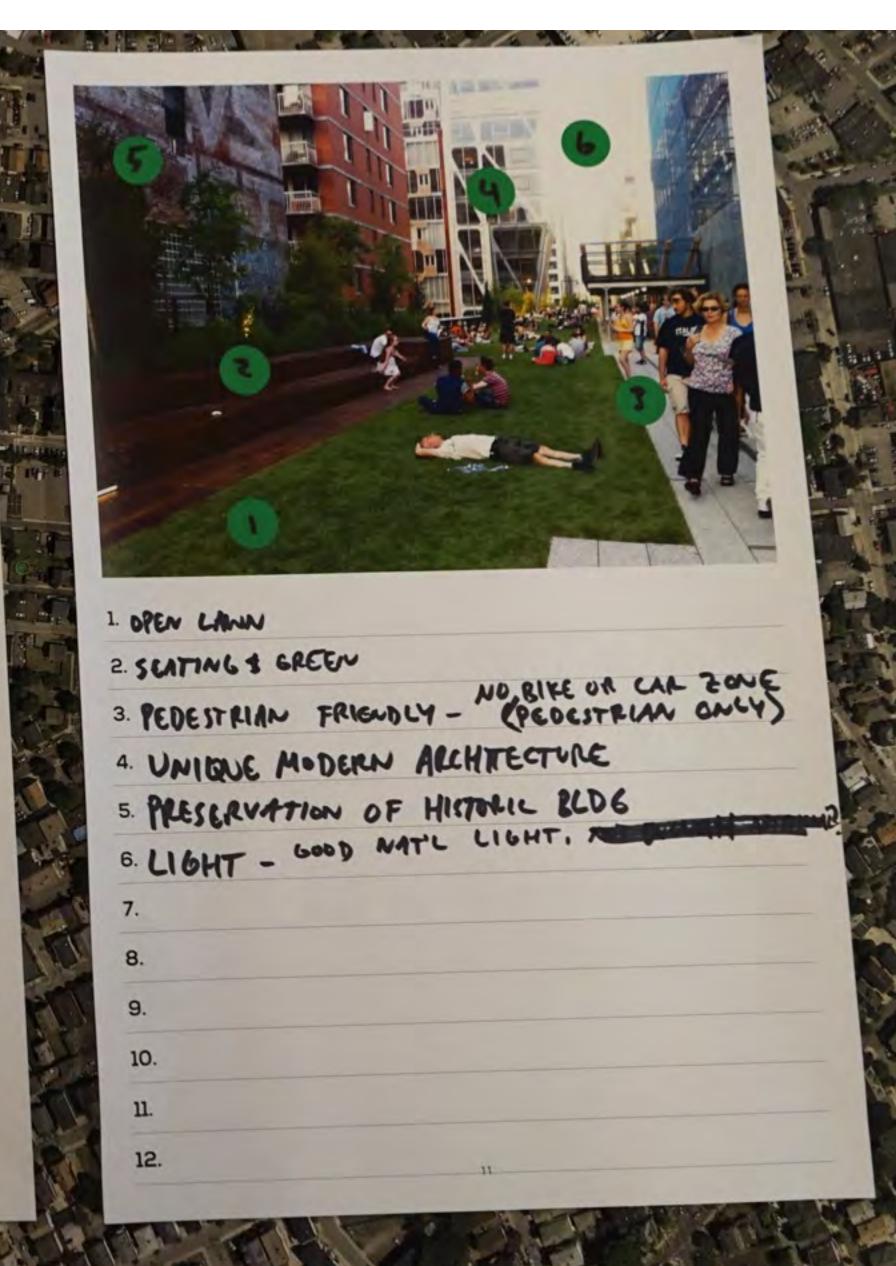
Provide a range of civic spaces, anchored by the arts, that provide places for safe outdoor activity and gathering. Keep the mix of wild and planned spaces.

- Recreation corridor, play spaces.
- Civic spaces with green space.
- Interconnected courtyards that celebrate place and arts.
- Create plazas to support retail and artists spaces.
- Use public art as a way to call out gathering spaces.
- Make it easy for people to program existing and new civic spaces.
- Add benches.
- Skate parks.
- Playgrounds.

"Have street art and sculptures to make the community feel that any place is a good place to gather."







