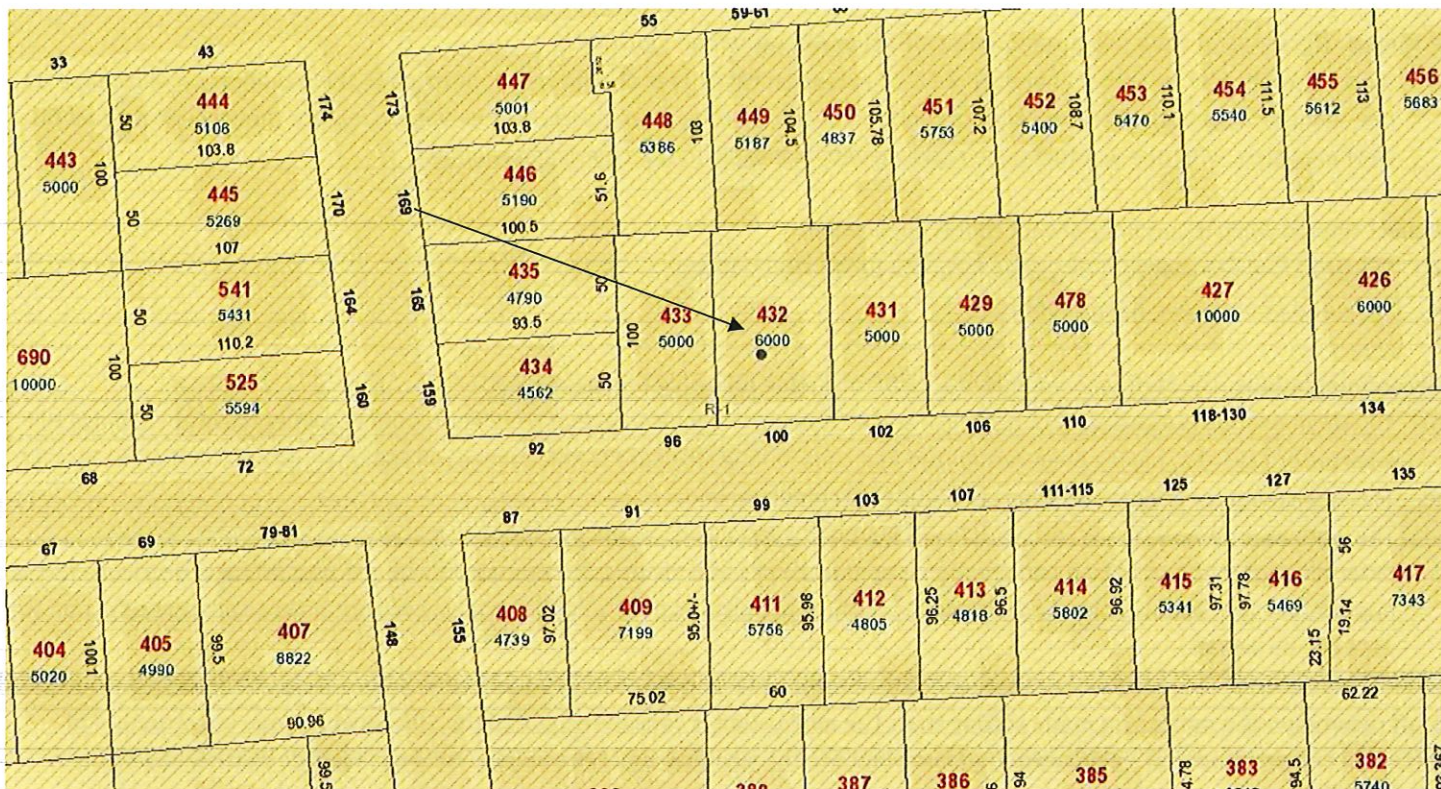
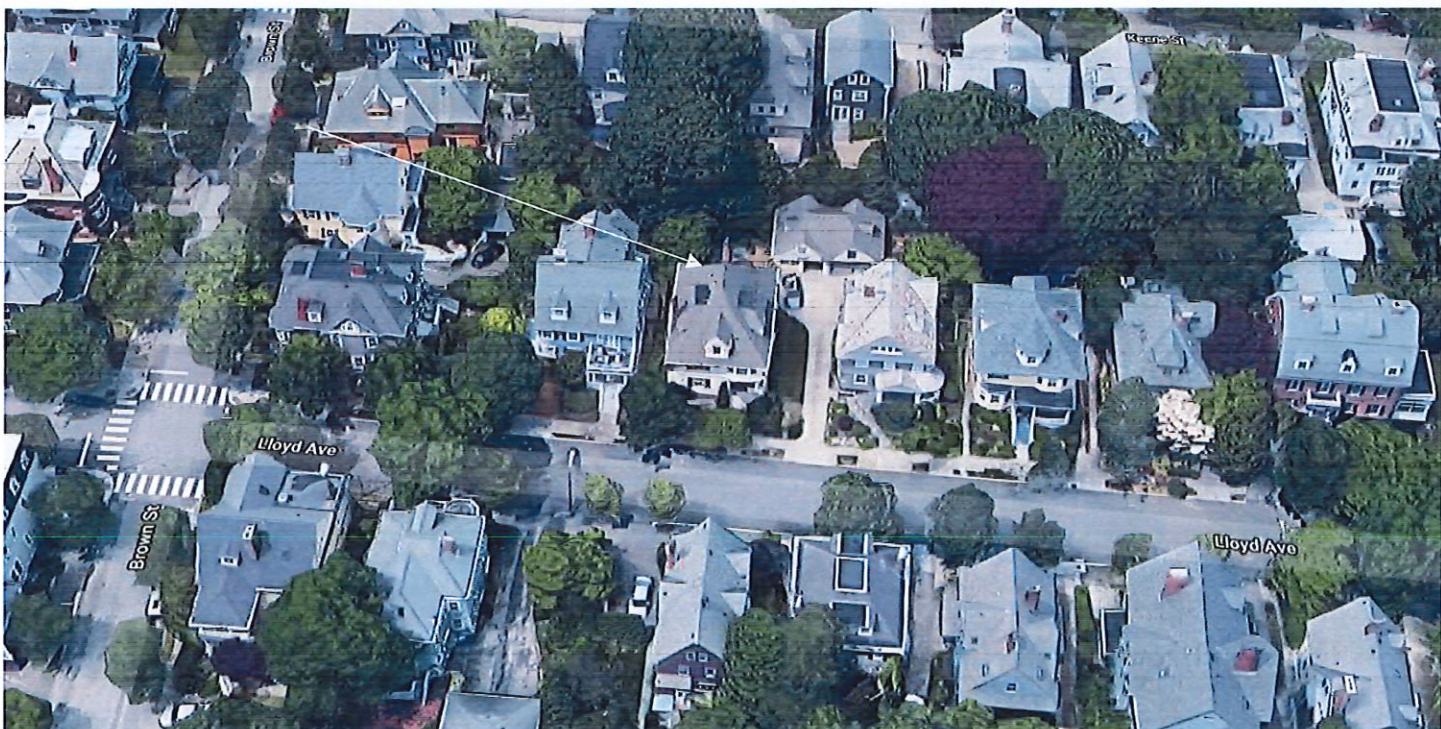


