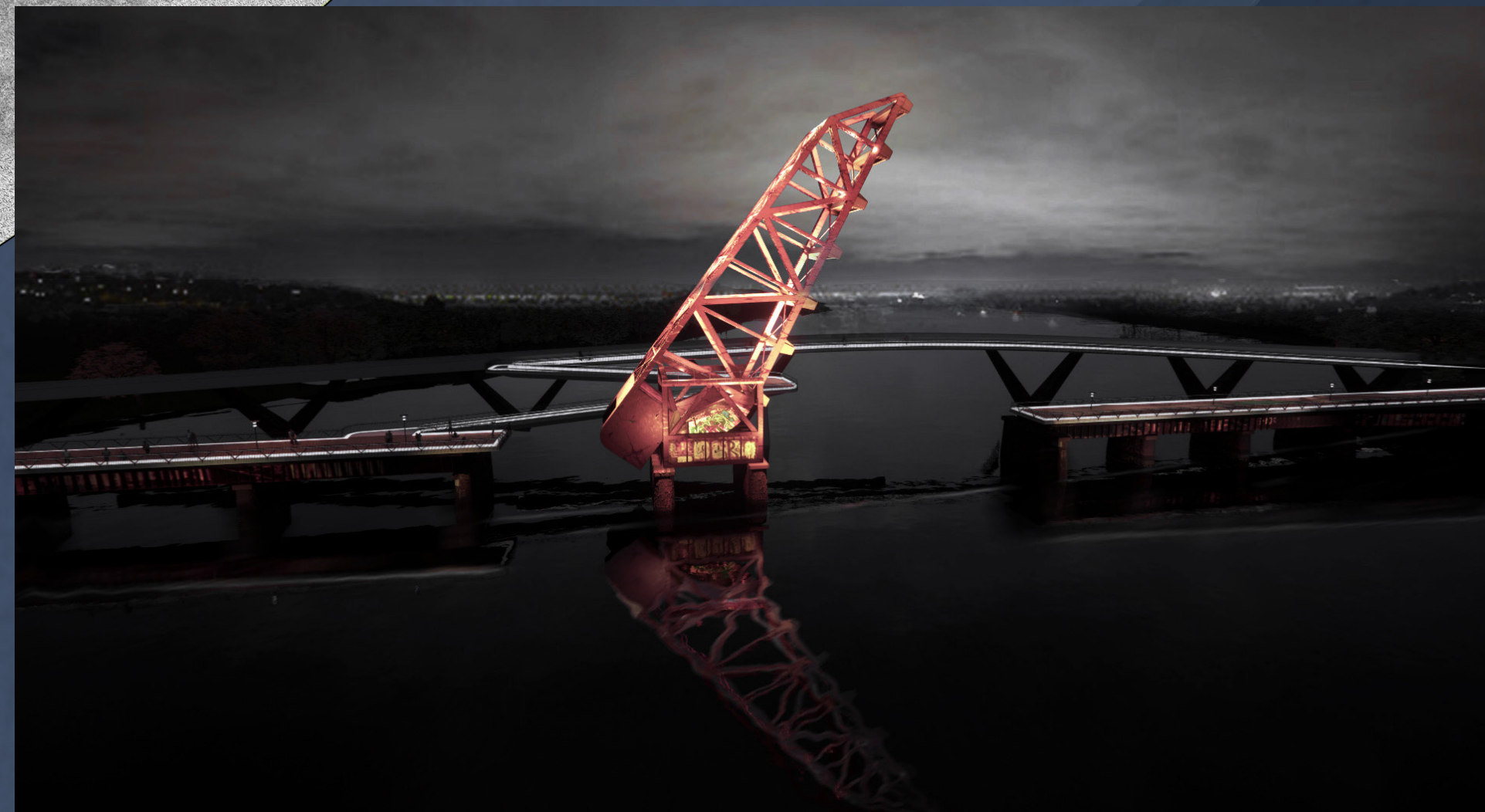




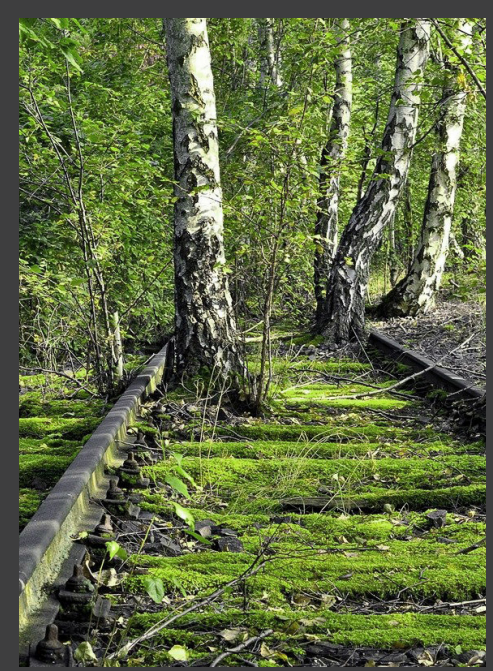
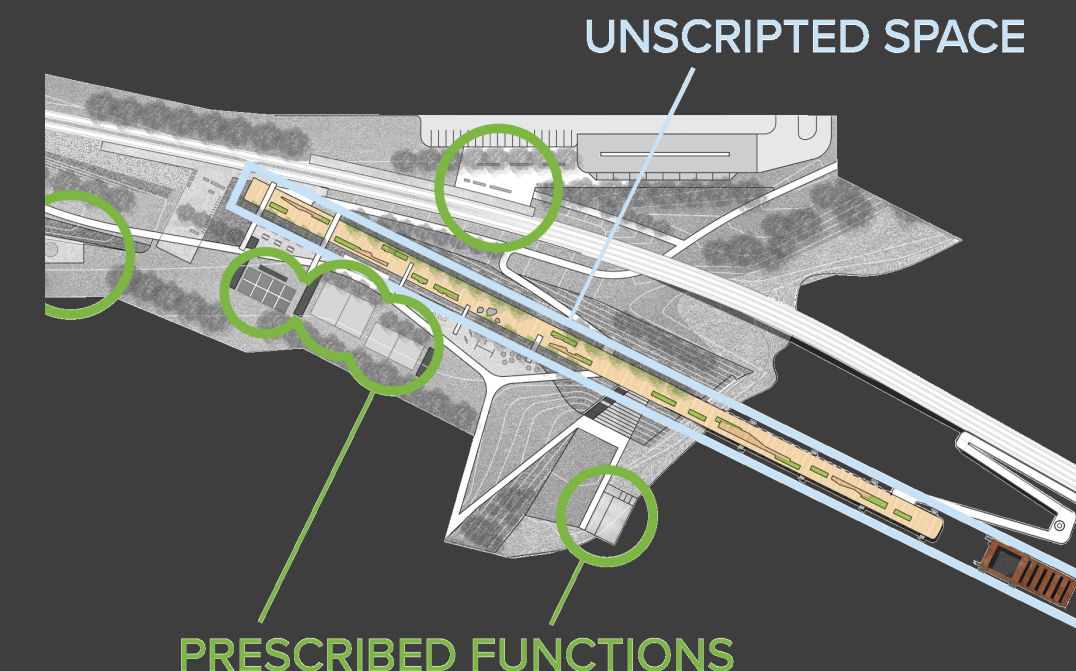