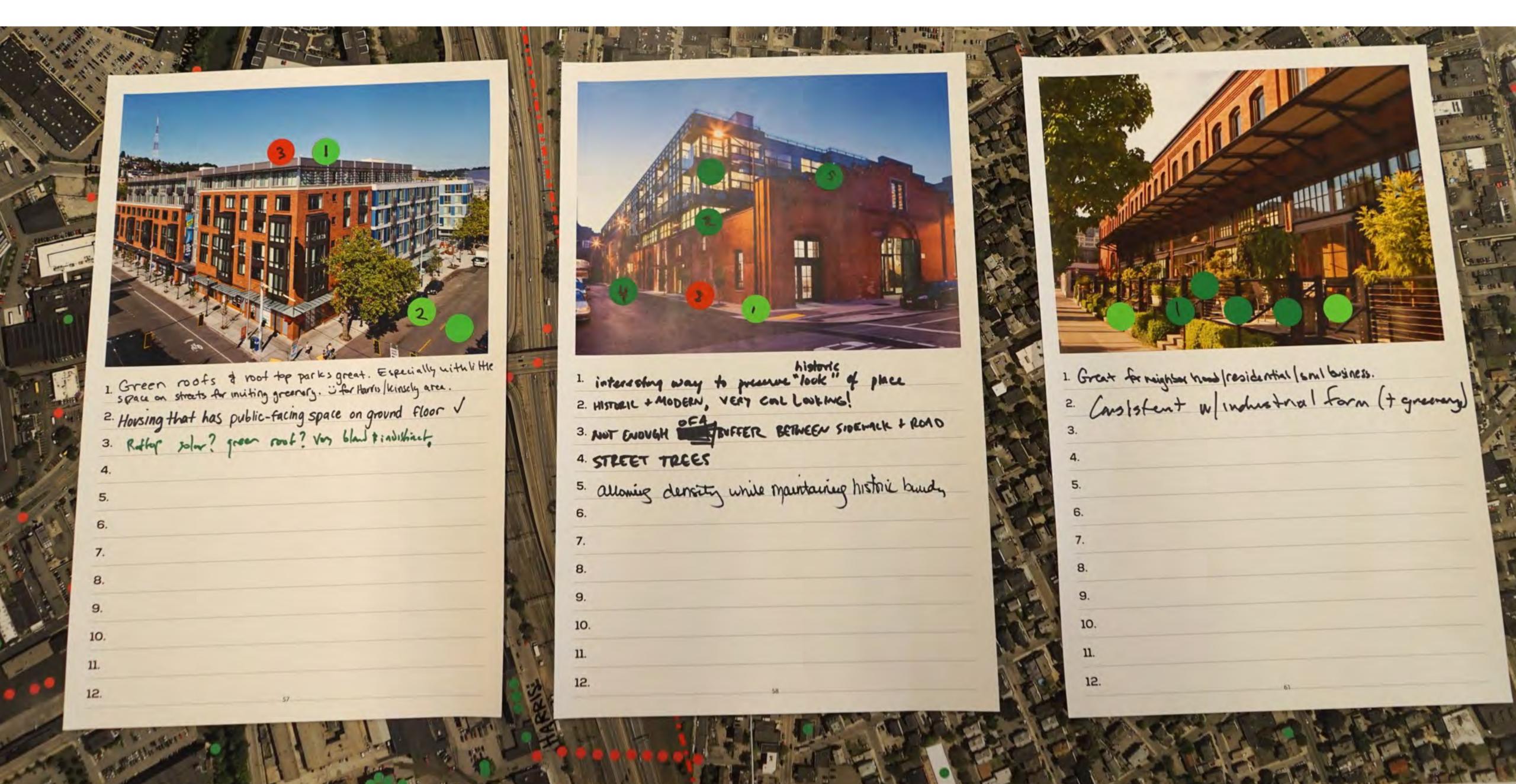


Retain neighborhood character & patterns.

Honor the neighborhoods historic role as the working and jobs center, with employees walking down the hills to work.

- Require new projects to face outwards and remain open to the community.
- Local jobs that allow people to work close to home. Walk down hill to jobs.
- Plan for incremental change that allows the community to adapt.

"The valley should return to providing good paying jobs to workers walking to and from home."



PLAN FOR ENVIRONMENTAL & SOCIAL RESILIENCY

Plan for environmental & social resiliency.