8. CASE 22.043, 100 LLOYD AVENUE, House, post 1895 (COLLEGE HILL)
CONTRIBUTING



Arrow indicates 100 Lloyd Avenue.



Arrow indicates project location, looking north.

Applicant/Owner: Stephen & Anne Metcalf, PO Box 2327, Providence, RI 02906

Architect: Laura Krekorkian, 40 Main Street, Wakefield, RI 02879

Proposal: The scope of work proposed consists of Major Alterations and includes:

- the construction of an approximately 3' x 12' 6" extension of the rear ell with new fenestration, the modification of roofline on rear addition, creation of new entry porch and removal of existing entry porch, rear elevation; replace three windows, first floor, west elevation, with one window to be replaced with higher sill to match existing windows.

Issues: The following issues are relevant to this application:

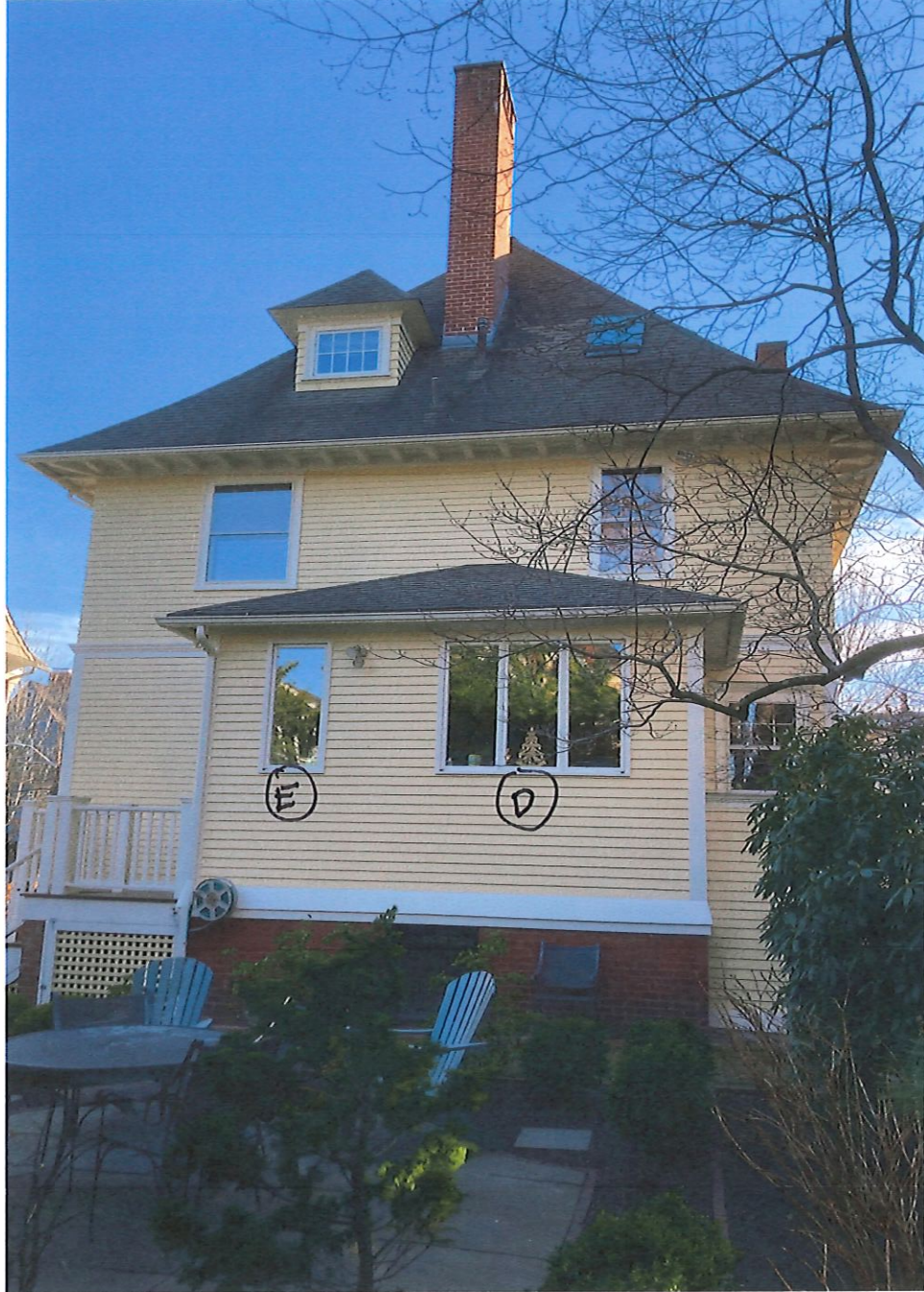
- The proposed work will not be visible from the public rights-of-way;
- Plans and photos have been submitted.