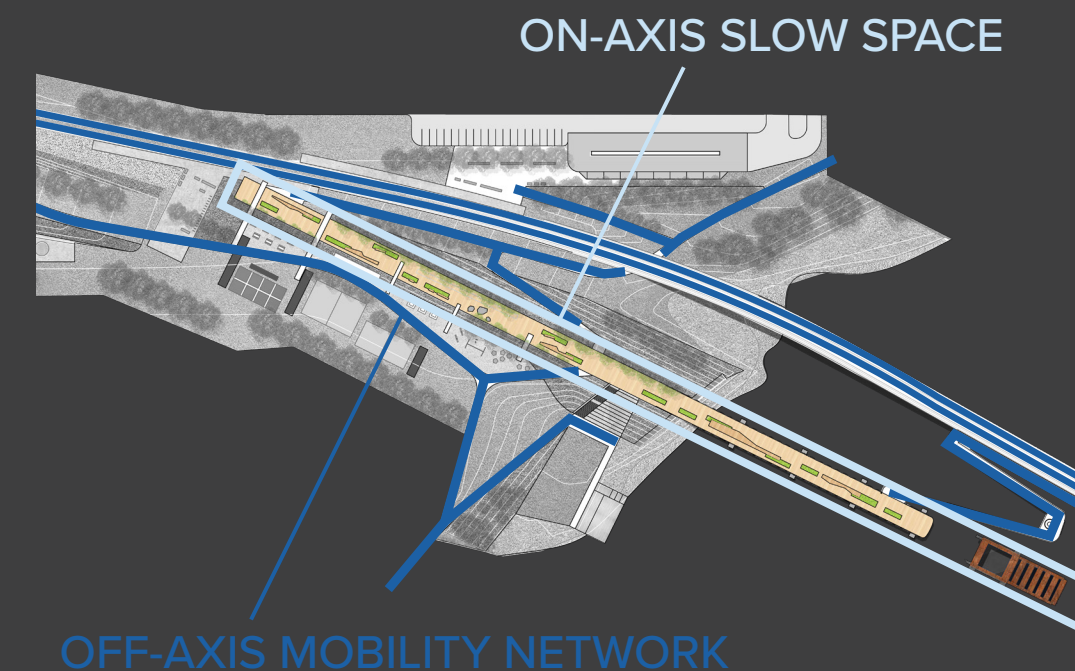
LIGHTING STRATEGY: The historic structure alone is highlighted, washed with warm light. By contrast the new bridge appears slight, a soft ribbon of LED that follows the playful movement of the new path across the Seekonk.