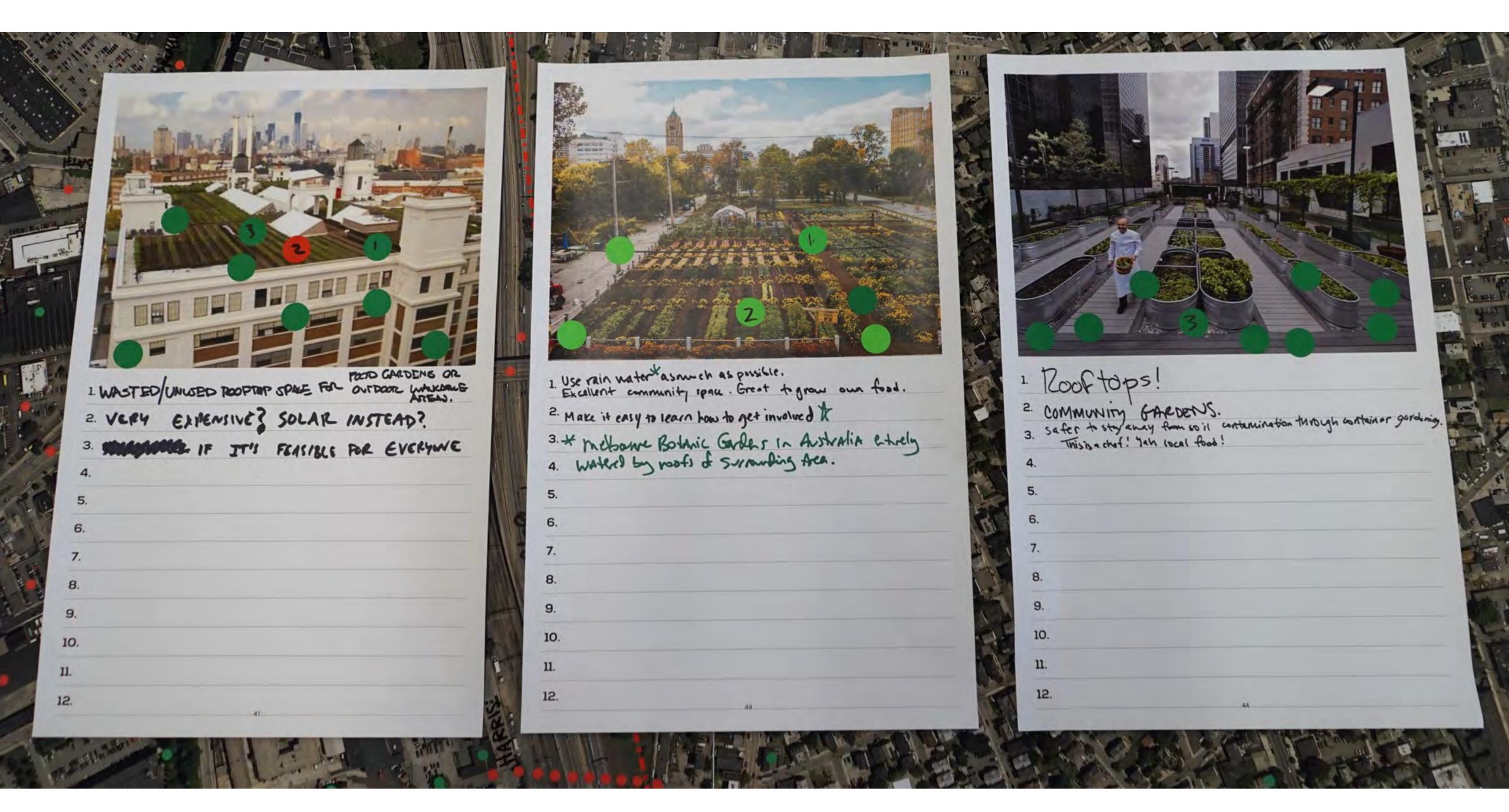
Utilize best practices for building efficiency, stormwater management, and new infrastructure and support the needs of the neighborhood's multicultural residents.