Recommendations: The staff recommends the PHDC make the following findings of fact:

- a) 100 Lloyd Avenue is a structure of historical and architectural significance that contribute to the significance of the College Hill local historic district, having been recognized as a contributing structure to the College Hill National Historic Landmarks District;
- b) The application for Major Alterations is considered complete; and,
- c) The work as proposed is in accord with PHDC Standard 8 as follows: as the proposed alterations are appropriate having determined that the proposed construction is architecturally and historically compatible with the property and district having an appropriate size, scale and form that while diminishing the historic quality of the property will not have an adverse effect on the property or district.

Staff recommends a motion be made stating that: The application is considered complete. 100 Lloyd Avenue is a structure of historical and architectural significance that contribute to the significance of the College Hill local historic district, having been recognized as a contributing structure to the College Hill National Historic Landmarks District. The Commission grants Final Approval of the proposal as submitted having determined that the proposed alterations are appropriate as the proposed alterations are architecturally and historically compatible with the property and district having an appropriate size, scale and form that while diminishing the historic quality of the property will not have an adverse effect on the property or district, citing and agreeing to the recommendations in the staff report, with staff to review any additional required details.



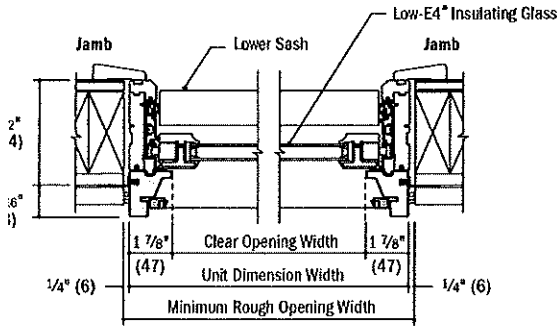




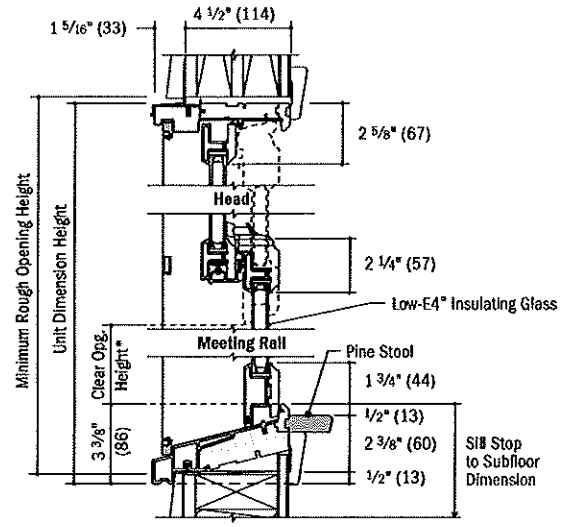
WOODWRIGHT® DOUBLE-HUNG FULL-FRAME WINDOWS

Woodwright® Double-Hung Window Details

Scale 1 1/2" (38) = 1'-0" (305) - 1:8



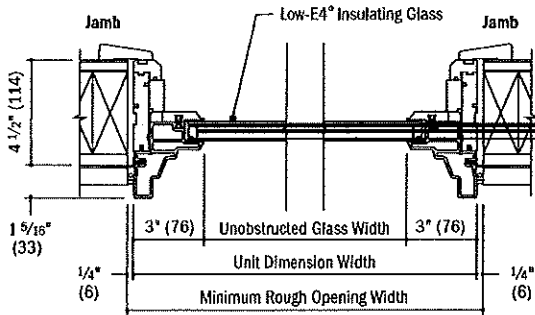
Horizontal Section



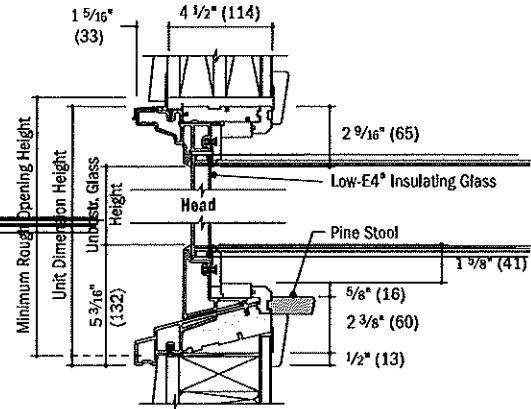
Vertical Section

Woodwright® Picture Window Details

Scale 1 1/2" (38) = 1'-0" (305) - 1:8



Horizontal Section



Vertical Section

* Light-colored areas are parts included with window. Dark-colored areas are additional Andersen® parts required to complete window assembly as shown.
 * Minimum rough openings may need to be increased to allow for use of building wraps, flashing, sill paneling, brackets, fasteners or other items. See Installation Information on pages 210-211.
 * Details are for illustration only and are not intended to represent product installation methods or materials. Refer to product installation guides at andersenwindows.com.
 * Dimensions in parentheses are in millimeters.
 * Clear opening height dimension is less on arch, unequal leg arch and Springline® hung windows.

WOODWRIGHT® DOUBLE-HUNG FULL-FRAME WINDOWS

FEATURES

FRAME

A Perma-Shield® exterior cladding protects the frame – beautifully. Best of all, it's low maintenance and never needs painting.

B For exceptional long-lasting performance, sill members are constructed with a wood core and a Fibrex® material exterior.

C Natural wood stops are available in pine, maple, oak and prefinished white. Wood jamb liners add beauty and authenticity to the window interior.

D A factory-applied rigid vinyl flange on the head, sill and sides of the outer frame helps secure the unit to the structure.

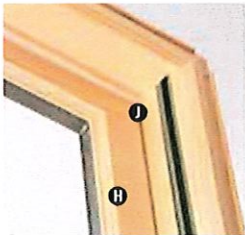
E Multiple weatherstrip systems help provide a barrier against wind, rain and dust. The combination of spring-tension vinyl, rigid vinyl and flexible bulb weatherstrip is efficient and effective.

