



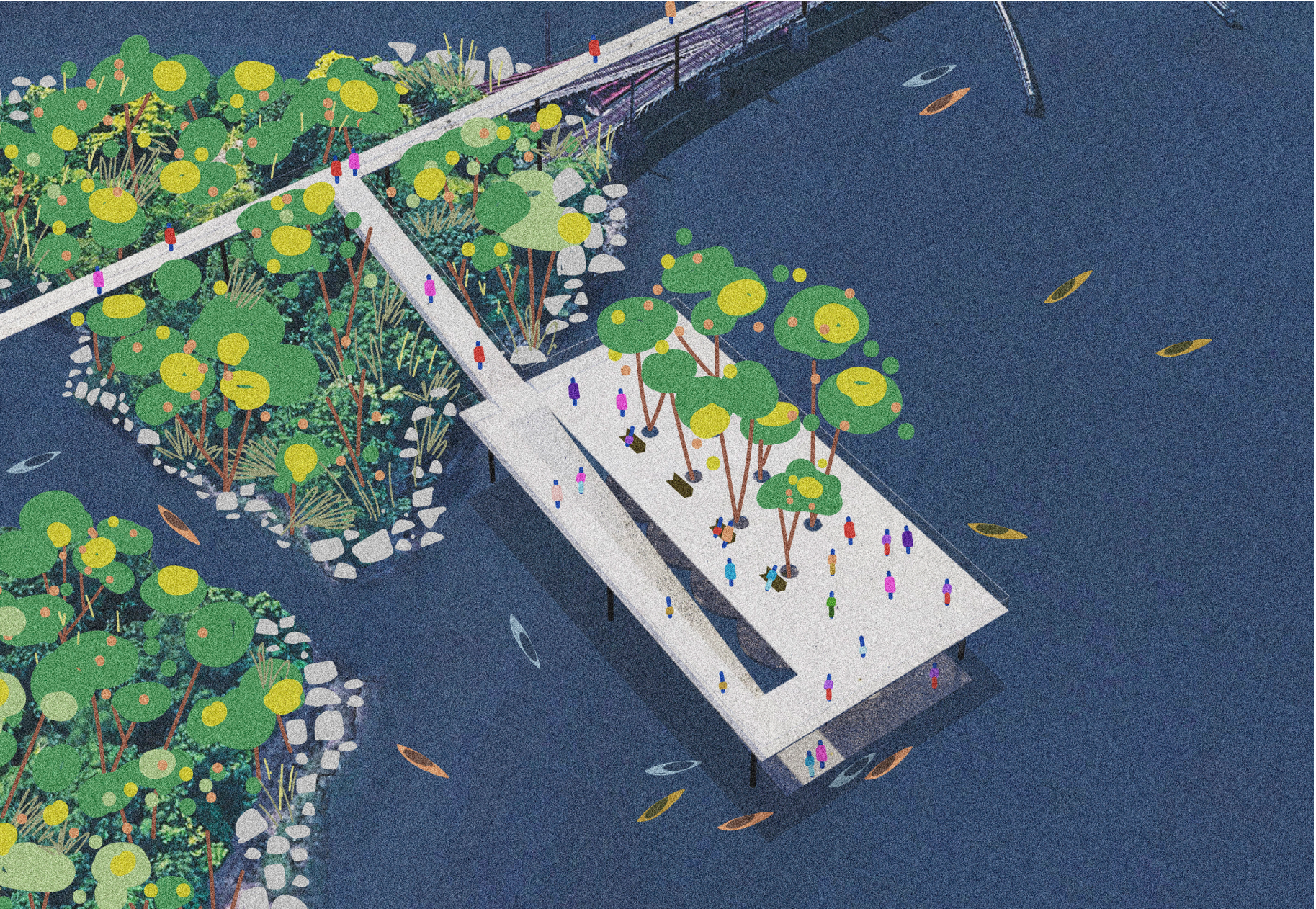
T A K E M E T O T H E R I V E R

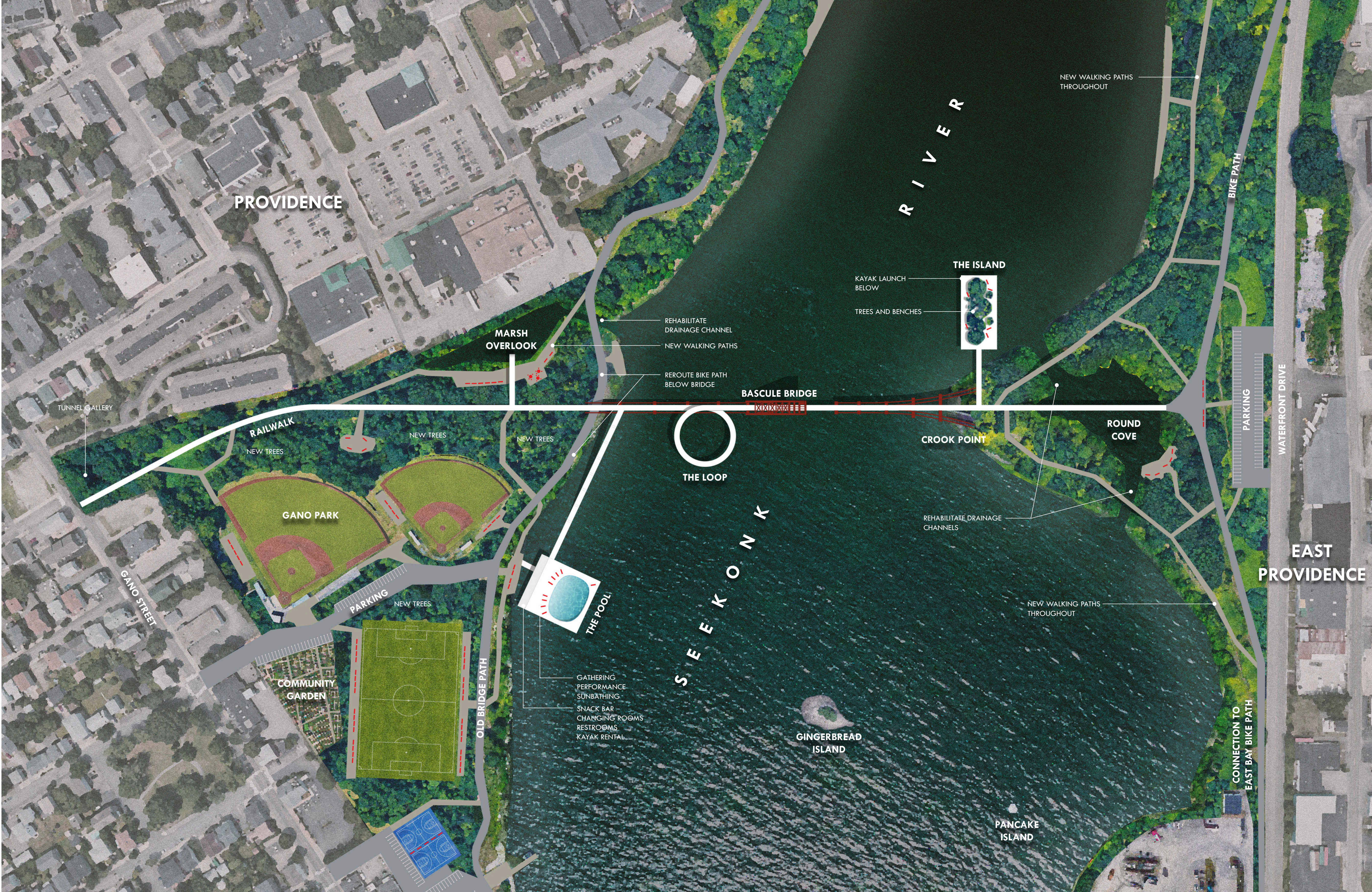
An elevated line through the woods beckons you in from Gano Street. Stepping onto the path, you walk just above the old rails and through the forested overgrowth. A temporary escape from the bustle of the city behind you.

Emerging from the woods the line branches out into a series of promontories and new spaces for gathering and recreation. One branch leads you down to a giant floating lilypad with an enormous freshwater pool filled with people swimming...

The line swings south out as it rises up towards the old bascule. Fishermen cast their lines into the water below and bicyclists zip by. You pass through the historic structure surrounded by the graffiti that has accumulated on its surface over the years. The path dips lightly as the ultralight structure spans the channel below. It's almost like walking on air...

Approaching Crook Point, the line branches to the left. An artificial island hovers over the water, shaded by trees whose trunks extend down to a floating barge below. You sit on a bench and take in the view of the post-industrial river as kayakers launch from the pier below.





THE LINE: Our design seeks to activate and reconnect the entirety of Gano Park and the East Providence waterfront through the introduction of a simple, lightweight path that rises from Gano Street, up and through the bascule bridge, and back down to Waterfront Drive at the east. The fully accessible path is activated by three new social condensers, each with a specific program and relationship to the water. **THE POOL** is a new public swimming pool and gathering space that floats in the river, anchored to

the west bank and expanding the recreational possibilities of Gano Park. **THE LOOP** hovers above the water and rises above the level of the existing bridge, and becomes a public space from which to admire the bascule, watch the sunset, people-watch, fish, or take in a spectacle on the river. **THE ISLAND** is a slightly elevated plaza populated by benches and floating trees, and is perfect for sunbathing, picnicking, and fishing.

STRUCTURE. Our structural approach is one of lightness: bridge spans have been engineered to minimize material use and structural depth to give the impression of floating over the water and to not overpower the historic bridge visually. In particular, the main bascule span and the span over the pond on the east side have been designed as stress ribbon bridges, which allows for ultra-lightweight and visually unobtrusive spans across the water.

PHASING. Through several phases, we are planning to use lighting, structure, and landscape to engage the community and activate the bridge from the very beginning. This approach is based on a stewardship model in which land, history, and structure are carefully rehabilitated, pruned, and rejuvenated over the course of several years in a way that allows the park to remain active and open throughout its transformation.