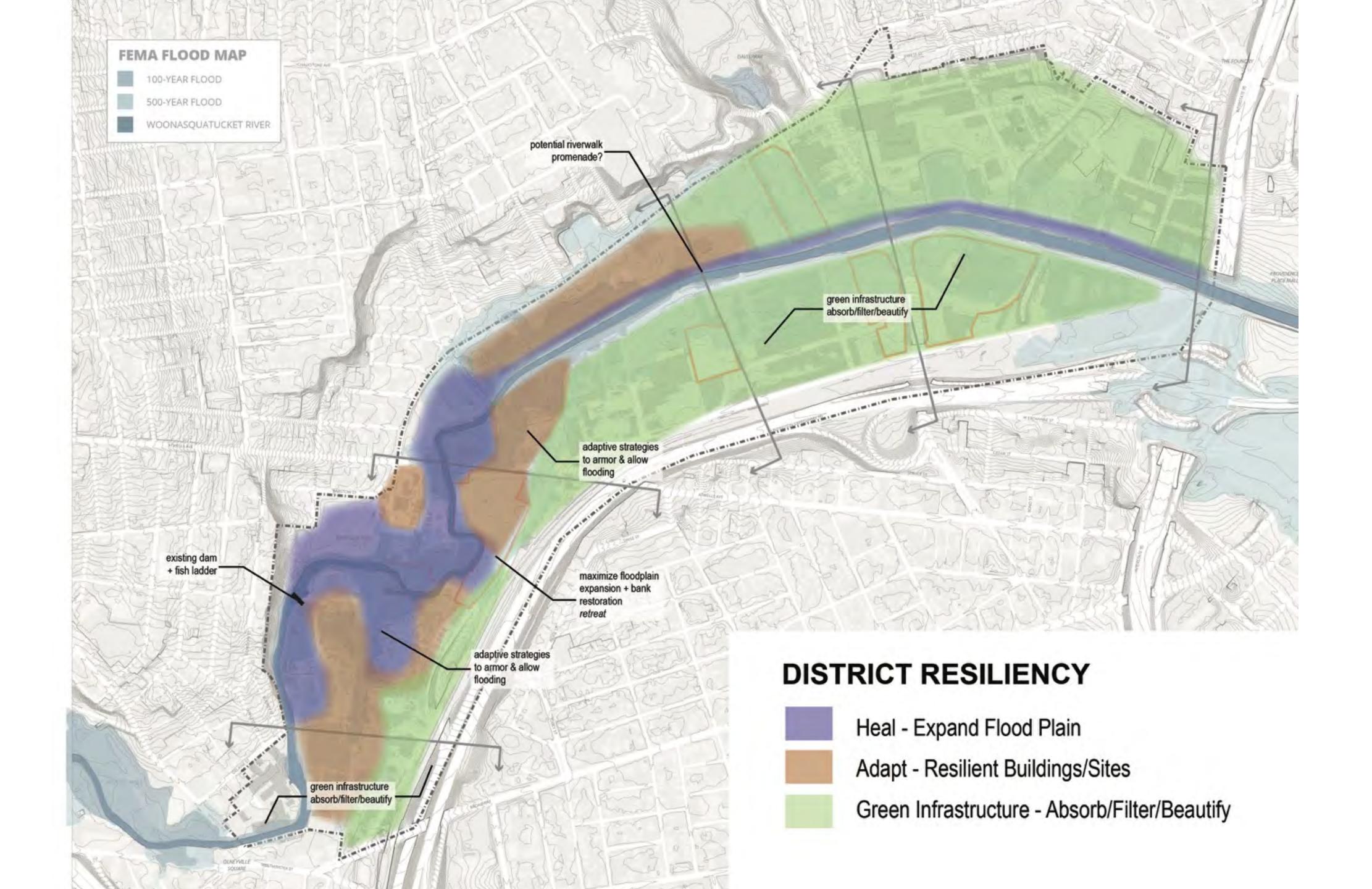
- Floodplain parks where they make sense.
- Green infrastructure throughout to soak up excess stormwater before entering river. (Address stormwater runoff so streets don't flood.)
- Bring back and create new food hubs, farmers markets, community gardens, and other access points to fresh food.
- Enable patterns of use that allow residents to DIY.

"Fix the flooding, please."

"Lots of food options!"

"It would be great to facilitate connections between different cultural and work groups."





AREA RESILIENCY STRATEGIES







- Conduct a detailed flood study (focus west of Eagle Square).
- Direct redevelopment away from flood-prone areas.
- Incorporate climate change into planning (storm frequency/severity).
- Restore & heal river // expand floodplain
- Encourage district flood control + energy solutions.
- Leverage sustainability funding for multiple community benefits.

LONG-RANGE FLOODPLAIN EXPANSION CONCEPT



SITE SUSTAINABILITY STRATEGIES







- Encourage green infrastructure to absorb & filter stormwater – even brownfields!
- Allow flexibility for offsite flood control to enable priority infill/redevelopment
- Create water-smart civic spaces consistent with industrial aesthetic
- Require green infrastructure for street retrofits
- Trees, trees, trees, trees, trees, trees.....



Risenga Idrettspark, Norway - Curbless Parking lot with Bioretention Crossed by Foot Bridges



University of Rhode Island - Heavily Planted Rain Garden with Industrial Architecture Surroundings



Waterfront Plaza - Portland, OR- Bioretention with Bridges and Curb Cuts



Sierra Nevada Brewery - Asheville NC - LEED Platinum facility utilizes permeable paving, captured runoff irrigation and multi-level bioretention



Commercial Plaza - California - Parking Perimeter Bioretention



Streetscape - NJ - Permeable Pavement, Trees and Bioretention in Tight Spaces

DESIGN PRECEDENTS:

. Green Infrastructure - Bioretention





Support low-rent industrial & commercial businesses.

Support the District as an affordable jobs center for the city that allows continued heavy industrial, manufacturing, and commercial activities.

- Transform the Dean Street corridor with new industrial buildings, faced with billboard art.
- Craft zoning that supports the continued operation of large industrial and commercial companies that provide jobs.
- Provide jobs training including vocational training, arts/music mentorships, etc.
- Design streets for people that also allow for continued truck use.

"Add buildings that help small businesses thru shared services."