F For units with white exterior color, the exterior jamb liner is white. For all other units, the exterior jamb liner is gray.

SASH

G Balancers in the sash enable contractors to screw through the jamb during installation without interfering with the window's operation.

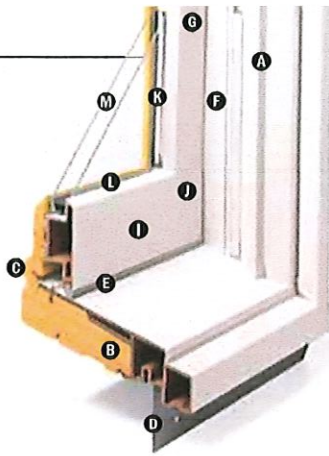
Wood Jamb Liner



H Natural wood sash interior with classic chamfer detailing. Available in pine, maple, oak or prefinished white.

I Low-maintenance sash exterior provides long-lasting protection and performance. Sash exteriors on most units include Fibrex material.

J Sash joints simulate the look of traditional mortise-and-tenon construction inside and out.



GLASS

K In addition to stainless steel glass spacers, black or white glass spacers are now available to allow the spacer to blend in with the unit color.

L Silicone bed glazing provides superior weather-tightness and durability.

M High-Performance options include:

- Low-E4® glass
- Low-E4 HeatLock® glass
- Low-E4 SmartSun™ glass
- Low-E4 SmartSun HeatLock glass
- Low-E4 Sun glass

Tempered and other glass options are available. Contact your Andersen supplier.

A removable translucent film helps shield the glass from damage during delivery and construction, and simplifies finishing at the job site.

Patterned Glass

Patterned glass options are available. See page 12 for more details.

HARDWARE



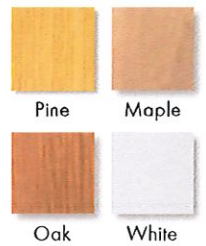
Standard lock and keeper design provides an easy tilt-to-clean feature integrated into the lock.

EXTERIOR & INTERIOR OPTIONS

EXTERIOR COLORS



INTERIOR OPTIONS



HARDWARE



Standard Lock & Keeper

Antique Brass | **Black** | Bright Brass
Brushed Chrome | Distressed Bronze
Distressed Nickel | Gold Dust
Oil Rubbed Bronze | Polished Chrome
Satin Nickel | Stone | White

OPTIONAL HARDWARE Sold Separately

CONTEMPORARY



Bar Lift

ESTATE™



Hand Lift

Finger Lifts

Available in all hardware finishes. Shown in **Distressed Nickel**.

Antique Brass | Bright Brass
Brushed Chrome | Distressed Bronze
Distressed Nickel | Oil Rubbed Bronze
Polished Chrome | **Satin Nickel**

TRADITIONAL



Bar lift



Hand Lift



Finger Lifts

Antique Brass | Black | Bright Brass | Brushed Chrome
Distressed Bronze | Distressed Nickel | Gold Dust | **Oil Rubbed Bronze**
Polished Chrome | Satin Nickel | Stone | White

CLASSIC SERIES™



Bar Lift



Hand Lift



Finger Lifts

Stone | **White**

Bold name denotes finish shown.

HARDWARE FINISHES



*Visit andersenwindows.com/warranty for details.

Dimensions in parentheses are in millimeters.

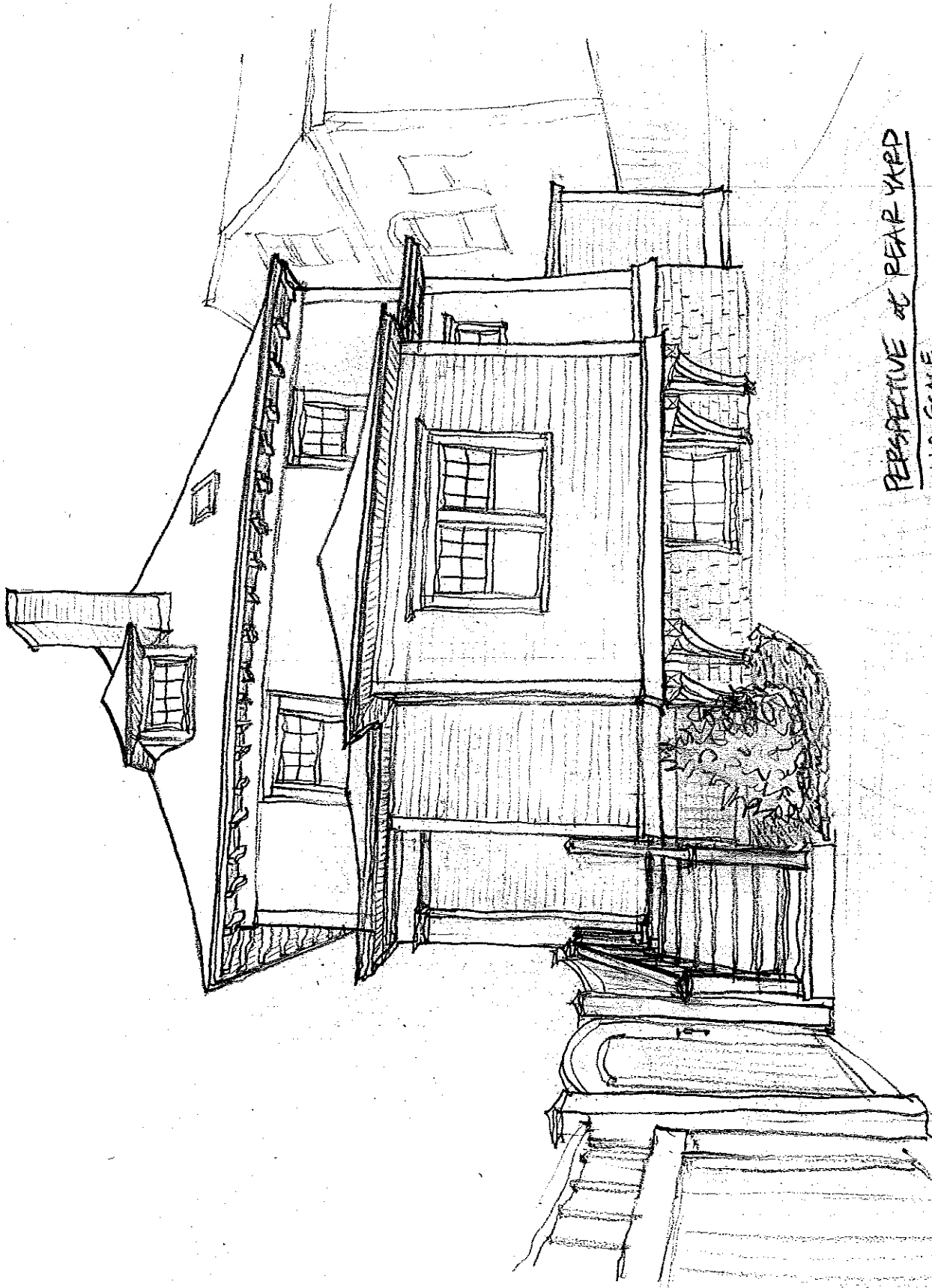
Printing limitations prevent exact replication of colors and finishes.