Stuckbridge Park
Design Proposal for the Reuse of the Crook Point Bascule Bridge and Adjoining Shores of the Seekonk River
Providence, Rhode Island
Joshua Teas + TSKP Studio + Reed Hilderbrand + Buro Happold

Oriented approximately east-west and forming the spine of the Park runs a sculptural promenade called the Art Walk. The Art Walk is 50% park (gardens and seating) and 50% art (venue performance and exhibition spaces)—and 100% social space. Elements from the site's industrial past have been incorporated into the design of the Walk: the old tracks run flush to the deck surface in areas and the occasional bench tree which has grown up around the tracks remains.

The Walk provides evolving, user-engaged community space. It has been shaped to facilitate events, long sits and as-of-yet undefined activities. The articulated wood surface rises and falls to suggest, but not determine, seating for a range of group sizes and stages are set for exhibitions which can be curated by local parties.

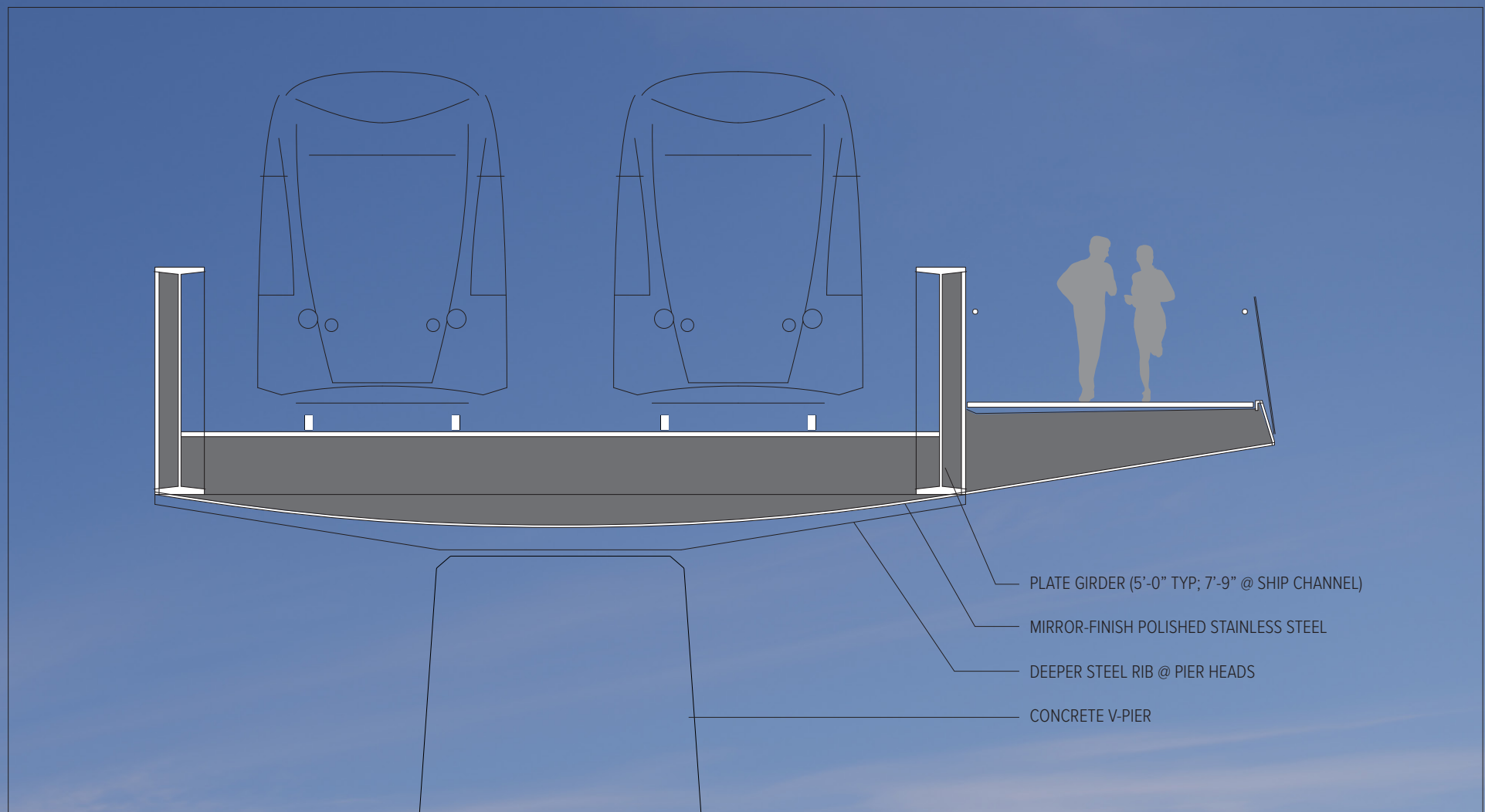
From both shores of the Seekonk, the Art Walk follows the former railroad bed out onto the water. The final span of plate girders and decking has been removed from the west approach to prevent physical access to the old bascule structure.



The East Side Tunnel, which connects downtown Providence directly to the west end of the park, remains a critical link for Providence's transportation future. A significant opportunity exists now to realize a park plan in such a way as to foster both recreation and transport mutually.

The inclusion of a new station with platforms and circulation set within the park, and the integration of the pedestrian bridge with the light rail in this proposal, are examples of this integrated and forward-looking approach.

At Crook Point, the raised embankments of the former NY, NH & Hartford Railway offer extraordinary vantage points. The point at Crook Point once belonged to the river and was created when the rail embankments were constructed, capturing a piece of the river's edge. By reconnecting this wet landscape to the tidal fluctuations of the Seekonk, the project restores and celebrates the salt marsh habitat critical to climate resilience in Narragansett Bay.



BRIDGE SECTION DRAWING SCALE: 1/4"=1'-0"

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