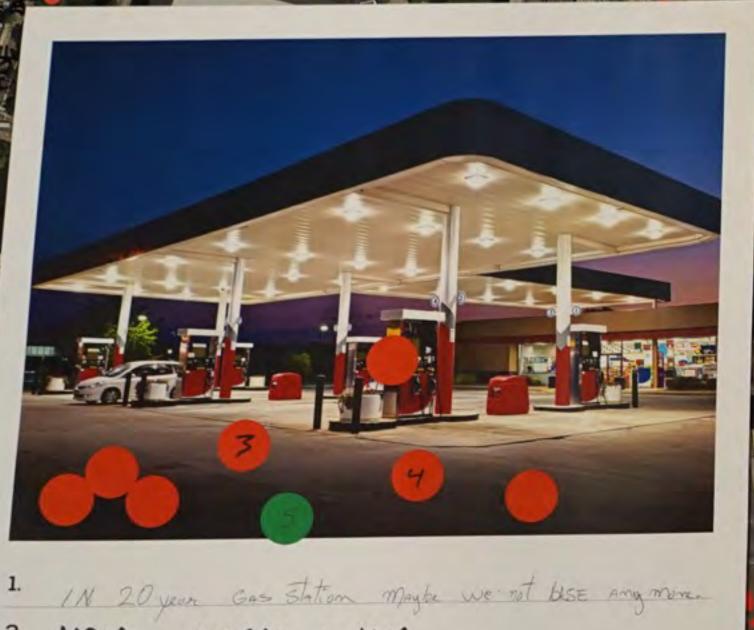
Prioritize diverse, local business.

The district is home to multicultural and small businesses that should be supported and encouraged, so that a diverse community of people can remain.

- Create artists registry to qualify for artist housing.
- Prioritize home grown, local, family-owned business.
- Encourage more shopping with expanded hours, restaurants, bodegas, grocery, arts supply, hardware store, services.
- Provide more access to local food and fresh produce.

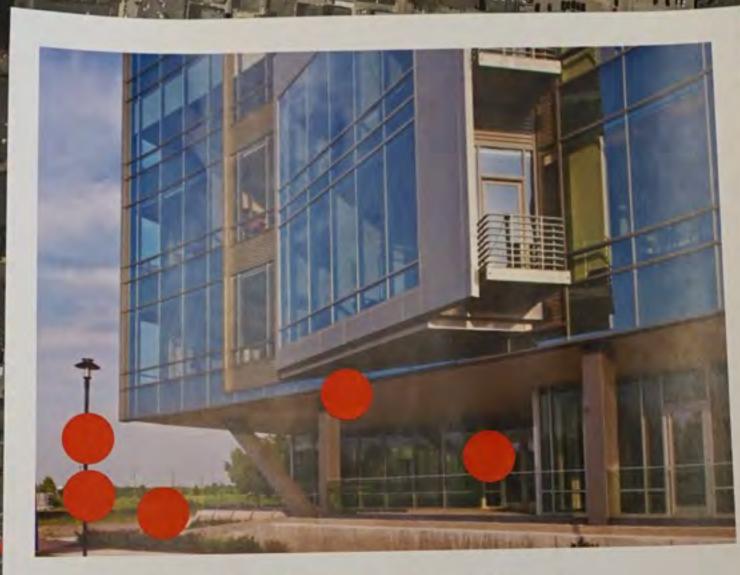
"Improve without displacement"

"All businesses are worker-owned co-ops. The whole neighborhood is a small business incubator. It is a place full of public art commissioned by the city, and all art is made by artists in the neighborhood."



- 2. ALPEADY SEVERAL IN AREA.
- NOT walkable or inviding.
- 4. combersome to nalking & biking.
- 5. Mechanic on Smith St closed, need new one

- 10.



- Control building elevations
- 2. Blan auto onewed



- 1. IF business this cheap exists here, it costs us
- 2. Breakins.
- 3. oh dear.
- 4 more green! solar capacity?

Carefully allow housing.