See your Andersen supplier for actual color and finish samples.

Naturally occurring variations in grain, color and texture of wood make each window one of a kind. All wood interiors are unfinished unless a finish is specified.

Distressed bronze and oil rubbed bronze are "living" finishes that will change with time and use.

EXHIBIT 7



PERSPECTIVE OF REAR YARD
NO SCALE

METCALF RESIDENCE, 100 LLOYD AVENUE • PROVIDENCE R-1

Drawn by LAURA D KREFFORIAN ARCHITECT 3-28-2022

EXISTING WINDOW SCHEDULE

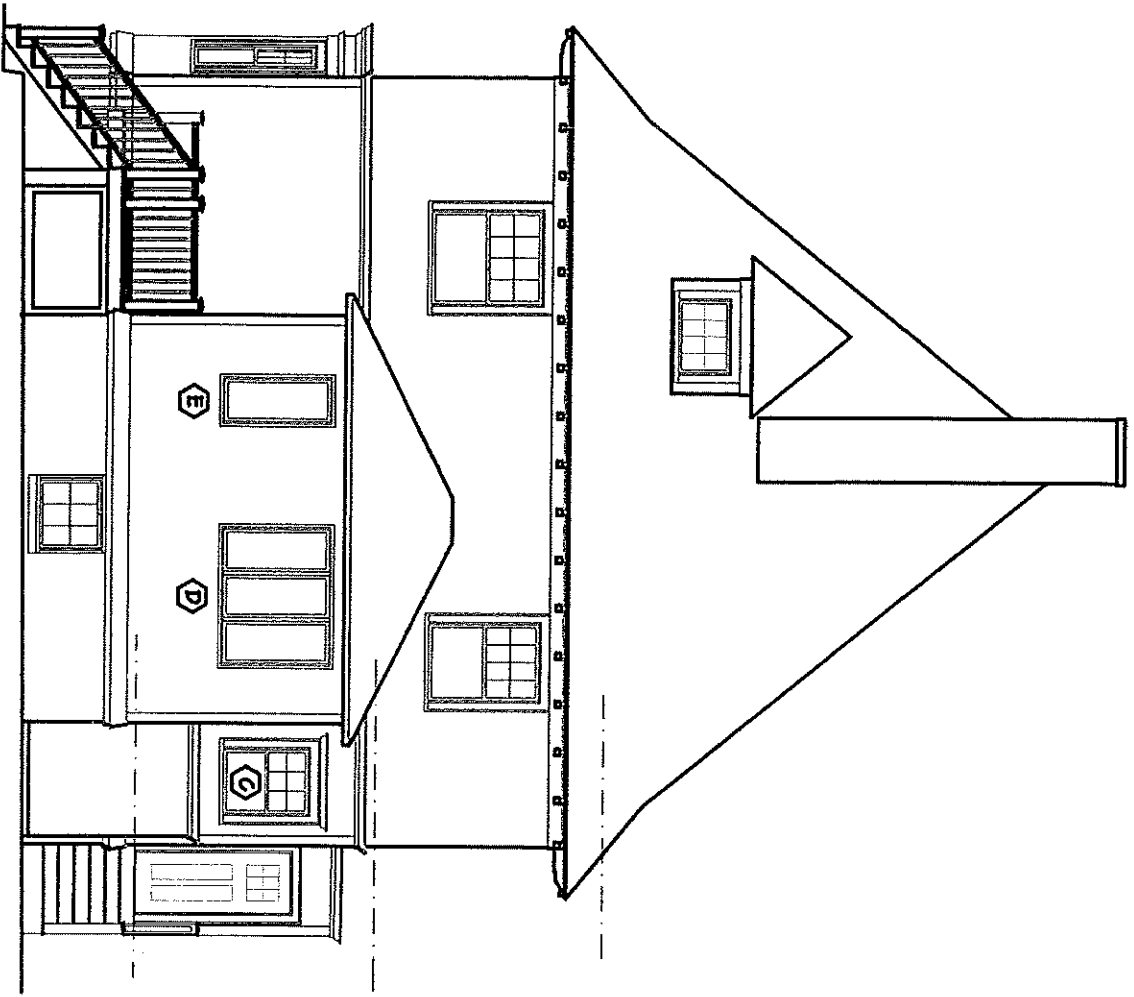
- A REMOVE WINDOW, FRAME WALL UP TO MATCH ADJACENT WINDOW SILL AND INSTALL NEW WINDOW
- B REMOVE WINDOW AND REPLACE IN KIND
- C REMOVE WINDOW AND REPLACE IN KIND
- D REMOVE CASEMENT WINDOWS
- E REMOVE CASEMENT WINDOW

