Our approach to the reuse of the Crook Point Bridge is to strategically create a series of unique riverfront public spaces to physically and visually connect people to both a restored riverbank and to a celebrated bridge structure.

**Connectivity**
Integrate the park, river, and bridge into the surrounding neighborhood, draw people in and through.

**Art**
Interactive art pieces draw invite participation, drawing people in and encouraging interaction.

**Environment**
Restored woodlands & shoreline ecosystems create healthy connections to nature and provide access to waterfront activities such as fishing, kayaking, and events.
**Illuminated art**

Illuminated art pieces can be seen from many places, distances, and angles. Lit steel trusses support the LED mesh within.

**Interaction**

A light display adjusts, reacting to movement of people walking to the end of the pier and encouraging engagement and play. When not reacting to movement of people, the lights display information related to the community or location such as weather, events, tides, nature, or others as determined by the community.

**Icon**

The Bascule Bridge is an icon seen for miles, a reminder of the strength and tenacity of our forebearers. It is inspirational, shifting over time from utility to art. This future promises a new transformation, in which the bridge becomes a lit beacon, a canvas for artists, and a reflection of our always changing community.

**Community**

Versatile community spaces provide flexibility to support a wide range of community gathering and activities, with options for pop-up food, events, art, play space, and more.

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**Lighting Consultation with:**
Abernathy Lighting Design

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1. The bridge truss structure will be softly lit, subtly highlighting its iconic form.
2. The railroad ties will be swapped with glowing light bars.
3. An LED mesh will be suspended within the center structure to display rotating artwork installations, maintaining visibility of the outer truss.

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Three integrated lighting elements are proposed, with a focus on dark sky design:

- Covered event space
- Railroad swales with pools to encourage cascades & infiltration
- Nature playspace
- Sensory show motion on the bridge lights
- Ped/bike bridge connection north to East Side Market plaza
- Interactive art
- Railroad ties transformed into changing light structures
- Repurposed shipping containers used as pop-up gathering spaces
- Material removed from the bridge will be reused throughout the rest of the park
- 'Train station' seating
- A: Breast cancer awareness  
B: Dominican Independence Day  
C: Tracking three months of temperatures