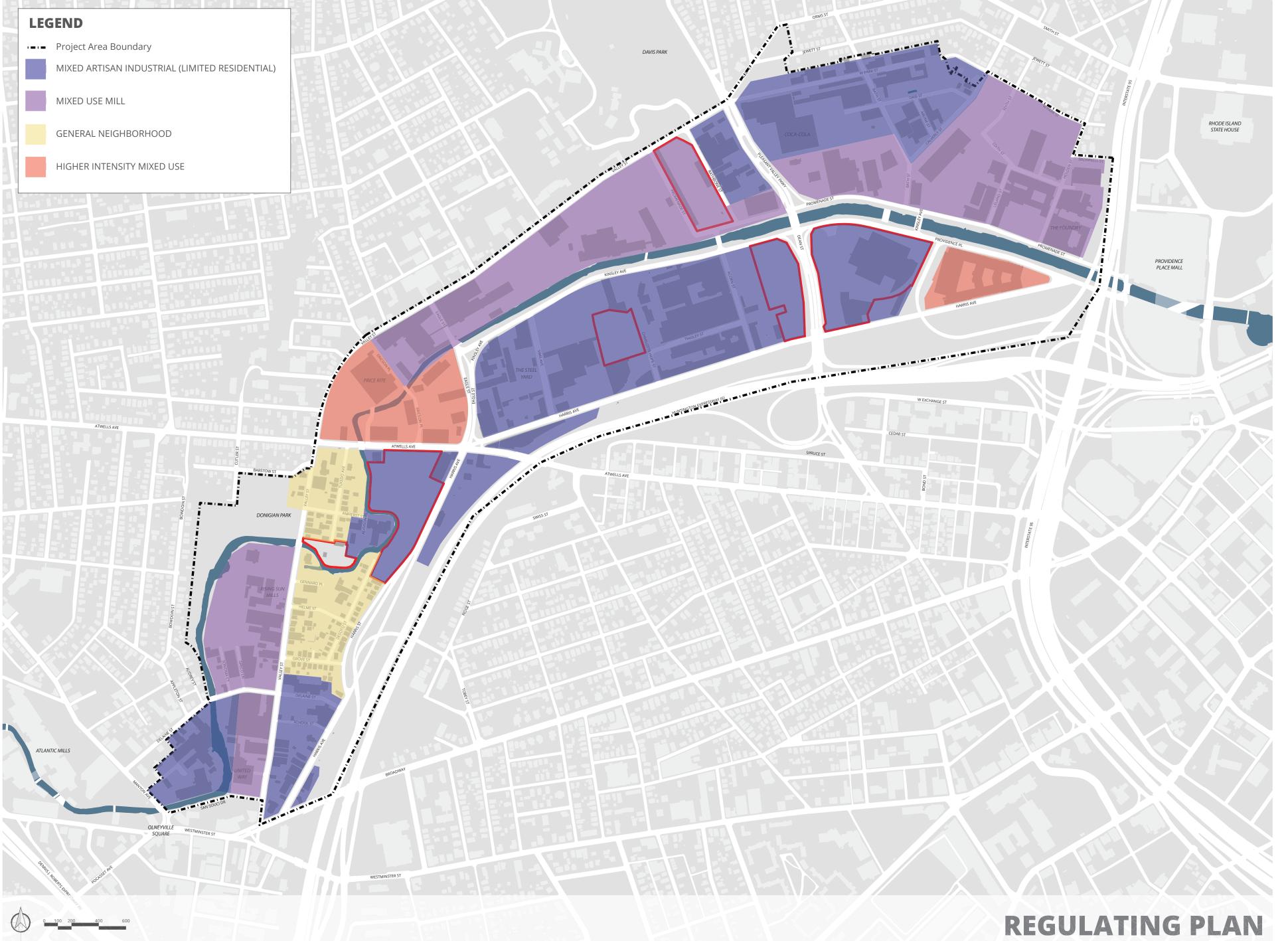
Balance investment and displacement by carefully allowing residential development in areas of the District that won't adversely impact commercial and artist activities and rents.

- Focus on homeownership or quality houses or permanence
- Quality affordable housing options with safe outdoor space.
- Find places for single family homes with storage and yards.
- Amend zoning to allow live/work artist and maker compounds.
- Keep housing out of areas with noise, odor, and bright lighting.

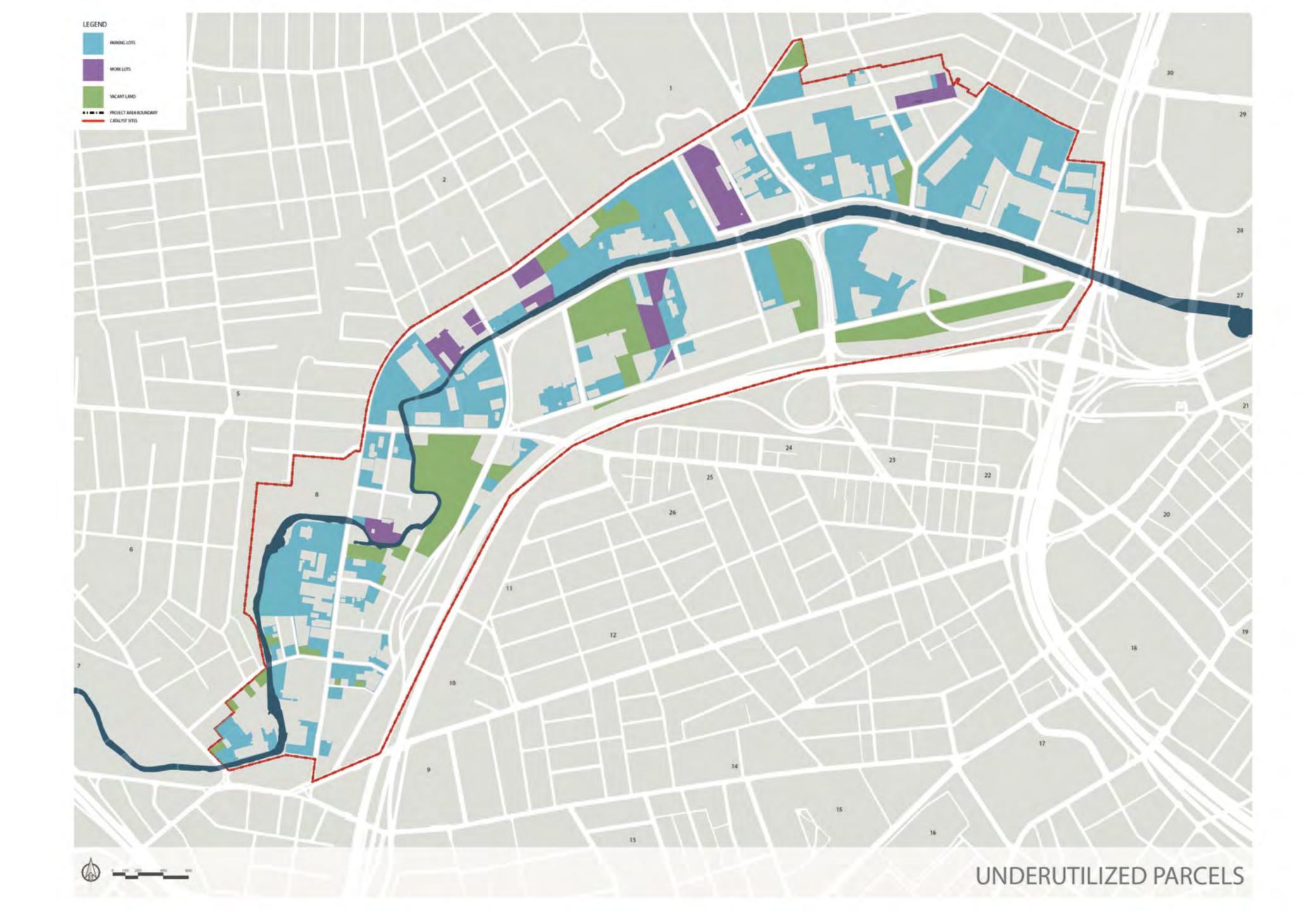
"I would move here but don't want to contribute to gentrification."