WINDOW SCHEDULE

ANDERSEN WOODWRIGHT DOUBLE-HUNG FULL FRAME WINDOWS
TRUE DIVIDED LIGHT, FULL SCREENS, PREFINISHED WITH SASH LIFTS

NO. UNIT SIZE

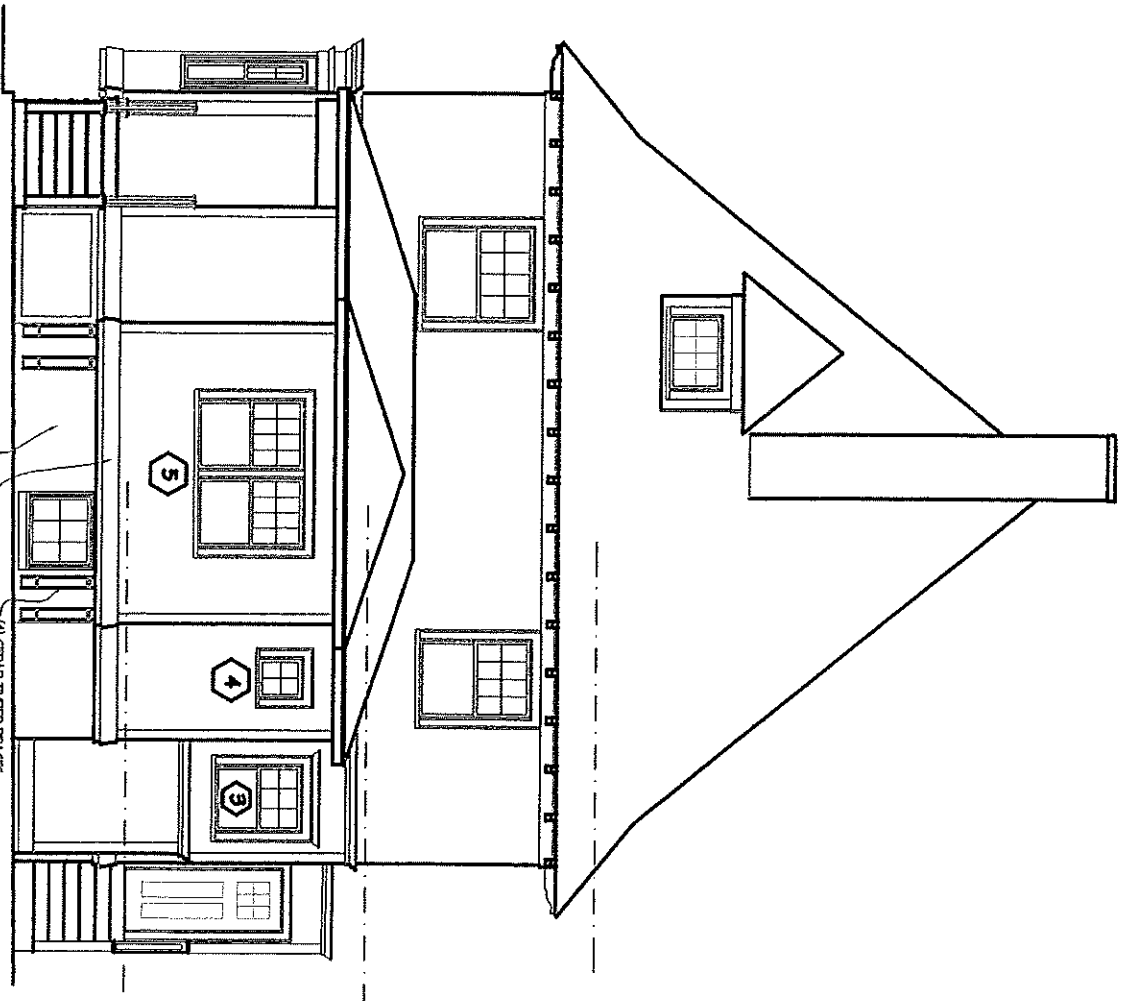
- 1 WDH2836 - 2'-9-5/8" X 3'-8-7/8"
- 2 WDH2836 - 2'-9-5/8" X 3'-8-7/8"
- 3 WDH2836 - 2'-9-5/8" X 3'-8-7/8"
- 4 WTR18111 - 1'-9 5/8" X 2'-1 5/16"
- 5 WDH210410-2 - 2'-11 5/8" X 5'-0 7/8" EACH UNIT WITH DOUBLE STUD BETWEEN AND CASSED TOGETHER



NORTH ELEVATION

SCALE 1/8" = 1'-0"

EXISTING



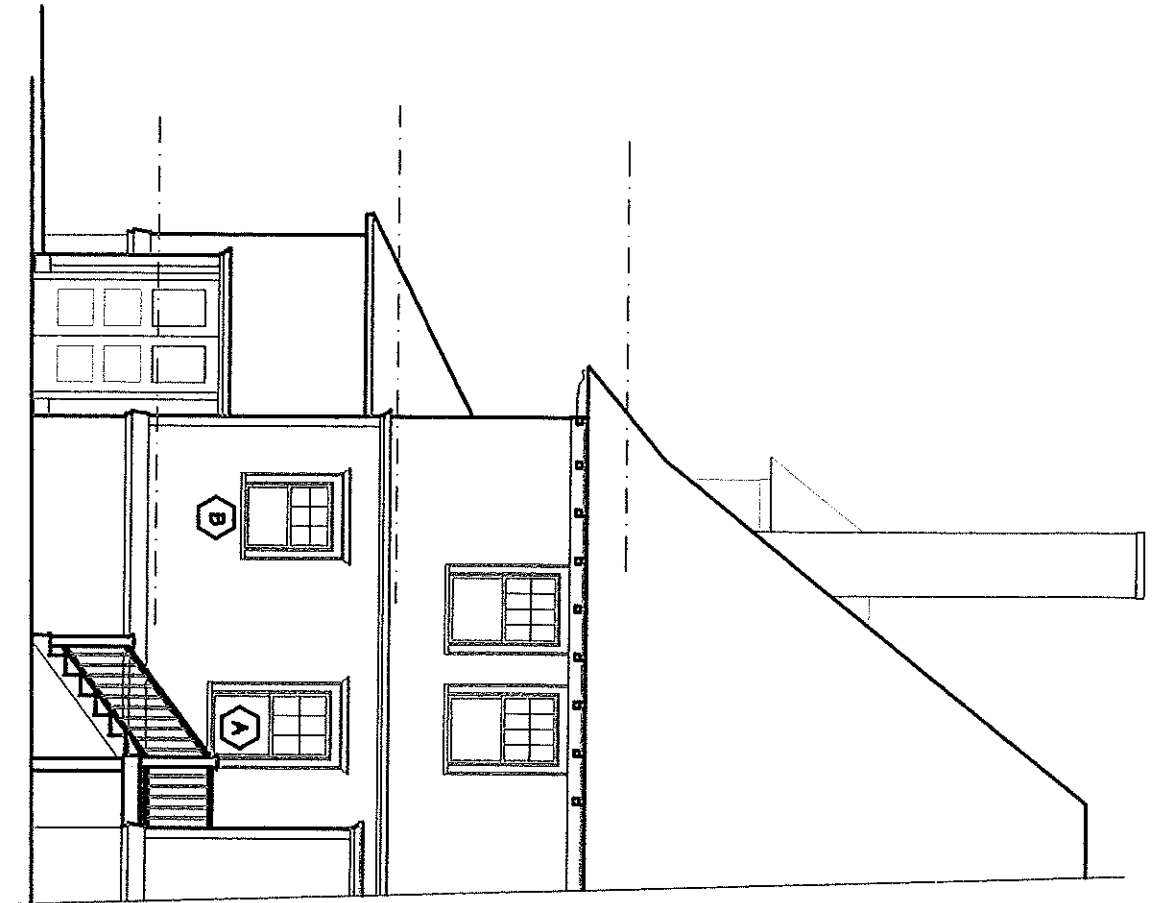
NORTH ELEVATION

SCALE 1/8" = 1'-0"

PROPOSED

EXISTING BRICK MASONS' FOUNDTION

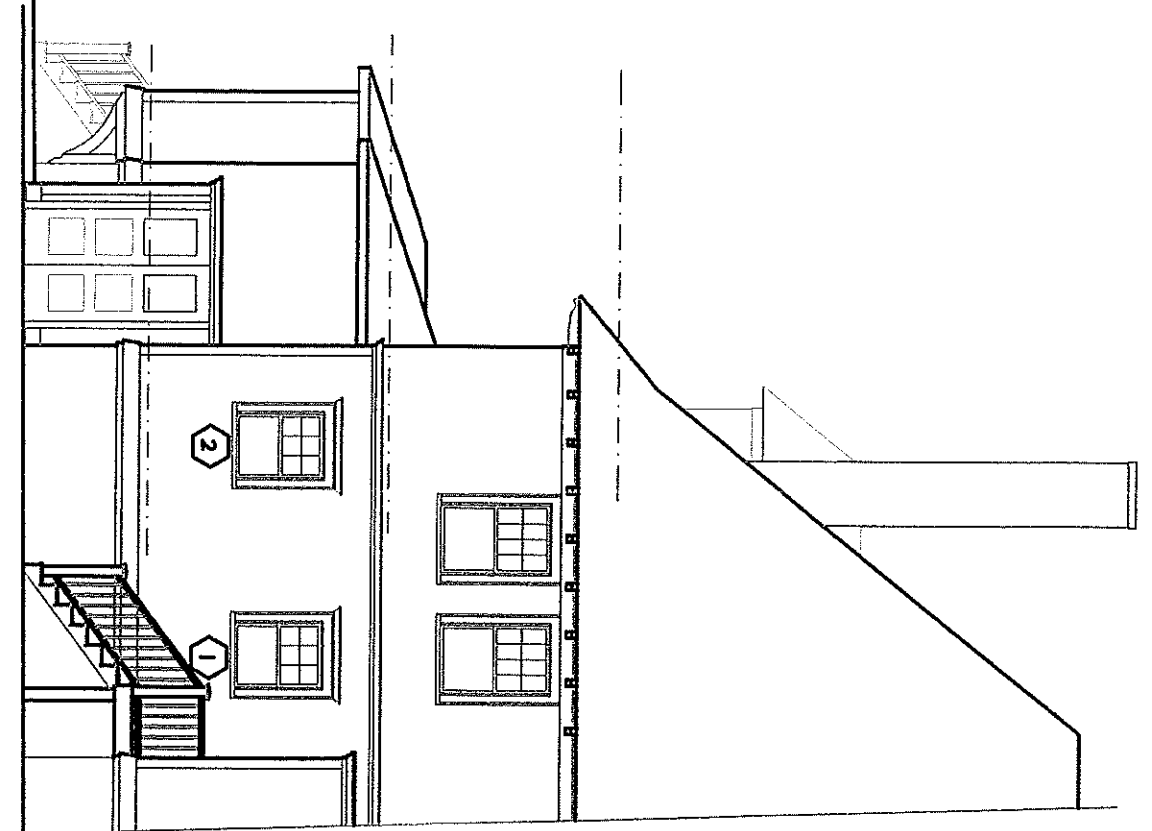
(A) CEDAR TRUSS BRACES
MATCH EXISTING



WEST ELEVATION

SCALE: 1/8" = 1'-0"