"Homes are falling apart - we need to increase homeownership, less abandoned properties."

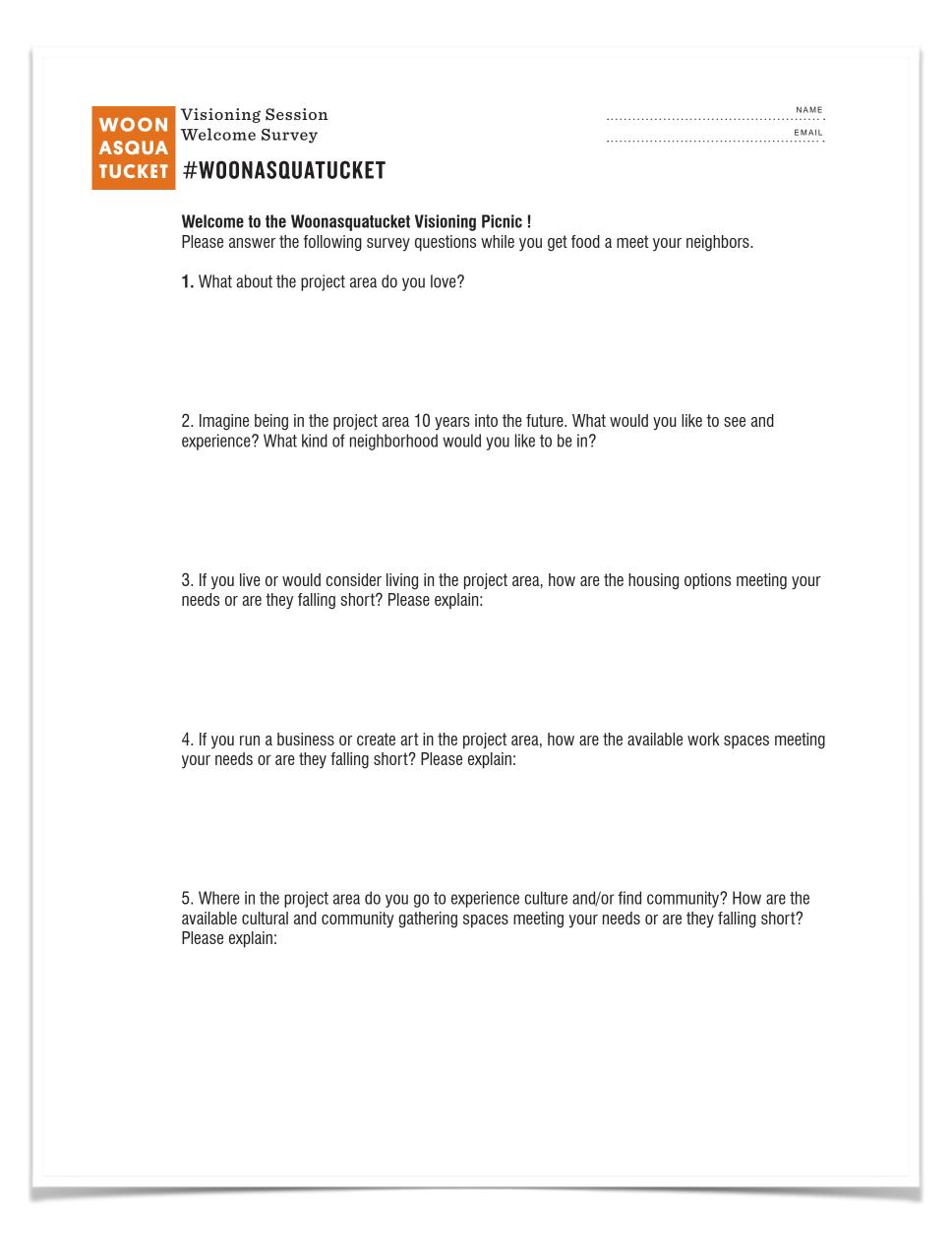
"Improve without displacement."