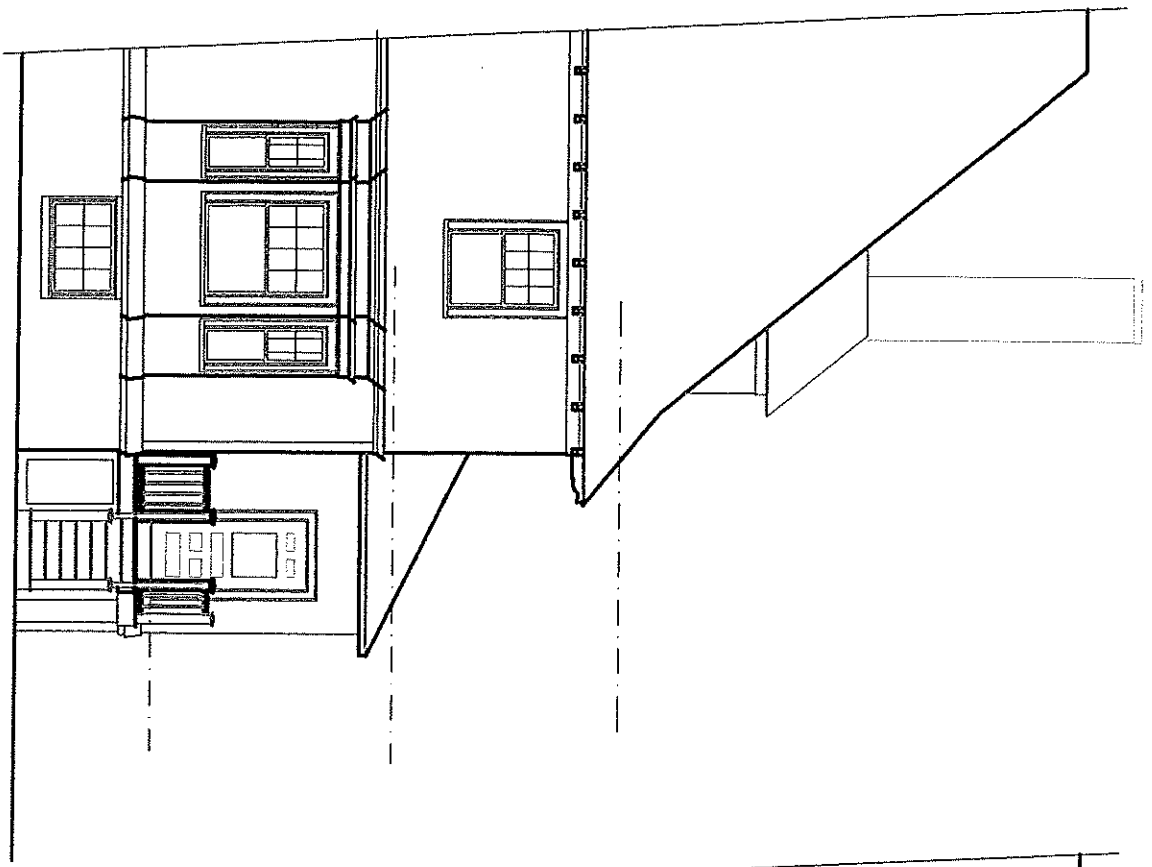
EXISTING



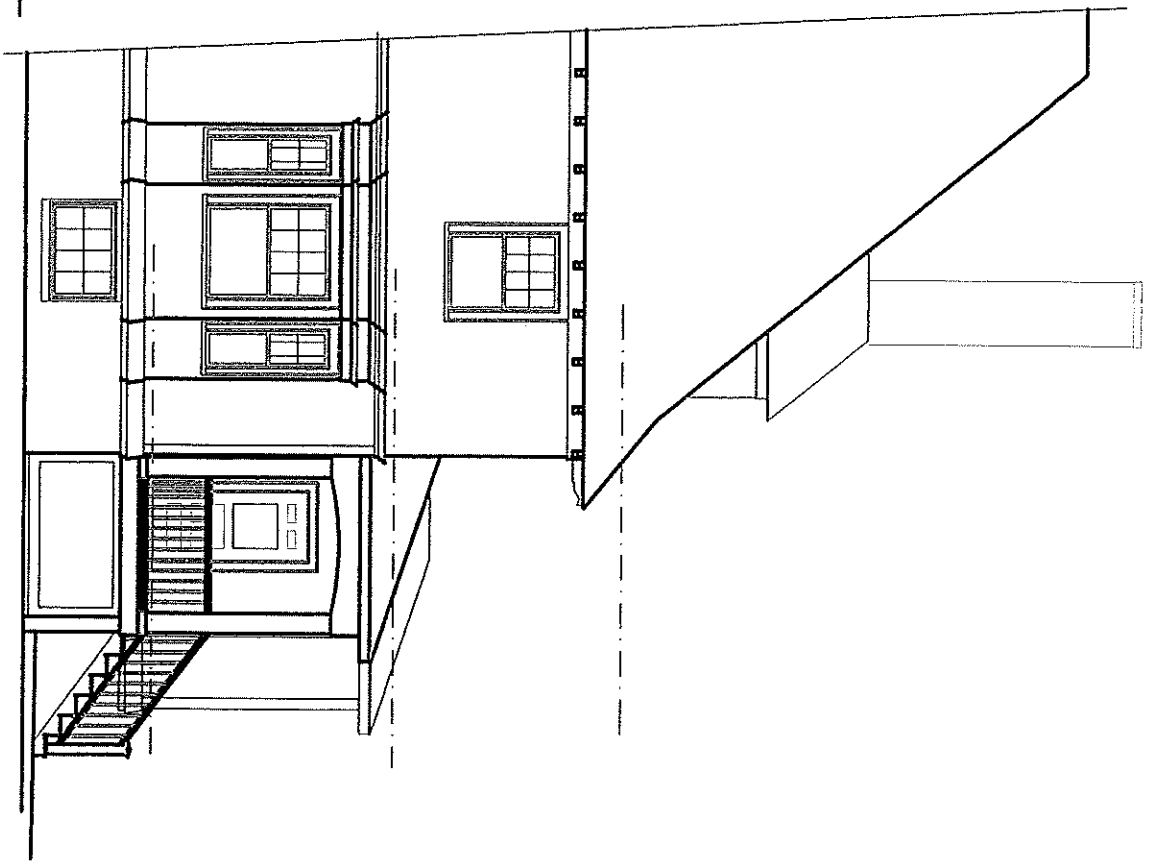
WEST ELEVATION

SCALE: 1/8" = 1'-0"

PROPOSED



EAST ELEVATION
SCALE: 1/8" = 1'-0"
EXISTING



EAST ELEVATION
SCALE: 1/8" = 1'-0"
PROPOSED