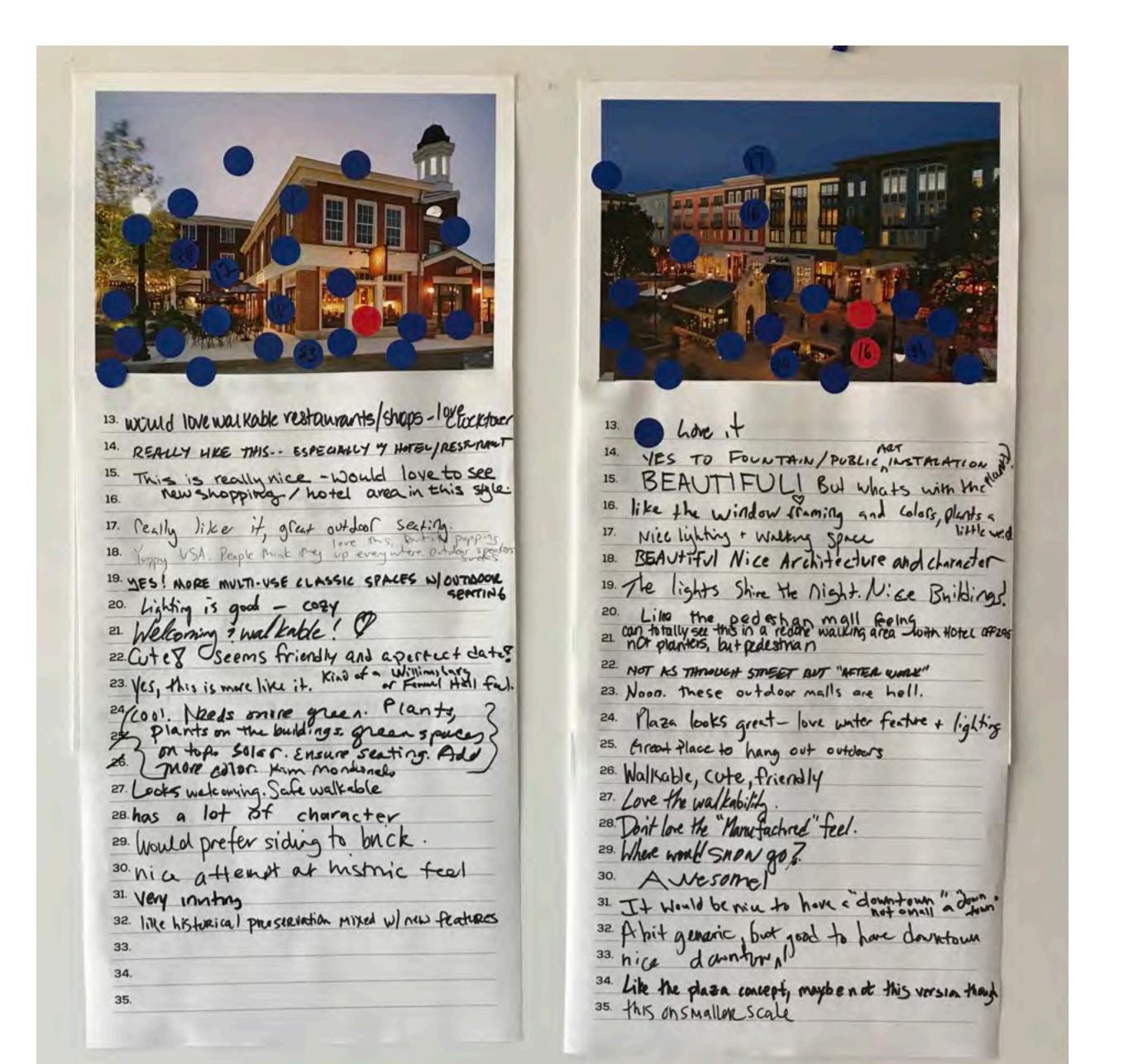




FILL OUT YOUR SURVEY



FILL OUT THE VISUAL PREFERENCE SURVEY



THANK YOU!!!

